Palm Beach Photographic Centre

28th Annual International Festival of Photography & Digital Imaging

FOTOfusion® FESTIVAL

JANUARY 24-28, 2023

Memorable Keynote Master Presentations | Portfolio Reviews | Panels | FOTOshoots
Hands-on Computer Workshops | Seminars | Electrifying Events | FOTOvision

A 501(c)(3) nonprofit organization • 561-253-2600 • 415 Clematis Street, West Palm Beach, FL 33401
Reserve Your Gold Passport Now!

Participate in over 100 events presented by the greatest photographers, editors, curators, picture agencies...

YOUR GOLD PASSPORT ENTITLES YOU TO:

• Unlimited 100, 500 and 600 Series Events
• Unlimited One-on-One Portfolio Reviews
• (1) 200 Series FOTOshoot (class size limited to 14)
• (1) 300 Series Hands-on Computer Lab (class size limited to 14)
• (1) 400 Series Master Workshop (class size limited to 10)
• Fuse & Schmooze Parties
• VIP Opening Reception, Tuesday, January 24
• Museum Reception, Thursday, January 26
• Farewell Dinner, Saturday, January 28
• Ability to submit a portfolio for inclusion in the FOTOfusion® Student Portfolio Exhibition.

FOTOfusion® presenters vote for the best student portfolio. The winner of the Jay Colton Best FOTOfusion® Student Portfolio Award is announced on Wednesday, January 25 at the Awards Dinner.

ONE-ON-ONE PORTFOLIO REVIEWS
Thursday to Saturday, 11:30 am - 1:00 pm

Bring your portfolio for top photographers, picture editors and other pros in the business to evaluate your work. Almost all of the photographers offer portfolio reviews, so register before your favorites are all booked up.

GOLD PASSPORT HOLDERS: FREE
GENERAL ADMISSION: $95 PER REVIEW

Sign up for Portfolio Reviews is done on-site the week of FOTOfusion.
Letter from the Chair of the Board

Dear Friends of FOTOfusion® at the Palm Beach Photographic Centre:
We are excited to welcome you to FOTOfusion® 2023, the Palm Beach Photographic Centre’s internationally renowned 28th annual festival of photography and digital media.

Year after year, we are honored by the world class photographers who participate in our program and help us in the advancement of our non-profit’s mission to enhance life through the photographic arts. For two decades, the best of the best in all genres of photography have graced us with their talents and mentorship and have helped to make FOTOfusion a spectacular success!

Today, PBPC is one of the most relevant education institutions of photography in the world. We offer classes for all ages and proficiency levels, integrating artistic development, technical capability and best industry practices. Most of the photographers presenting at FOTOfusion lend their professional expertise to workshops offered at PBPC all year long. PBPC also offers exciting photographic adventure travel to global destinations throughout the year where participants receive on the ground instruction from master photographers. Come travel with us!

There are many community leaders and business professionals on our Board of Directors, as well as dedicated volunteers and staff helping us run and grow the Centre. Our community is very excited and eager to see the photographic arts develop. You too can be a part of supporting the art culture in Palm Beach County with a donation to the Palm Beach Photographic Centre.

Very truly yours,
Jay Koenigsberg
Chair of the Board, Palm Beach Photographic Centre
Monday | January 23, 2023

4:45 AM - 12:00 NOON

FOTOshoot 201
AMERICAN LANDSCAPE: PHOTOGRAPHING THE UNIQUE LANDSCAPE OF ONE OF FLORIDA’S LARGEST ACTIVE CATTLE RANCHES WITH SHANE SROGI

Step through time into a landscape that is both in and out of the 21st Century; a duality that offers an opportunity for making highly creative images. This is a chance to photograph an authentic ranch that has changed little since its formation. The tour is guided by ranch owner Robbie Adams who shares his passion for the land with our students. With photographer Shane Srogi taking lead, you will learn how to see and harness the light to enhance your images. Our photo opportunities focus on the early morning landscapes on the 50,000-acre Ranch. Shane will talk about personal vision and evolving your images through techniques he has employed, photographing the American Landscape for the last 20 years.

FOTOshoot times indicate time that field trip leaves from the Centre and the time that the FOTOshoot ends at the location. Please arrive at the Centre at least 15 minutes before stated departure time. All FOTOshoots leave from Palm Beach Photographic Centre’s courtyard at indicated starting time.

Tuesday | January 24, 2023

8:00 AM - 11:30 AM

Master Workshop 401– FOTOshoot
THE MEMORABLE PORTRAIT WITH MICKEY STRAND

Photographers who want to add portrait shooting to their bag of skills will be introduced to all the considerations that go into capturing an image that shows the soul of the subject and the pathway to do that with a click of the shutter. You will learn to work with the jewel of the photograph—light and all its forms—specifically, natural light, professional studio flash, and LED. You will learn how to use these types of light inside and outside of the studio. Some of the lighting styles that will be explored will include traditional Rembrandt, butterfly, and broad lighting techniques as well as adapting to the client’s special needs. This workshop is for DSLD/MSLR camera owners with a basic understanding of their cameras and a basic understanding of post-processing software. Topics covered in this workshop: Terms used in the studio (key light, fill light, feathering, bouncing); Gear to start your own studio; Quality of light, Getting the shot; Color Management.

This workshop includes studio photography with models, lighting backdrops, and classroom lessons in the post-processing of your images. We will explore everything from buying your first set of lights to directing a model while in the studio setting, as well as how to work with your subject and how to relax them into readiness for that great shoot.

Critique Wednesday 12:00 PM - 1:00 PM

8:45 AM - 11:30 AM

FOTOshoot 202
LIFE IS A ZOO WITH BRENDAN BANNON

Zoos offer a unique place to view animals and their interactions with human beings. Join photographer Brendan Bannon at the Palm Beach Zoo to focus on the spaces where our species meet rare, endangered, and unusual members of the Animal Kingdom. Brendan’s approach to photographing the zoo highlights the unique opportunities and relationships that develop between our species and many others.

10:30 AM - 3:00 PM

FOTOshoot 203
THE FLAVOR OF MIAMI’S LITTLE HAVANA WITH SCOTT McKIERNAN AND RUAIRDH STEWART

Take some of Cuba home with you! Explore Little Havana’s “Calle Ocho,” with ZUMA Press award-winning top photojournalist/photo editors Mc Kiernan and Stewart. Shoot in a neighborhood barbershop and cigar-rolling factory. Capture images of the famous Cuban domino and chess players at their rattling best. Learn how to be a street photographer or up your game at it. Take in the exotic world of the Botanicas: exotic shops full of Afro-Cuban devotional potions and objects.
1:30 PM - 5:00 PM

**Master Workshop 402 – FOTOshoot**

**THE FAMILY PHOTOGRAPHER WITH GINNY ROSE STEWART**

Learn to photograph families and children beautifully! Starting in the classroom, we’ll gather and discuss posing families, how to get natural reactions and how to get better photos of families and children. Next, we will head out on location, where you will get a behind-the-scenes peek at me photographing a family. Then, it’s your turn! Put the skills learned in the classroom to the test. Each participant will have a mini-session with a family to use the skills we discussed in class and make beautiful family photos to add to your portfolio. You’ll learn tried and true techniques to pose, prompt, and elicit natural reactions from families and children.

**Critique Thursday 1:15 PM - 2:15 PM**

2:30 PM - 7:00 PM

**FOTOshoot 204**

**WINDOW ON WYNWOOD WALLS WITH SCOTT MCKIERNAN AND RUARIDH STEWART**

Discover Miami's vibrant street art and your own creativity in this creative photography class held in the infamous Wynwood Art District. We will discuss camera techniques and discovering your creative vision. We start the photo excursion immersed in the Wynwood Walls street art project and continue to visit some of the district’s most interesting and vibrant street art. You will receive technical support and creative ideas as we explore the area with our cameras. At 4:00 pm, we meet at the Wynwood Kitchen & Bar surrounded by some fantastic murals by Kenny Scharf, Shepard Fairey, Futura, and many others. From there, we will explore the street art and gallery culture Wynwood is known for. The excursion will end around 7 pm at the food truck circle where you will have the opportunity to sample foods ranging from Korean to Mexican. Be prepared to walk and explore one of the most unique neighborhoods you’ll ever visit.

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**Wednesday | January 25, 2023**

8:00 AM - 11:00 AM

**Master Workshop 407 – Computer lab**

**POSTCARDS FROM THE IMAGINARIUM: COMBINING IMAGES WITH PHOTOSHOP COMPOSING WITH SEÁN DUGGAN**

This hands-on Master Class computer lab takes an in-depth look at using Photoshop compositing techniques to create surreal and dreamlike images. We’ll examine strategies for determining what type of images work best for a composite as well as shooting new photos with a specific composite in mind. Then we’ll dive into creating several fictional scenes by combining multiple photos to create a new image. Along the way, we’ll work with various selection and masking strategies, explore the magic of blend modes and master the power of layers and layer masks to create the perfect composite image.

**8:30 AM - 10:00 AM**

**Seminar 101**

**MASTER INDOOR NATURAL LIGHT WITH GINNY ROSE STEWART**

Learn to harness the light inside to make beautiful images every time you shoot! Explore the secrets for using indoor light creatively as you learn how light and shadows make a photograph, how to understand different qualities of light, learn how to use alternative light sources to create unique images, and discover the techniques of creating special light effects including sunburst, silhouettes, and shadow play!

**Seminar 102**

**THE ART OF THE SELF-PUBLISHED BOOK WITH SAL TAYLOR KYDD**

Join poet and fine art photographer Sal Taylor Kydd to hear about her process of self-publishing her books and learnings along the way. Through sharing her work Sal will discuss topics such as publishing options, financing, marketing, and distribution.
10:00 AM - 11:00 AM

Community Presentation 601
SENESCENCE AND PHOTOGRAPHIC BOTANY
WITH J. TOMAS LOPEZ

“Senescence” is the process of aging or decay, the term for how vital cells and tissues deteriorate. Certain actions can prolong the life of a flower, but decay is inevitable. Artists have long sought beauty in this process.

Beginning with Anna Atkins and Fox-Talbot, in the 19th century to Andre Kertesz and Irving Penn in the 20th C. photographic botany has been the subject matter for photographers and artists. A forty-five-minute presentation with images discussing the trajectory of the early cyanotypes of flowers and leaves to the large format decaying flowers of Irving Penn. Why are we so attracted to this kind of image?

10:30 AM - 12:00 PM

Seminar 105
SURVIVAL SKILLS WITH ANTHONY BANNON, MARK MAIO, ROBERT PLEDGE; MODERATOR: GEORGE SCHAU

Learn from insiders how to make it in photography. Call it survival skills or simply the tricks of the trade. Veteran stars in the business have worked on both sides of the fence. They have networked for success themselves and they have provided the opportunity to those who network with them. They will tell you how it worked for them. Plus, an artist who recently created a life-changing opportunity for himself will tell his breakthrough story. This is a popular panel and not one to be missed by either beginner or pro.

10:30 AM - 12:30 PM

FOTOshoot 205
STUNNING IPHONE PORTRAITS IN MINUTES: PORTRAIT EDITING APP TIPS & TRICKS WITH JARI POULIN

During this FOTOshoot experience, you will learn to unleash the potential of your iPhone’s camera and create stunning portraits as well as editing tips and tricks to take your images from capture to extraordinary in minutes using Snapseed and/or your photo apps.

11:30 AM - 12:30 PM

Community Presentation 602
A VISUAL JOURNEY: MY STORY WITH ADAM STOLTMAN

My photography career has taken me to some unexpected places... photographer covering the Olympics, editor at national publications, internet publisher, project manager and consultant for large corporations and foundations, managing collections, and more! In this candid and intimate talk, I will share stories, many quite humorous, and insights from various projects and assignments in each of these areas. The connective tissue of visual storytelling is a constant in all.

11:30 AM - 1:00 PM

Computer Lab 302
CUSTOM CAMERA PROFILES FOR EASIER AND MORE ACCURATE IMAGE PROCESSING WITH LEWIS KEMPER

Learn the importance of having a custom camera profile and how to incorporate it into your workflow. If you process using Lightroom or Adobe Camera Raw/photoshop, then you are basing everything you do on a generic profile that is provided to you by Adobe. This profile is not how your camera sees color or contrast. By creating a custom camera profile, you not only save time processing but you do because your image has richer more accurate color and better dynamic range. This simple process will make a world of difference in your images and your workflow.
1:00 PM - 2:00 PM

Community Presentation 501
LAND AS HISTORY’S WITNESS: PHOTOGRAPHY OF OUR EVERYDAY LANDSCAPE WITH DENNIS DIMICK

Landscape images of nature offer photographers a chance to document vanishing wild places. Photographs of our everyday world can offer rich visual potential for the curious. Dennis Dimick, who spent decades at National Geographic editing images of altered landscapes, will show and discuss his and others’ photographs of domesticated American landscapes, and how these images serve as visual markers of our history. He will cite two recent books that focus on the power of land use photography: American Geography – Photographs of Land Use from 1840 to the Present (Radius); and American Silence, the Photographs of Robert Adams (Aperture.)

2:00 PM - 4:00 PM

FOTOshoot 206
FOOD IS THE MOST SHOT THING AFTER SELIES WITH DAVID MCINTYRE

Bring your visual appetite and ‘Chef’ David McIntyre, who shoots meals at restaurants for a living will visually wine and dine you! How do you make a plate look good enough to eat? David will show you his special styling and methods to tell the Culinary Tale.

2:00 PM - 5:00 PM

Master Workshop 408
CYANOTYPES IN THE SUN WITH JILL ENFIELD AND BRENDAN BANNON

Use your digital images and go back in time to get beautiful handmade prints. During this workshop, we will make digital negatives from your digital captures and go outside into the sun to make blueprints (Cyanotypes).

We will use already coated cotton squares and your images, then let the sun do its UV magic and expose the sensitized cotton. We then simply wash them in water and you have a beautiful handmade image that started with a digital capture! Jill will help you make the negative and explain how you can do this on your own once you are back home.

2:30 PM - 3:30 PM

Community Presentation 604
SMARTPHONE PHOTOGRAPHY ESSENTIALS WITH JACK DAVIS

Learn the indispensable, but often hidden foundations to getting the most gorgeous photos from your smartphone - both in terms of maximizing the SHOOTING miracles your phone is capable of, as well as the quick and easy ENHANCING options that are at your fingertips as well. And now with the advent of all the mobile apps that are taking advantage of AI, the possibilities are truly endless! Dreamy slow shutter seascapes to powerful portraits, starry night skies, macros, and even enhancing challenging landscapes to resuscitating old family photos - this demonstration from award-winning author Jack Davis will not only empower you to take better breathtaking photos RIGHT NOW but will also show you THE FUTURE of photography that’s knocking at the door!

2:30 PM - 4:00 PM

Seminar 109
SMART SELL: HOW TO CREATE, TARGET AND MARKET YOUR WORK WITH RAMIRO FERNANDEZ, ANGELIKA HALA, VERONIKA LUKASOVA, MICKI STRAND; MODERATOR: EVAN JANE KIRS

Join these panelists as they discuss methods to effectively market your work. Before you can start an effective marketing campaign, you must be sure you have defined your style and that you have a great portfolio of work ready to show.

Know your market – target your clients, do your research, and gauge compatibility. Look at their websites and/or their print publications. You want to show the client your work reflects their aesthetic, their brand, and demonstrate your expertise and value to their organization.

Seminar 110
THE PHOTOBOK: USING WORD, IMAGE AND DESIGN TO TELL YOUR STORY WITH DAILE KAPLAN

Contemporary photographers recognize the photobook as a dynamic art form, a platform in which craft and technology seamlessly merge on the printed page. This illustrated lecture will introduce classic and contemporary monographs by a range of artists and photographers who’ve published some of the most enduring monographs. Their photobooks tell powerful stories and encourage the reader to enjoy a special sensory experience. Learn about the pleasures of the photobook and see photography differently.
2:30 PM - 5:00 PM

Master Workshop 409 – FOTOshoot
GETTING COMFORTABLE PHOTOGRAPHING STRANGERS WITH PEGGY PEATTIE

We look at, and discuss, examples of the different scenarios in which we might be photographing strangers. In my case that means individuals experiencing homelessness or other vulnerabilities, people at protests, street photography, portraits, events, etc. We then interrogate what it is that makes us uncomfortable taking pictures in these situations, and discuss how to manage and reframe that discomfort. We then head out and practice what we have learned.

Takeaways: Participants will identify their own inner resistance. We will do some role-playing, then do an activity and rejoin to discuss our experiences as well as what lessons will guide our work going forward.

Critique Thursday 1:15 pm - 2:15 pm

Master Workshop 410 – Computer Lab
ADVANCED LIGHTROOM: LOCAL ADJUSTMENTS, THE KEY TO POWER WITH JEAN “GINO” MIELE

If you’ve been limiting yourself to overall image adjustments in Lightroom, or if you think Lightroom isn’t for “serious” photographers, you’ve been using it wrong. Learn how Lightroom’s super-powerful local adjustment tools can help you get the most out of your RAW files. Lightroom’s Masks: Linear Gradient/Radial Gradient/Brushes are the keys to power in Lightroom, and if they’re not a primary part of your workflow, you’re missing out. Learn how to re-direct attention where you want the viewer to look and to make your pictures really “sing.”

3:45 PM - 4:45 PM

Community Presentation 605
SELF-PUBLISHING FOR PHOTOGRAPHERS WITH DANIEL MILNOR

Photographer, explorer, and avid self-publisher Daniel Milnor, Blurb’s “Creative Evangelist” will provide insight into how to approach self-publishing for both personal and professional needs. Milnor, who has self-published since the early 1990s, both experimental and award-winning, will give tips on how best to enjoy the self-publishing process in addition to how to strategically utilize the wide range of options available today. From books to zines, he will walk through formats, software, and pricing strategies for projects of all sizes. Milnor will also show an assortment of case studies illustrating how self-publishing works for a variety of authors.

You will leave this lecture with an understanding of basic self-publishing options, but more importantly, with an understanding of print in general and why print is such a strategic and entertaining aspect of photography.

Thursday | January 26, 2023

6:30 AM - 9:00 AM

FOTOshoot 210
MODERN LANDSCAPE - GRASSY WATERS EVERGLADES PRESERVE WITH ALAN WINSLOW

Document the landscape of Florida’s unique flora and fauna on a journey through the Grassy Waters Everglades Preserve, a 20-square-mile wetland habitat, with photographer/educator Winslow. Its uniquely beautiful prairies, marshes, and canals offer opportunities to create powerful and intimate landscape photographs. Additionally, there is potential to observe and photograph many wildlife species, including birds, such as bald eagles, herons, and snail kites, as well as turtles and alligators. Push your creativity to a new level as you focus on alternative framing and compositions, assess lighting, color and contrast conditions, and creative camera control.

8:00 AM - 11:00 AM

Master Workshop 412 – Computer Lab
THE DEVELOP MODULE IN LIGHTROOM CLASSIC CC: ADOBE LEVERS AI TO BRING MASKING TO A WHOLE NEW LEVEL WITH JOHN REUTER

This is what we have been asking for since the early days of Lightroom, Photoshop-level masking tools to make precise selections for image correction and enhancement. AI masking is being upgraded with new tools such as Select People, Select Objects, and one-click Select Background. The Select People feature can automatically detect and create layer masks in high detail, even on specific areas of a subject. The face, body, skin, eyes, teeth, lips, hair, and more can be detected with a single click, eliminating the time-consuming need to carefully create your own masks. Once these masks are created you have access to a full set of development tools such as color temperature, the entire set of exposure controls, and the presence controls such as texture, clarity, and “de-haze.”
Select Objects will similarly detect and mask objects in Lightroom using the Brush Select tool. AI will then automatically refine the edges of your selection to create a mask, which can detect fine details such as stray hair and eyelashes. One-Click Select Background will use a similar AI-powered feature to eradicate the need to invert a mask of a subject to change its backdrop, allowing you to directly generate a background mask with a single click.

Lightroom CC is more capable than ever, so you don’t want to miss this chance to see new features in action.

8:30 AM - 10:00 AM

Seminar 117
WRITE YOUR ULTIMATE ARTIST STATEMENT
WITH JARI POULIN

You will write a compelling artist statement that can be used on your website, PR, your bio, and in exhibitions. Learn to describe and articulate your work in your artist statement so that others can understand and relate to your intent. You will also learn how to verbally describe your work and photographic practice in one or two sentences so that you will always be prepared when someone asks you to tell them about your work.

Seminar 118
THE NEW INSTANT AI WORKFLOW OF PHOTOSHOP AND LIGHTROOM! WITH JACK “WOW” DAVIS

By now you’ve heard about some of the incredible features of the new 2023 versions of Lightroom and Photoshop - but what you probably haven’t seen is how to instantly string these new mind-bendingly powerful selecting, enhancing, and retouching features together into an all-new streamlined workflow! Yes, these AI miracles can be customized and automated to get a HUGE jump on perfecting every photo you will ever edit - on the desktop or even on your phone! Join Jack “Wow” Davis for this game-changing lecture on the future of photograph editing - that’s here now! This lecture is a prerequisite to computer lab 424.

9:30 AM - 12:30 PM

Master Workshop 413 – FOTOshoot
SECRET LIFE OF PLANTS WITH VERONIKA LUKASOVA

Did you know that plants have rudimentary ‘eyes’ – a particular way of detecting light? Join Veronika for a short lecture and then on to Mount’s Botanical Gardens to photograph plants. Throughout this FOTOshoot, you will learn more about the capabilities these unsuspicious creatures. You will create a series of photos of plants in the botanical garden setting including close-ups. We will meet the next day to experiment with the photos, creating collages that reflect on the power of plants.

Critique Friday 12:00 noon - 1:00 pm

10:00 AM - 11:00 AM

Community Presentation 607
HOW TO TALK AND WRITE ABOUT YOUR WORK
WITH JEAN “GINO” MIELE

Do you get stuck when people ask you what your photographs are about? This hands-on, everybody-participates, mini workshop will take you beyond talking about the technical details of your photographs, and show you how to describe your work in a direct and meaningful way. In-class exercises will have you engaging people as dynamically with your words as with your pictures.

10:30 AM - 12:00 PM

Seminar 121
DISCOVERING THE VISUAL STORY BEHIND DECISIVE MOMENTS WITH PEGGY PEATTIE

When we can anticipate and document the decisive moments in our communities, we are photographing an entry point, not an endpoint. By asking meaningful questions — the how and why of engaging emotions like joy, sorrow, awe, and trauma — we uncover unique, authentic visual narratives.

Takeaways: This seminar discusses reframing moments as entry points into essential visual narratives. We talk about what is essential for respectfully documenting someone’s story.

Seminar 122
THE PERSONAL PROJECT: FINDING NEW CREATIVE PATHS WITH SEÁN DUGGAN

In this talk, Seáin Duggan will discuss the importance of the personal project for cultivating ideas, exploring stories or concepts, learning new techniques, and personal creative growth. Using some of his own projects as examples as well as those by other photographers, he’ll share ways to find new paths to explore via image making, as well as discovering themes and threads that may already be present in some of your existing images. Both short-term and long-term projects will be explored, with a look at the benefits and challenges of each.
11:30 AM - 12:30 PM

Community Presentation 608
A THOUSAND WORDS IN ONE PICTURE?
WITH ANGELIKA HALA

Think of one photograph that moved you deeply. What do you see? A person, a building, a tree, a streetscape? Or does the photograph feel like an experience, does it inform you, does it make you curious, does it invite you to explore, to investigate?

Photographs can be powerful narrative tools; they can be documentary or journalistic. Photographs can inform the viewer and bring understanding to the world around us and inside ourselves.

I invite you to explore photography as a storytelling medium with me, from a single image to a multi-photograph narrative. I will share with you a variety of examples of photojournalism and documentary photography, portrait series, and from conceptual photography. My goal is to inspire you and encourage you to find your unique narrative voice in your photographic work.

11:30 AM - 1:00 PM

Computer Lab 306
MONOCHROME MOODS WITH GEORGE SCHAUB

Author and editor George Schaub has written numerous books on monochrome digital photography as well as exhibited his monochrome prints in various galleries and museums. In this hands-on computer workshop, Schaub shares his Photoshop processing techniques that allow for a wide array of interpretations and moods for subjects ranging from portraits to architecture to abstract nature studies. Emphasis will be placed on color to monochrome tonal conversions, contrast controls, and “filling the gamut” to aid in the creation of vivid prints. This is a hands-on workshop so attendees should come with a good selection of their own images and an idea of how they might want to interpret them.

Level: Intermediate. Basic knowledge of Photoshop navigation is required.

1:00 PM - 2:00 PM

Community Presentation 502
A LIFE IN PHOTOGRAPHY WITH JOYCE TENNESON

Join us for this intimate walk through Joyce Tenneson’s life and career! This will be a rare opportunity to share a personal walk through Tenneson’s journey, not only as a photographer, but as someone who has had a lifelong interest in teaching and empowering others.

Joyce says: “The isolation of the Covid period gave me the opportunity not only to create a new body of work but also to put together this collection of my very best work done over the past forty years.”

1:00 PM - 4:00 PM

FOTOshoot 214
CAPTURE THE ACTION OF A POLO MATCH WITH ADAM STOLTMAN

Join sports photographer, former New York Times Sports Picture Editor, and former Deputy Picture Editor at Sports Illustrated, Adam Stoltman for a trip to an international level polo match, with guided personal instruction in the craft of sports photography. Learn to anticipate action, hone your reflexes, and sharpen your skills. You will come away with a newfound appreciation for the rigors of creating live-action imagery in sports competitions.

2:30 PM - 3:30 PM

Community Presentation 610
CHILE IN SEPTEMBER: PHOTOGRAPHS BY RAYMOND DEPARDON AND DAVID BURNETT WITH ROBERT PLEDGE

On September 11 of 1973, a military coup overthrew a freely elected president and his administration in a country with the second oldest constitution in the Americas, after that of the USA. Robert Pledge was an intrepid journalist who had visited Chile two years earlier with French photographer Raymond Depardon. He successfully encouraged David Burnett, a young American photographer recently back from Vietnam, to go and witness the immediate aftermath of the most brutal takeover. Fifty years later, he is bringing together for the first time the work of the two now famed photojournalists along with a few iconic images by Chilean photographers, to produce a book about the frailty of democracy and the preciousness of the rule of law.

2:30 PM - 4:00 PM

Seminar 125
DIVE INTO THE WORLD OF VIRTUAL PRODUCTION WITH ALAN WINSLOW

LED Walls, Unreal Machine, Unity, photogrammetry. The world of photography is ever-changing, which can be intimidating to any photographer. In this Q&A-based lecture, Winslow will discuss the new groundbreaking technology and how you can incorporate it into your practice.
**Seminar 126**
**HOW TO NAVIGATE THE CHANGING MEDIA MARKETPLACE WITH RICHARD LIEBOWITZ**

Learn your value as visual communicators to brands, publishers, and companies seeking to use visual content to create a compelling message for their audience. Your role in creating, shaping, and distributing content as core messaging. How to maintain ownership and possession of key rights associated with the act of creation throughout the publication and distribution processes.

**Computer Lab 307**
**RETOUCHING IN PHOTOSHOP WITH BEN WILLMORE**

Discover what is unique about each of Photoshop's retouching tools and learn how they can best be used together to accomplish any retouching challenge. Your guide is someone who has used Photoshop from the first day it was available and has written over a dozen books on the topic, which have been translated into 9 languages.

**2:00 PM - 4:30 PM**

**FOTOshoot 213**
**SHOOT THE GARDEN ENVIRONMENT AT PANS GARDEN WITH JILL ENFIELD**

Learn to analyze visual content to capture images in a way you want them presented to the viewer with renowned fine arts photographer Jill Enfield. Enfield will clearly convey composition techniques such as Leading Lines, Rule of Thirds, Depth of Field, and more with 20 different tips, in a comprehensive PowerPoint illustrated with many beautiful photos from accomplished photographers. At Pan's Garden you will practice the many lessons you have learned; discuss your images with Enfield as she guides you to improve them. Bring any camera you prefer to use whether it's a film camera, a digital camera, or a phone.

**3:00 PM - 6:00 PM**

**Master Workshop 414 – FOTOshoot**
**EXPANDING YOUR CREATIVITY WITH TIME/MOTION TECHNIQUES WITH LEWIS KEMPER**

Learn and try techniques for adding motion to your still images. Today's outdoor photographer has many options for expanding their creativity beyond that of a simple exposure. Using techniques such as Long Exposures, both day and night, we can now make photographs that dazzle the viewer. By using strong neutral density filters during the day, we can capture motion in still images. Familiar subjects such as water and clouds will be totally different.

Time-lapse allows us to condense time and show a view of our world that is lost to the normal observer. You will learn how to shoot a time-lapse and process your time-lapse sequence. Lewis covers how to use an intervalometer and bulb timers for long exposures and for time-lapse whether it be an external device, or one built into your camera. Going beyond the static still image, you can create amazing photographs by applying Time/Motion techniques to your still images.

You must have at least 15 stops of Neutral Density Filters for the field session.

**Critique Friday 1:15 pm - 2:15 pm**

**3:45 PM - 4:45 PM**

**Community Presentation 611**
**MAGNIFICENT MANGROVES WITH MATT STOCK**

Miami-based artist Matt Stock has been obsessed with photographing mangroves for a decade. Matt’s photographic process is inherently experimental: wet plate collodion, lumen prints, and studio lighting in the wetlands at night are all a part of Matt's photographic practice in the field. He has waded through swamps, oceans, and everything in between from sunrise to midnight in search of these visually captivating and unique subjects to literally and metaphorically shed light on them. Join Matt as he takes you on a journey through the wetlands to see mangroves as a source of inspiration and beauty in both the daytime and late into the night.
4:30 PM - 6:00 PM

Seminar 129
THE PHOTOGRAPH TRANSFORMED WITH ANDREA MODICA

In this lecture and discussion, Andrea Modica will investigate how the content of a body of photographic work is affected by its presentation. We will ponder how meaning fundamentally changes when we present images as fine art prints, on a screen, in an exhibition, or as a physical book. She will present her two most recent projects, both of which have been presented as exhibitions and books: 2020 (TIS, 2021) and Theatrum Equorum (TIS 2022).

Seminar 130
CREATING THE PHOTOGRAPHY ZINE - (PHOTOGRAPHY + BOOKMAKING = ZINE MAKING) WITH DANIEL MILNOR

The term “zine,” refers to a small-circulation, self-published, underground, or informal magazine. Zines have been around for decades but has recently exploded in popularity. Zines are often referred to as “democratized” publishing due to their informal and inexpensive nature. You will need to bring a laptop computer and will need to install Blurb Bookwright before the class.

You should also bring enough images with you to be able to put together a short photo essay (picture package) from your images. You will learn the software required to create your Zine. (Blurb Bookwright, free and easy.) and then you will be able to design and build your own Zine utilizing the Blurb software. (Daniel will provide each participant a code for a free Zine.)

FOTOshoot times indicate time that field trip leaves from the Centre and the time that the FOTOshoot ends at the location. Please arrive at the Centre at least 15 minutes before stated departure time. All FOTOshoots leave from Palm Beach Photographic Centre’s courtyard at indicated starting time.

5:00 PM - 6:00 PM

Community Presentation 612
PHOTOGRAPHY IS LIFE CHANGING WITH BRENDAN BANNON

What do refugee children, combat veterans, jazz musicians, and HIV+ children have in common? Photographer Brendan Bannon talks about how his community collaborations and educational workshops have led to durable changes in the lives of individuals and have strengthened communities at home and abroad.

Brendan began photographing in his early 30s to navigate depression and exhaustion. His practice draws on the lessons he learned in that process and in his work as a caregiver through his mothers’ battle with Multiple Sclerosis. “Photography offered new pathways for engagement in my life. I try to pay it forward with community projects, in the relationships I forge and the stories I tell,” said Brendan.

Brendan will share the inspiring stories behind his pictures and the pictures his students have made over the last two decades.

6:00 PM - 9:00 PM

FOTOshoot 214
NIGHT LIFE AT THE FAIR WITH DAVID MCINTYRE

The South Florida Fair has a vibe and speed of its own. Feature and cultural story expert David McIntyre, is the man to guide you. Taking you on a Night time Carnival Adventure at the one and only local winter event! Learn how to experiment with fill flash for portraits and work available light for candid moments, focusing on features. Fair lighting can be tricky yet fun. David who is an Olympic game veteran will teach you his tricks to capture motion in this changing fast fair environment. While also spending time looking for feature elements to create a story, for a Night to remember!
Friday | January 27, 2023

8:00 AM - 11:00 AM

Master Workshop 418
SELECTIONS & MASKING IN PHOTOSHOP
WITH BEN WILLMORE

Learn to isolate everything from the simplest object to the most complex. We'll start with some basics just to make sure you aren't missing a critical concept, then we'll advance to selecting furry, fuzzy, and hairy objects before learning how to remove the background on a translucent object such as a glass of water.

8:00 AM - 12:30 PM

Master Workshop 419 – FOTOshoot
PORTRAITURE AND LIGHTING WITH J TOMAS LOPEZ

Ansel Adams famously compared the photographic process to music, with the negative being the score and the print the interpretation or playing of that score. With that said, it makes sense to understand that to adhere to an obstinate philosophy that cropping, restaging, burning, dodging, and blurring are heresy or somehow not kosher is absurd. Picasso said that “an artist makes the lie believable”. In this class, we will take the portrait through a rigorous evolution. Beginning with the shoot, which will take into consideration the possible manipulations that are possible in post-production to editing the image, and finally to the fine art print. This workshop will give participants an excellent re-learning of Fine Art Portraiture.

Lecture: Examples of Low Key, High Key, Ratios, Posing
Shoot: How to shoot – allowing for post-shoot editing and interpretation
Post-Production Choices: Editing/Altering/Printing

8:30 AM - 10:00 AM

Seminar 133
HOW DO YOU? ASK THE EDITORS/PHOTOGRAPHERS/GALLERISTS ...WITH DENNIS DIMICK, DAVID MCINTYRE, ALAN WINSLOW; MODERATOR: EVAN JANE KRISS

Workshops present a unique opportunity to tap into the collective expertise of many photo editors, photographers, and gallerists. Attend this panel to ask those questions you may have always wanted answered, such as how to get ideas and inspiration, how to pitch a story, how to propose an exhibit, how to get hired, how to expertly execute a photo shoot or anything else you always wanted to know.

10:00 AM - 11:00 AM

Community Presentation 613
IN PUBLIC: 50 YEARS OF STREET PHOTOGRAPHY
WITH GEORGE SCHAUB

In 2022, photographer and editor George Schaub self-published “In Public, George Schaub Photographs 1970-2020.” Illustrated with his images and captioned by readings from his book, Schaub will share his techniques for making candid and “direct” (one-on-one) street portraits, including tips on engaging subjects, framing, and compositional setups, and taking advantage of fruitful venues. Schaub’s attitude is that all photography is autobiographical and that the spontaneous images we make of our fellow humans are indicative of shared space and serve as mirrors that help us both express and understand our own unique worldview. (“In Public” Blurb Books: ISBN 9798210036995 www.blurb.com)
10:00 AM - 1:00 PM

Master Workshop 420 – FOToshoot
THE LYRICAL PORTRAIT WITH SAL TAYLOR KYDD

Participants will engage with writing and photography in this workshop geared around creating a deeper connection with your subject. You work in pairs to learn about each other’s personal stories, asking each other questions to inspire a creative piece of writing. You will then go on location and work on photographing each other to create a portrait to go with the text. Learning something about each other through the writing will help you focus your photographic approach, and the process of being photographed likewise helps you build empathy and trust in your subjects. Sal will also be sharing some of her own work and process in helping students understand how to create that connection between text and image.

Critique Saturday 12:00 pm - 1:00 pm

10:30 AM - 12:00 PM

Seminar 137
FROM SELF-ASSIGNMENT TO THE TODAY SHOW!
WITH MICKEY STRAND

Mickey is currently photographing members of America’s Greatest Generation, The Veterans of World War II. Mickey will discuss the steps it took to get from a self-assignment to a body of work to a featured museum show, online feature articles, news stories, and then to a feature on the Today Show interview with Harry Smith. Mickey will take you through the growth of his personal project.

Seminar 138
IPHONEOGRAPHY IN 2023 - PUSHING THE CREATIVE SHOOTING, ENHANCING, AND RETOUCHING POSSIBILITIES! WITH JACK “WOW” DAVIS

In this seminar, Jack “Wow” Davis will demonstrate the current state-of-the-art capabilities of our omnipresent “creative partner”: our beloved iPhone! From making detailed giant prints from high rez raw files (from the new iPhone 14 Pros, or even from older models), to amazing automated AI retouching (that’s often better than what’s even possible on the desktop!), to exploring the controversial world of AI-assisted art (but where your photography forms the basis of the creations) - all this in a fast-paced demo of new indispensable possibilities!

For pricing information or to purchase a gold or silver passport or individual tickets go to fotofusion.org

11:30 AM - 12:30 PM

Community Presentation 614
FOUR PHOTO LEGENDS LOST THIS YEAR WITH DR. ANTHONY BANNON, DAVID BURNETT, SCOTT MC KIERMAN, ROBERT PLEDGE

As a global leader in the practice and culture of photography, FOTOfusion has enjoyed the wisdom of a unique assembly of international talent. Founding Director Fatima NeJame asked four thought leaders in photography to share their experience with four legendary photo professionals who died in this last year.

Arnold Drapkin, who for most of the second half of the 20th century was the man at Time magazine who calmly put the best photographers in the world in touch with Earth’s historic events. His global contacts also brought the brightest and the best to FOTOfusion, where in retirement Drapkin managed the renown Festival roster. Robert Pledge, the founding director of Contact Press Images, will present on his friend. Pledge and Drapkin both created a stable of the best and placed their work not only in press outlets, but uniquely in books, exhibitions, and the full range of media.

Dirk Halstead was a United Press International (UPI) and Time magazine photographer, whose work ranged from combat in Vietnam to the White House. Frequently honored for his diverse assignments, Halstead was editor and publisher of the Digital Journalist and professor at University of Texas at Austin. He created the concept of the journalist as “Platypus,” adept in still and motion pictures as in sound and voice. David Burnett, esteemed photojournalist who often worked with Halstead and the last Life Magazine photographer in Vietnam, has documented nine U.S. Presidents and worked in more than 80 countries.

Alison Wright photographed with an unquenchable zeal for discovery and an equivalent passion of service to individuals and cultures. She faced danger with confidence and bravery manifest in her personality and her work, meeting death several times and overcoming it to share vibrant color image and the verbal wonder of her experience with others, a talent awarded and rewarded by publications and exhibitions. Her photographs are represented by Scott McKiernan of Zuma, the international photo agency McKiernan established in 2003 with more than 50 staff and 2,100 photographers.

Douglas Kirkland, the reigning maestro of Hollywood photographers, whose career of excellence was launched with his creative interpretation of Marilyn Monroe under silks sheets several months before she died and continued until several months before Douglas died. His iconic pictures include portraits of Stephen Hawking, Andy Warhol, and Charlie Chaplin; his films range from “Titanic” to “Saturday Night Fever.” Dr. Anthony Bannon, emeritus director of George Eastman Museum and Burchfield Penney Art Center at SUNY Buffalo College, commissioned and exhibited Kirkland’s work and was honored to attend a Kirkland family reunion in Fort Erie, Ontario.

The launch of a FOTOfusion Legacy Remembrance Series is a significant moment in the creation of a regional and international archive in visual literacy. It represents a significant development in the Palm Beach Centre’s plan for education and interpretation, as well as an occasion for global leadership as a Center for the appreciation and collection of cultural history.
## FOTOfusion 2023 Schedule of Events

### Monday | January 24, 2023

<table>
<thead>
<tr>
<th>Room</th>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>201</td>
<td>4:45 am - 12:00 noon</td>
<td>Create Unique Landscapes on one of Florida’s Largest Cattle Ranches with Shane Srogi</td>
<td>Courtyard</td>
</tr>
</tbody>
</table>

### Tuesday | January 25, 2023

<table>
<thead>
<tr>
<th>Room</th>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>401</td>
<td>8:00 am - 11:30 am</td>
<td>The Memorable Portrait with Mickey Strand</td>
<td>Studio 1</td>
</tr>
<tr>
<td>202</td>
<td>8:45 am - 11:30 am</td>
<td>Life is a Zoo with Brendan Bannon</td>
<td>Courtyard</td>
</tr>
<tr>
<td>203</td>
<td>10:30 am - 3:00 pm</td>
<td>The Flavor of Miami’s Little Havana with Scott McKiernan and Ruairidh Stewart</td>
<td>Courtyard</td>
</tr>
<tr>
<td>402</td>
<td>1:30 pm - 5:00 pm</td>
<td>The Family Photographer with Ginny Rose Stewart</td>
<td>Classroom 1</td>
</tr>
<tr>
<td>204</td>
<td>2:30 pm - 7:00 pm</td>
<td>Window on Wynwood Walls with Scott Mc Kiernan</td>
<td>Courtyard</td>
</tr>
</tbody>
</table>

### Wednesday | January 26, 2023

<table>
<thead>
<tr>
<th>Room</th>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>407</td>
<td>8:00 am - 11:00 am</td>
<td>Postcards from the Imaginarium: Combining Images w/Photoshop Compositing with Seán Duggan</td>
<td>Digital Lab 1</td>
</tr>
<tr>
<td>101</td>
<td>8:30 am - 10:00 am</td>
<td>Master Indoor Natural Light with Ginny Rose Stewart</td>
<td>Studio 2</td>
</tr>
<tr>
<td>102</td>
<td>8:30 am - 10:00 am</td>
<td>The Art of the Self-Published Book with Sai Taylor Kydd</td>
<td>Clematis</td>
</tr>
<tr>
<td>601</td>
<td>10:00 am - 11:00 am</td>
<td>Senescence and Photographic Botany with J. Tomas Lopez</td>
<td>Library Aud.</td>
</tr>
<tr>
<td>105</td>
<td>10:30 am - 12:00 pm</td>
<td>Survival Skills with Dr A. Bannon, Maio, Pledge; Mod: Schaub</td>
<td>Studio 2</td>
</tr>
<tr>
<td>106</td>
<td>10:30 am - 12:00 pm</td>
<td>Creating Compelling Compositions with Ben Willmore</td>
<td>Clematis</td>
</tr>
<tr>
<td>205</td>
<td>10:30 am - 12:30 pm</td>
<td>Stunning iPhone Portraits in Minutes: Portrait Editing App Tips &amp; Tricks with Jari Poulin</td>
<td>Classroom 1</td>
</tr>
<tr>
<td>602</td>
<td>11:30 am - 12:30 pm</td>
<td>A Visual Journey: My Story with Adam Stoltman</td>
<td>Library Aud.</td>
</tr>
<tr>
<td>302</td>
<td>11:30 am - 1:00 pm</td>
<td>Custom Camera Profiles for easier and more accurate image processing with Lewis Kemper</td>
<td>Digital Lab 1</td>
</tr>
<tr>
<td>401c</td>
<td>12:00 noon - 1:00 pm</td>
<td>The Memorable Portrait Critique Session with Mickey Strand</td>
<td>Digital Lab 2</td>
</tr>
<tr>
<td>501</td>
<td>1:00 pm - 2:00 pm</td>
<td>Land as History’s Witness: Photography of Our Everyday Landscape with Dennis Dimick</td>
<td>Library Aud.</td>
</tr>
<tr>
<td>206</td>
<td>2:00 pm - 4:00 pm</td>
<td>Food is the Most Shot Thing after Selfies with David McIntyre</td>
<td>Courtyard</td>
</tr>
<tr>
<td>408</td>
<td>2:00 pm - 5:00 pm</td>
<td>Cyanotypes in the Sun with Brendan Bannon and Jill Enfield</td>
<td>Digital Lab 2</td>
</tr>
<tr>
<td>604</td>
<td>2:30 pm - 3:30 pm</td>
<td>Smartphone Photography Essentials with Jack Davis</td>
<td>Library Aud.</td>
</tr>
<tr>
<td>109</td>
<td>2:30 pm - 4:00 pm</td>
<td>Smart Sell: Create, Target and Market Your Work with Fernandez, Haia, Lukasova, Strand; Mod: Kris</td>
<td>Studio 2</td>
</tr>
<tr>
<td>110</td>
<td>2:30 pm - 4:00 pm</td>
<td>The Photobook: Using Word, Image and Design to Tell Your Story with Daile Kaplan</td>
<td>Clematis</td>
</tr>
<tr>
<td>409</td>
<td>2:30 pm - 5:00 pm</td>
<td>Getting Comfortable Photographing Strangers with Peggy Peattie</td>
<td>Hibiscus</td>
</tr>
<tr>
<td>410</td>
<td>2:30 pm - 5:30 pm</td>
<td>Advanced Lightroom: Local Adjustments, The Key to Power with Jean Miele</td>
<td>Digital Lab 1</td>
</tr>
<tr>
<td>605</td>
<td>3:45 pm - 4:45 pm</td>
<td>Self-Publishing for Photographers with Daniel Milnor</td>
<td>Library Aud.</td>
</tr>
<tr>
<td>6:30 pm - 9:30 pm</td>
<td>Awards Dinner</td>
<td>Museum</td>
<td></td>
</tr>
</tbody>
</table>

### Location Details

**Palm Beach Photographic Centre, 415 Clematis Street**  
Courtyard | Museum | Studio 1 | Studio 2 | Digital Lab 1 | Digital Lab 2 | Classroom 1

**The Mandel Public Library of West Palm Beach, 411 Clematis Street, 3rd Floor City Center**  
Clematis Room | Hibiscus Room | Library Auditorium

**County Building, 301 N Olive Ave, West Palm Beach**  
County Commission Chambers
### Thursday | January 26, 2023

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30 am - 9:00 am</td>
<td>Modern Landscape - Grassy Waters Everglades Preserve with Alan Winslow</td>
</tr>
<tr>
<td>8:00 am - 11:00 am</td>
<td>The Develop Module in Lightroom Classic CC: Adobe Leverages AI to Bring Masking to a Whole New Level with John Reuter</td>
</tr>
<tr>
<td>8:30 am - 10:00 am</td>
<td>Write Your Ultimate Artist Statement with Jari Poulin</td>
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<tr>
<td>8:30 am - 10:00 am</td>
<td>The New Instant AI Workflow of Photoshop and Lightroom! with Jack Davis</td>
</tr>
<tr>
<td>9:30 am - 12:30 pm</td>
<td>Secret Life of Plants with Veronika Lukasova</td>
</tr>
<tr>
<td>10:00 am - 11:00 am</td>
<td>How to Talk and Write About Your Work with Jean Miele</td>
</tr>
<tr>
<td>10:30 am - 12:00 pm</td>
<td>Discovering the Visual Story Behind Decisive Moments with Peggy Peattie</td>
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<tr>
<td>10:30 am - 12:00 pm</td>
<td>The Personal Project: Finding New Creative Paths with Seán Duggan</td>
</tr>
<tr>
<td>11:30 am - 12:30 pm</td>
<td>A Thousand Words in One Picture with Angelika Hala</td>
</tr>
<tr>
<td>11:30 am - 1:00 pm</td>
<td>PORTFOLIO REVIEWS</td>
</tr>
<tr>
<td>11:30 am - 1:00 pm</td>
<td>Monochrome Moods with George Schaub</td>
</tr>
<tr>
<td>1:00 pm - 2:00 pm</td>
<td>A Life in Photography with Joyce Tenneson</td>
</tr>
<tr>
<td>1:00 pm - 4:00 pm</td>
<td>Capture the Action of a Polo Match with Adam Stoltman</td>
</tr>
<tr>
<td>1:15 pm - 2:15 pm</td>
<td>The Family Photographer Critique Session with Ginny Rose Stewart</td>
</tr>
<tr>
<td>2:30 pm - 3:30 pm</td>
<td>Chile in September with Photographs by Raymond Depardon and David Burnett with Robert Pledge</td>
</tr>
<tr>
<td>2:30 pm - 4:00 pm</td>
<td>Dive Into the World of Virtual Production with Alan Winslow</td>
</tr>
<tr>
<td>2:30 pm - 4:00 pm</td>
<td>How To Navigate the Changing Media Market Place with Richard Liebowitz</td>
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<tr>
<td>2:30 pm - 4:00 pm</td>
<td>Shoot The Garden Environment at Pans Garden with Jill Enfield</td>
</tr>
<tr>
<td>3:00 pm - 6:00 pm</td>
<td>Expanding Your Creativity with Time/Motion Techniques with Lewis Kemper</td>
</tr>
<tr>
<td>3:45 pm - 4:45 pm</td>
<td>Magnificent Mangroves with Matt Stock</td>
</tr>
<tr>
<td>6:00 pm - 9:00 pm</td>
<td>Night Life at the Fair with David McIntyre</td>
</tr>
<tr>
<td>4:30 pm - 6:00 pm</td>
<td>The Photograph Transformed with Andrea Modica</td>
</tr>
<tr>
<td>4:30 pm - 6:00 pm</td>
<td>Creating the Photography Zine - (Photography + Bookmaking = Zine making) with Daniel Milnor</td>
</tr>
<tr>
<td>4:30 pm - 6:00 pm</td>
<td>Photoshop Portrait Retouching with Mickey Strand</td>
</tr>
<tr>
<td>5:00 pm - 6:00 pm</td>
<td>Photography is Life Changing with Brendan Bannon</td>
</tr>
<tr>
<td>6:00 pm - 8:00 pm</td>
<td>KEITH CARTER EXHIBITION OPENING RECEPTION</td>
</tr>
</tbody>
</table>
Friday | January 27, 2023

418  8:00 am - 11:00 am  Selections & Masking in Photoshop with Ben Willmore  Digital Lab 1
419  8:00 am - 12:30 pm  Portraiture and Lighting with J. Tomas Lopez  Studio 1
133  8:30 am - 10:00 am  How Do You? Ask The Editors/Photographers/Gallerists with Dimick, McIntyre, Winslow; Mod: Kriss  Studio 2
134  8:30 am - 10:00 am  Capturing the Beauty of the Milky Way and the Night Sky with Lewis Kemper  Clematis
613  10:00 am - 11:00 am  In Public: 50 Years of Street Photography with George Schaub  Library Aud.
420  10:00 am - 1:00 pm  The Lyrical Portrait with Sal Taylor Kydd  Classroom 1
137  10:30 am - 12:00 pm  From Self-Assignment to the Today show! with Mickey Strand  Clematis
138  10:30 am - 12:00 pm  iPhoneography in 2023 - Pushing the Creative Shooting, Enhancing and Retouching Possibilities! with Jack Davis  Studio 2
614  11:30 am - 12:30 pm  Four Photo Legends Lost This Year with Dr. Bannon, Burnett, Mc Kiernan, Pledge  Library Aud.
11:30 am - 1:00 pm  PORTFOLIO REVIEWS  Museum
310  11:30 am - 1:00 pm  Photoshop selections & Masking with Seán Duggan  Digital Lab 1
413c  12:00 noon - 1:00 pm  Secret Life of Plants Critique Session with Veronika Lukasova  Classroom 1
503  1:00 pm - 2:00 pm  ONLY A LITTLE PLANET… WITH KEITH CARTER  Library Aud.
414c  1:15 pm - 2:15 pm  Expanding Your Creativity with Time/Motion Techniques Critique Session with Lewis Kemper  Hibiscus
215  2:15 pm - 5:00 pm  The Art of the Horse with Srogi and Winslow  Courtyard
616  2:30 pm - 3:30 pm  NUCLEAR: From Cold War to Deep Time with Veronika Lukasova  Library Aud.
141  2:30 pm - 4:00 pm  Women and Photography with Enfield, Kydd, Pulin, Tenneson; Mod: Kaplan  Studio 2
142  2:30 pm - 4:00 pm  What You Can Learn By Turning The Lens Inward with Peggy Peattie  Clematis
311  2:30 pm - 4:00 pm  From Almost To “Wow!” / Lightroom Workshop with Jean Miele  Digital Lab 1
421  2:30 pm - 5:00 pm  Creating The Picture Package with Daniel Milnor  Classroom 1
617  3:45 pm - 4:45 pm  Stories That Need to be Told: The Best of zReportage with Ruairidh Stewart  Library Aud.
145  4:30 pm - 6:00 pm  Facebook, Twitter, Instagram, Tik Tok, Ways Photographers Can Generate Revenue Through Social Media Platforms with Richard Liebowitz  Clematis
146  4:30 pm - 6:00 pm  Adobe Premiere Pro: Introduction to Video Editing for Photographers with John Reuter  Studio 2
419c  4:30 pm - 6:00 pm  Portraiture and Lighting Lab Session with J. Tomas Lopez  Digital Lab 1
618  5:00 pm - 6:00 pm  Photographic Life Lessons with Mark Maio  Library Aud.
216  5:00 pm - 8:00 pm  Downtown Evening Photography with Matt Stock  Courtyard
7:00 pm - 8:30 pm  FOTOVISION  Commission Chambers
### Saturday | January 28, 2023

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am - 10:30 am</td>
<td>Street Candid and Event Photography Tools and Tips with George Schaub</td>
<td>Courtyard</td>
</tr>
<tr>
<td>8:00 am - 11:00 am</td>
<td>The New Instant AI Workflow of Photoshop and Lightroom! with Jack Davis</td>
<td>Digital Lab 1</td>
</tr>
<tr>
<td>8:15 am - 11:30 am</td>
<td>Butterfly Beauties with Alan Winslow</td>
<td>Courtyard</td>
</tr>
<tr>
<td>8:30 am - 10:00 am</td>
<td>The Ghosts of Silo City with Mark Maio</td>
<td>Clematis</td>
</tr>
<tr>
<td>8:30 am - 10:00 am</td>
<td>iPhoneography Editing in a Snap! with Jari Poulin</td>
<td>Studio 2</td>
</tr>
<tr>
<td>10:00 am - 11:00 am</td>
<td>The Art of Silence: Ben Martin Meets Marcel Marceau with Robert Pledge</td>
<td>Library Aud.</td>
</tr>
<tr>
<td>10:30 am - 12:00 pm</td>
<td>The Creative Thread: Influences and Spirit with Carter, Modica, Tenneson; Mod: Stoltman</td>
<td>Studio 2</td>
</tr>
<tr>
<td>10:30 am - 12:00 pm</td>
<td>Unlock History: Scanning Film with Digital Camera with Dennis Dimick</td>
<td>Clematis</td>
</tr>
<tr>
<td>11:30 am - 12:00 pm</td>
<td>What Makes a Photo Icon with Dr. Anthony Bannon</td>
<td>Library Aud.</td>
</tr>
<tr>
<td>11:30 am - 1:00 pm</td>
<td>Portugal REVIEWS</td>
<td>Museum</td>
</tr>
<tr>
<td>11:30 am - 1:00 pm</td>
<td>Select This! What's new in Photoshop's Selections with John Reuter</td>
<td>Digital Lab 1</td>
</tr>
<tr>
<td>1:00 pm - 2:00 pm</td>
<td>Butterflies: Sixty Years of Wondering if it's Gonna Be Ok with David Burnett</td>
<td>Library Aud.</td>
</tr>
<tr>
<td>1:30 pm - 5:00 pm</td>
<td>On Location: The Creative Nude with Andrea Modica</td>
<td>Courtyard</td>
</tr>
<tr>
<td>2:30 pm - 3:30 pm</td>
<td>Looking at Photographs: Practice Makes Perfect with Daile Kaplan</td>
<td>Library Aud.</td>
</tr>
<tr>
<td>2:30 pm - 4:00 pm</td>
<td>Image is My Muse: Experimental and Conceptual Approaches to Photography with Veronika Lukasova</td>
<td>Clematis</td>
</tr>
<tr>
<td>2:30 pm - 4:00 pm</td>
<td>Adventures in Light Painting with Ben Willmore</td>
<td>Studio 2</td>
</tr>
<tr>
<td>2:30 pm - 4:00 pm</td>
<td>Using the Masking/Local Adjustment Tools to Take Your Images Beyond the Ordinary with Lewis Kemper</td>
<td>Digital Lab 1</td>
</tr>
<tr>
<td>2:30 pm - 6:00 pm</td>
<td>Portraiture and More at The South Florida Fair with Brendan Bannon</td>
<td>Courtyard</td>
</tr>
<tr>
<td>3:45 pm - 4:45 pm</td>
<td>The Big Headlines of 2022 with Hala, Kriss, McIntyre, Mc Kiernan, Stewart</td>
<td>Library Aud.</td>
</tr>
<tr>
<td>4:30 pm - 6:00 pm</td>
<td>Using Your Archive to Promote Your Business and Navigating the Freelance World with Richard Liebowitz</td>
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<td>4:30 pm - 6:00 pm</td>
<td>Photographing for Photoshop Compositing with Seán Duggan</td>
<td>Studio 2</td>
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<td>4:30 pm - 6:00 pm</td>
<td>Making the Perfect Print, From Photoshop to the RIP with J. Tomas Lopez</td>
<td>Digital Lab 1</td>
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<td>5:00 pm - 6:00 pm</td>
<td>Style Elements in Cuban Photography 1860-1960 with Ramiro Fernandez</td>
<td>Library Aud.</td>
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<td>5:30 pm - 9:00 pm</td>
<td>The Everglades by Night with Matt Stock</td>
<td>Courtyard</td>
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<tr>
<td>6:00 pm - 8:00 pm</td>
<td>FOTOFUSION FAREWELL BASH</td>
<td>PBPC Studio</td>
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### ProShop at the Palm Beach Photographic Centre

*Supporting one of the world's finest nonprofit arts resource centers*

The Pro Shop for Photographers, aka the “CandyStore for Photographers”, has been the go-to place in South Florida for over 30 years. A full range of photo products, from Canon, Leica, Nikon, Sony and GoPro cameras, to Tamron and Sigma lenses, grip and lighting equipment, camera bags to hard-to-find Savage seamless background paper are available. The first Leica Boutique in the United States, the Pro Shop offers Leica’s full product portfolio from pocket cameras to rangefinder cameras, medium format systems and sport optics. The Pro Shop is a real camera shop with the latest and best there is to offer to a photographer, and an experienced staff to assist you.

**561.253.2606 | Stop in for all your photographic needs | proshop@workshop.org**
11:30 AM - 1:00 PM

Computer Lab 310
PHOTOSHOP SELECTIONS & MASKING
WITH SEÁN DUGGAN

This introductory class covers essential concepts and techniques for working with selections and masks in Photoshop. We’ll cover the most important selection tools, including the new AI-assisted selection tools. Then, we’ll explore ways to refine selections using the Select & Mask workspace as well as other techniques, so they’re as good as possible. From selections, we’ll venture into the world of layer masks and alpha channels, which can be used for everything from applying tonal adjustments to specific parts of a photo to creating composites from multiple image sources.

1:00 PM - 2:00 PM

Community Presentation 503
“ONLY A LITTLE PLANET...” WITH KEITH CARTER

A look at our history of “writing with light,” our own shared histories, and the search for meaning in a tumultuous, occasionally puzzling, and often eloquent world.

2:15 PM - 5:00 PM

FOTOshoot 215
THE ART OF THE HORSE WITH SHANE SROGI
AND ALAN WINSLOW

From cave painting to the earliest days of photography, horses have been the subject of artists. Learn a classic and modern approach to photographing horses from Shane Srogi and Alan Winslow. Both have extensive experience with long-term projects in this time-honored pursuit. We will be on location in the heart of the equine world, Wellington, Florida. Poinciana Farm is an Olympic-level training facility and one of the newest in the area. Students will be able to make portraits in this peaceful environment, learning the ins and outs involved in the art of the horse. Then, we will up the ante and challenge students to capture the rhythm and movement between horse and rider in a dressage training session.

2:30 PM - 3:30 PM

Community Presentation 616
NUCLEAR: FROM COLD WAR TO DEEP TIME
WITH VERONIKA LUKASOVA

Growing up in communism in the Czechoslovak Socialistic Republic, the threat of nuclear war posed a very vivid future. I’ve tried to make sense of this invisible awesome power whilst elementary school rehearsals of the safety response to the nuclear attack. The weight of this feeling and the need to understand it led me many years later to stand on the precise location of where the first atomic bomb was tested - the Trinity Site at White Sands Missile Range in New Mexico. Understanding the subatomic world - and how can we relate to it - became my obsession that led me to fully embrace working at the intersection of art-science as an artist and academic.

2:30 PM - 4:00 PM

Seminar 141
WOMEN AND PHOTOGRAPHY WITH JILL ENFIELD,
SAL TAYLOR KYDD, JARI PULIN, JOYCE TENNESON;
MODERATOR DAILE KAPLAN

Hear from some of the most exciting voices in our field in this panel, which addresses the central role of women in defining photography. From the beginning, artists and amateurs have animated a broad spectrum of practices. Documentary, editorial, and fine art photographers – both well-known and anonymous – have contributed to photography as an innovative form of creative expression. Today, especially, women are fostering new ideas about photography in a host of exhibitions, photo books, and digital projects.
Seminar 142
WHAT YOU CAN LEARN BY TURNING THE LENS INWARD WITH PEGGY PEATTIE

Working with student photographers before, during, and after the pandemic lockdown presented an opportunity to re-evaluate the idea that documentary photography work is necessarily outside of our own lived experience, and exclusively involves an immersion into someone else’s reality.

Takeaways: Participants will see student work that reflects the depth of visual acumen resulting from creative freedom and documenting their own realities. We discuss the value of insider positionality.

Computer Lab 311
FROM ALMOST TO “WOW!” / LIGHTROOM WORKSHOP WITH JEAN “GINO” MIELE

Want to take your pictures from “Almost” to “WOW!”? If we all use the same tools (cameras, light, computers), why do some photographers produce consistently exceptional work? Because they understand the magic necessary to transform what's in front of the camera into a stunning photograph. In this 90-minute hands-on computer-workshop Jean ‘Gino’ Miele will share some of his Lightroom secrets for creating stronger, more striking images, and help you take your work to the next level.

2:30 PM - 5:00 PM
Master Workshop 421 – FOTOfest
CREATING THE PICTURE PACKAGE WITH DANIEL MILNOR

The term “picture package” derives from the journalism world and refers to a three to five-picture “package” of images that tells a complete story. These picture packages are then combined to tell a much larger story through a complete photo essay. (Using Miami as an example, you might create a picture package from South Beach another from Little Havana and another from the art district then combine them to tell the story of the city of Miami itself). The ability to create a picture package is helpful to photographers at any level, especially when faced with limited time at a location or scene or when traveling from place to place while on vacation. Creating picture packages helps tell a story instead of creating sets of random images. We start with a lecture to show you how to build a picture package quickly and creatively, covering the visual bases while allowing the individuality of the photographer to shine through. We then head out into the field where you will shoot your own picture package applying the principles you just learned. We will meet the following day for a critique of the work created.

Critique Saturday 12:00 noon - 1:00 pm

3:45 PM - 4:45 PM
Community Presentation 617
STORIES THAT NEED TO BE TOLD: THE BEST OF ZREPORTAGE IN 2022 WITH RUARIDH STEWART

Witness the most important events of 2022 and other stories in pictures through the lens of ZUMA Press photographers from around the world.

4:30 PM - 6:00 PM
Seminar 145
FACEBOOK, TWITTER, INSTAGRAM, TIK TOK, WAYS PHOTOGRAPHERS CAN GENERATE REVENUE THROUGH SOCIAL MEDIA PLATFORMS WITH RICHARD LIEBOWITZ

Learn about the ways journalists are using social media to brand themselves and make money while also balancing what they are putting online. What is the future of social media? Where do you see it going? Are digital marketplaces here to stay? A fun, exciting, and interactive lecture!

Seminar 146
ADOBE PREMIERE PRO: INTRODUCTION TO VIDEO EDITING FOR PHOTOGRAPHERS WITH JOHN REUTER

It seems every digital still camera produced today has extraordinary video capabilities that would have been only available on professional cinema cameras several years ago, making the moving image something available to all image makers. Many phones offer limited editing programs to quickly trim your videos and upload them to social media sites, but eventually, you will want a program that can offer more control over the editing process. We are choosing Adobe’s Premiere Pro, because of its cross-platform performance and tight integration with Adobe’s Creative Suite. This will aid in learning the program.

I will introduce you to Premiere Pro, detailing the multiple processing modules such as Assembly, Editing, Color, Graphics, and Export. The beauty of Premiere is that it can seamlessly handle footage from high-end cinema cameras, DSLRs, mirrorless cameras, and your phone, all on the same timeline.
I will demonstrate how best to set up your project in Premiere for efficiency and how to import your video, audio, and even still images to create a short film. The seminar will detail how to create edit points for longer footage and place them on a timeline, how to place clips in relation to one another, move them around, create transitions, color correct and color grade, work with audio and music, and finally how to export your video for a variety of platforms. This seminar is designed for still photographers who want to explore the possibilities of the moving image with the existing equipment they have from DSLRs to iPhones and everything in between.

5:00 PM - 6:00 PM

Community Presentation 618
PHOTOGRAPHIC LIFE LESSONS WITH MARK MAIO

Whichever point we are in our photographic journey, the tendency is to concentrate on which camera, lens, software, or plug-ins we think we need to make better photographs. While the tools we use are important, what we see, feel, and say through them is even more important. Going beyond the technical aspects of image making and using his dual career in photography (medical/technical imaging & fine art photography), Mark will discuss how each half of his photographic life contributed to the photographic life lessons that have shaped his vision and voice.

5:00 PM - 8:00 PM

FOTOshoot 216
DOWNTOWN EVENING PHOTOGRAPHY WITH MATT STOCK

This walking tour is designed for photographers who have always wanted to photograph at night but have not had the guidance to make it happen. Led by Matt Stock, an award-winning experienced night photographer whose motto is “carpe noctem” or “seize the night”. The downtown nighttime walking tour will be scheduled from 5 pm-8 pm with a 30-minute lecture prior and will take participants from the Photo Centre down towards the waterfront. We will focus on seeing light, shutter speed choices, composition, and spontaneous opportunities for building rapport with subjects for evening portraits. Tripods are recommended but not required.

Saturday | January 28, 2023

8:00 AM - 10:30 AM

FOTOshoot 219
STREET CANDID AND EVENT PHOTOGRAPHY TOOLS AND TIPS WITH GEORGE SCHAU

Join experienced street and event photographer and editor George Schaub on assignment at the Susan B Komen “More Than Pink Walk” in downtown West Palm Beach, a meaningful and very fun event that is filled with spirit and costumes and camaraderie, and a perfect venue for honing skills or starting out on candid street photography. We’ll meet for an hour on Friday to cover gear and technique: lenses, flash, camera settings, fill cards, finding and posing groups and individual subjects, etc. Schaub will be on hand throughout the event to provide posing and other tips.

Lecture Friday 12:00 pm - 1:00 pm

8:00 AM - 11:00 AM

Master workshop 424 – Computer Lab
THE NEW INSTANT AI WORKFLOW OF PHOTOSHOP AND LIGHTROOM! WITH JACK “WOW” DAVIS

Back Live! To attend this three-hour hands-on lab class by Jack “Wow” Davis, you must first attend Jack’s FOTOfusion lecture of the same name. In this workshop, you will experience first-hand the miracles that Adobe has built into the latest versions of their industry-leading tools—both for desktop and mobile devices, with an emphasis on how to instantly string these new mind-bendingly powerful selecting, enhancing, and retouching features together into an all-new streamlined workflow! Yes, these AI miracles can be customized and automated to get a HUGE jump on perfecting every photo you’ll ever edit – from portraits to landscapes to creative composites! Join Jack for this game-changing class on the future of photograph editing - that you’ll experience up close and personal now!
8:15 AM - 11:30 AM

FOTOshoot 220
BUTTERFLY BEAUTIES WITH ALAN WINSLOW

Macro Photographer Alan Winslow will share his expertise with you at South Florida’s Butterfly World, the extraordinary world-famous ten-acre site where thousands of live, exotic, rainbow-hued butterflies dwell in acres of waterfalls, orchids, roses, tropical gardens, hummingbirds, and lorikeet. Alan will teach you the way a top conceptual photographer would make it happen. Come away with some great close-up pictures, and have fun too, by joining Alan as he shares the techniques he used in his best-selling book: Macro & Close-up Photography Handbook. With Alan’s advice on selecting the latest equipment, and field versus studio considerations like focusing, lighting, film, and filters, consistent results will come easily to both the novice and professional photographer.

8:30 AM - 10:00 AM

Seminar 149
THE GHOSTS OF SILO CITY WITH MARK MAIO

Early in Mark’s life as a photographer, he gravitated to exotic or popular locations around the world previously used as subjects by photographers he was trying to emulate. While the results of these trips produced technically good photographs, they never seemed to convey anything he felt or wanted to say about what he was photographing. It wasn’t until twenty-five years ago that he came to realize he needed to know something about what he was photographing before he could convey that through his images. This presentation of a project done over a ten-year period of a subject he had access to year-round, will offer an alternative of “photographing in your own backyard” to the destination photography trip.

Seminar 150
IPHONEOGRAPHY EDITING IN A SNAP! WITH JARI POULIN

For those that want to unleash the power of an array of photo editing apps, this seminar will outline some of the most useful features of the top photo editing apps including Snapseed, PS Express, Afterlight, and more. Learn how to quickly and beautifully turn your iPhone images into stunning work that stands out in a crowd.

10:00 AM - 11:00 AM

Community Presentation 619
THE ART OF SILENCE: BEN MARTIN MEETS MARCEL MARCEAU WITH ROBERT PLEDGE

Late world-renown French mime Marcel Marceau equated photography with his own art form: “an art of silence.” This spring the National Arts Club in New York will celebrate the centenary of his birth with an exhibition of photographs by Ben Martin produced over several years in close collaboration with the great stage performer. The book Marcel Marceau: Master of Mime, first published in 1978, will be released once again by Pomegranate Press. Martin was a Time-Life photographer who, according to the New York Times, captured “evocative images that defined the 1960s.” He admitted to being “an unashamed fan of Marceau.” The great mime wrote in 1987: “It does not matter when photographs are taken, they instantly border the world of myths, they mirror an intimate reflection of our own personal story, of an imaginary moment.” Martin’s pictures constitute a unique body of work by a most singular artist. Robert Pledge, who originally introduced Martin to Marceau, will speak about the exceptional relationship between them and their intertwined legacies.

10:30 AM - 12:00 PM

Seminar 153
THE CREATIVE THREAD: INFLUENCES AND SPIRIT WITH KEITH CARTER, ANDREA MODICA, JOYCE TENNISON; MODERATOR ADAM STOLTMAN

Each artist forges their own path drawing on collective creative energies which have come before them. In their work, we see the threads of other influences which have guided their evolution and growth. In this panel discussion, we will delve into this alchemical process with each artist discussing their roots, creative influences, and ways in which this continuum of collective spirit has guided their working process.

Seminar 154
UNLOCK HISTORY: SCANNING FILM WITH DIGITAL CAMERAS WITH DENNIS DIMICK

While digital cameras now dominate, some photographers still use film. Many of us have film archives we want to digitize. How to convert film to digital files quickly, and with high quality? Since early 2020, Dennis Dimick has scanned more than 75,000 film negatives and transparencies using digital cameras. In this discussion of tools and techniques, Dennis will share his methods to bring film images into a Lightroom Classic imaging workflow. Besides describing hardware and software tools, he will show examples of images that would remain unseen if it weren’t for camera scanning. Bring your questions!
11:30 AM - 12:30 PM

Community Presentation 620
WHAT MAKES A PHOTO ICON?
WITH DR. ANTHONY BANNON

Dr. Anthony Bannon, prize-winning writer and much-honored museum director, will tell the story of several photo icons and explore why other fine photographs are not as memorable. In the process, he will identify some of the aesthetic and thematic standards through which excellence in art and culture is recognized. Working with the audience, Bannon will create a checklist of standards that photographers could use in creating great pictures.

11:30 AM - 1:00 PM

Computer Lab 314
SELECT THIS! WHAT'S NEW IN PHOTOSHOP'S SELECTIONS
WITH JOHN REUTER

The latest updates to Photoshop feature many new improvements to the Selections tools. This hands-on seminar will cover these new tools and more. These include the powerful One-Click Delete and Fill and Delete and Fill with the Lasso Tool. This can be much easier to work with than the Content-Aware Fill command on the Edit menu which often requires additional work. Select Subject has been updated to include skies and backgrounds, a nice improvement. You can also send your portrait images to the companion program Camera Raw and utilize all the new AI-enhanced features that can isolate your people images to individual components such as the face, skin, body skin, eyes, lips, and more. This makes beauty retouching incredibly efficient and powerful. We will also look at the new features in Neural filters, specifically Colorize and Photo Restoration. This is such a time saver for those who love to work with old photos or family photos, eliminating the need to create multiple layers with blend modes. Bring your skill set up to date with these great new features in Photoshop.

1:00 PM - 2:00 PM

Community Presentation 504
BUTTERFLIES: SIXTY YEARS OF WONDERING
IF IT'S GONNA BE OK WITH DAVID BURNETT

I can’t say for sure that Irving Penn, Alfred Eisenstadt, Margaret Bourke-White, or Mary Ellen Mark experienced the same kind of little fluttering inner butterflies which I know I experience every time I’m on my way to a shoot. In particular, when I am on assignment and something special is expected. Maybe they did, maybe they didn’t, but the dirty little secret is that most photographers, including really competent, accomplished, great image makers still get a case of the butterflies even en route to the kind of gig they’ve done a dozen times. Harnessing those butterflies and making pictures in spite of them, is what it’s all about to me.

1:30 PM - 5:00 PM

FOTOdreh 221
ON LOCATION: THE CREATIVE NUDE
WITH ANDREA MODICA

One of today’s most important image-makers, Andrea Modica, will demonstrate what it takes to create poignant and meaningful portraits and nude photographs. You will explore how to capture the nude in a way that reflects the essence of the subject and expresses your unique viewpoint, both as a person and a photographer.

2:30 PM - 3:30 PM

Community Presentation 622
LOOKING AT PHOTOGRAPHS: PRACTICE MAKES PERFECT WITH DAILE KAPLAN

Photography is an ongoing creative process that encourages you to reexamine your motivations and ideas. This illustrated lecture will be loaded with stories about the 20th-century most recognizable images, offering fun factoids and anecdotes about the photographers who made them. The talk will inspire photographers, collectors, and aficionados alike to reengage with images and connect their personal stories to the bigger picture. See how icons of photography are rich sources for new styles of image-making.
2:30 PM - 4:00 PM

Seminar 157
IMAGE IS MY MUSE: EXPERIMENTAL AND CONCEPTUAL APPROACHES TO PHOTOGRAPHY WITH VERONIKA LUKASOVA

I’ve always led a double life as a photographer. Editorial and documentary photographer by day and an experimental surrealist by night (and vice versa). In this talk, I’ll take you on a grand tour of my methods and attitudes on working with photographs - from analog to artificial intelligence by the way of collage and destructive exposure.

Seminar 158
ADVENTURES IN LIGHT PAINTING WITH BEN WILLMORE

Learn to extend your shooting beyond sunset to produce unique images at night. See how various light sources can be used to “paint” light into a scene to produce very unique results. Learn from someone who has been painting with light for more than for darn-near four decades.

Computer Lab 315
USING THE MASKING/LOCAL ADJUSTMENT TOOLS TO TAKE YOUR IMAGES BEYOND THE ORDINARY WITH LEWIS KEMPER

Recently Adobe made some big changes to Lightroom and Adobe Camera Raw. These changes make it easier than ever to work on localized areas in your images.

Learn how to use the new features of the masking tools, including: Select Subject and Select Sky Color Range and Luminance Range, and how to Intersect and Invert these selections for greater control and the old standbys - Graduated Filter, Adjustment Brush, and the Radial Filter to set your images apart from the crowd. Ansel Adams used to say, “The negative is the score and print is the performance.” In today’s digital world, the raw file is the score and your post-processing is the performance. Learn how to use the tools found in both Adobe Camera Raw and Lightroom to turn your score into a performance that will dazzle your audiences! Learn how to use these tools to accentuate the stars in your pictures and to control the lighting of your images. Lewis will demonstrate his technique for “flipping the light” to make your subject the strongest visual element in your pictures. Take the ordinary and make it extraordinary with these tips and techniques.

2:30 PM - 6:00 PM

FOTOshoot 222
PORTRAITURE AND MORE AT THE SOUTH FLORIDA FAIR WITH BRENDAN BANNON

The bright lights, wild characters, lively midway, and carnival rides all offer unique opportunities for creative photography. The Fair is a photographer’s smorgasbord and Brendan Bannon will be your guide. Brendan will help you narrow your focus going in and maximize the results of your expedition.

3:45 PM - 4:45 PM

Community Presentation 623
THE BIG HEADLINES OF 2022 WITH ANGELIKA HALA, EVAN KRISS, DAVID MCINTYRE, SCOTT MC KIERNAN, RUARDH STEWART

A discussion of some of the year 2022 biggest news, and how it was covered, from the perspective of photographers in the field, an agency, and photo editors. They discuss how they cover this changing world while trying to give a voice to those who live in the shadows and tell their stories with the dignity and respect they deserve

4:30 PM - 6:00 PM

Seminar 161
USING YOUR ARCHIVE TO PROMOTE YOUR BUSINESS AND NAVIGATING THE FREELANCE WORLD WITH RICHARD LIEBOWITZ

Do you want to enter the freelance photography world? From corporate professionals to recent college graduates, many are fascinated by the idea of setting their own schedule,
but what does it take to be a freelance photographer? Owning your archive and controlling what images are put out there on the Internet, come learn what you need to do to succeed as a freelance photographer.

**Seminar 162**
**PHOTOGRAPHING FOR PHOTOSHOP COMPOSING WITH SEAN DUGGAN**
In this session photographer, Seán Duggan discusses how to cultivate a compositing mindset and use compositing techniques for both practical and fantastical applications. This includes the creative considerations involved when choosing existing images for compositing projects or making new photos for a composite idea. Seán will discuss techniques and strategies for both studio and location for capturing the photographs you need to create a specific composite you have in mind, or for your personal library of stock images that may have potential in future composites. He will also review some simple post-processing techniques for creating different types of composites in Photoshop.

**Computer Lab 316**
**MAKING THE PERFECT PRINT, FROM PHOTOSHOP TO THE RIP WITH J TOMAS LOPEZ**
In this step-by-step, hands-on demonstration, professor and former Chair of the Department of Art at the University of Miami will address every step of the printing process, and explain why each step is crucial. From paper choice to image manipulation and printer setting, you’ll leave with a complete understanding of the process you need to follow to produce a perfect print.

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**KEITH CARTER**
Recipient of FOTOfusion’s Prestigious 2023 FOTOmentor Award

“ONLY A LITTLE PLANET...”
Museum Exhibition Opening Reception
Thursday, January 26
6:00-8:00 pm
Admission Free

**LECTURE BY KEITH CARTER**
in the Library Auditorium
City Center Complex next to the Photo Centre
1:00 pm on Friday, January 27
Admission Free

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**5:00 PM - 6:00 PM**
**Community Presentation 624**
**STYLE ELEMENTS IN CUBAN PHOTOGRAPHY 1860-1960**
**WITH RAMIRO FERNANDEZ**
This visual photographic presentation dives into the aspects of style in this personal collection of Cuban Photography spanning over 40 years in the making Spanning 100 years of diverse subject matter, technique, and format. Photographers Included: Samuel A. Cohner, Armand of Havana, and KORDA. This will be an over-the-shoulder look at a book in progress. It will include photos from the fields of Studio Portraiture, Daily/Family Life, Sports, and Revolution.

**5:30 PM - 9:00 PM**
**FOTOSHoot 223**
**THE EVERGLADES BY NIGHT WITH MATT STOCK**
Acclaimed South Florida environmental photographer Matt Stock will lead this hands-on workshop photographing in what he calls “...the best part of South Florida, the Everglades.” Matt has spent years photographing the Everglades at a time when most photographers put their cameras away: the night. Matt has won numerous awards throughout his career based on his unique nighttime photography including Artist-in-Residence at Biscayne National Park and the Palm Beach Photographic Centre. Join him in this hands-on workshop exploring the photographic possibilities of the River of Grass from 5:30 pm-9 pm. Tripods are required. We will meet on location and photograph through golden hour into the nighttime.
bios

DR. ANTHONY BANNON is the longest serving director of the George Eastman Museum, the largest and oldest privately maintained collection of photographs and motion pictures, located in Rochester, NY. Winner of the FOTO Fusion Golden Career Award, he is a medalist in history and criticism of the Royal Society of Photography in Great Britain. His 16-year tenure as director of the Burchfield Penney Art Center at SUNY College in Buffalo was also celebrated with a New York State Governor’s Arts Award. Dr. Bannon has written nearly 50 books held in libraries around the world, most recently “Portraits: William Coupon,” published by Damiani. Forthcoming this spring with Steidl is “Beatitude: The Beat Attitude: Photographs by Joey Tranchina.”

BRENDAN BANNON’s camera has been his passport to new engagements with the world. In the midst of a successful career as a photojournalist Bannon founded www.mostimportantpicture.org to collaborate with marginalized communities and amplify their voices through photography. He continues to design and lead educational projects for combat veterans, refugees, cancer survivors and others.

DAVID BURNETT grew up in Salt Lake City, where he began taking pictures for the high school yearbook. Upon graduation from college (Colorado College ’68 Poli Sci), he began a long relationship with LIFE and TIME magazines. It was for the latter that, in 1969, as a 22-year-old tyro, he covered Apollo X, XI, and XII, and became forever enamored of the space program. In 1976 he co-founded Contact Press Images, the international photojournalism agency, which distributes his work around the world. Along the way he has photographed every American President since JFK, covered thirteen Olympic Games, and produced countless stories of everyday life on all continents.

KEITH CARTER’s work has explored time, place, and vernacular culture for over fifty years, as well as having been exhibited in over one hundred fifteen solo exhibitions in thirteen countries. Sixteen monographs of his work have been published, along with two documentary films: Keith Carter: The Artist Series, Ted Forbes and A Certain Alchemy, Anthropy Arts. A new monograph: Ghostlight, was published in 2022, a fifty-year retrospective book, Keith Carter/Fifty Years was published in 2018. Carter received the Lange-Taylor Prize from the Center for Documentary Studies at Duke University, and was the recipient of the Texas Medal of Arts. Described as a “Poet of the Ordinary” by the Los Angeles Times, Carter’s work has been featured on the nationally televised program CBS Sunday Morning. Carter’s photographs are included in numerous private and public collections including the National Portrait Gallery, the Art Institute of Chicago, the Smithsonian American Art Museum, the San Francisco Museum of Modern Art, the Museum of Fine Arts, Houston and the George Eastman. He has held the Endowed Walles Chair of Art at Lamar University in Texas for thirty-three years.

JACK DAVIS has been one of the world’s leading experts on Digital Photography and Computer Imagery for over 35 years, with over a million and a half award-winning books sold in twelve languages. Jack routinely teaches at conferences and workshops around the world, and for companies like National Geographic/Lindblad Expeditions. He is designated a Master Teacher by Adobe and was one of the first inductees into the Photoshop Hall of Fame for his lifetime contributions to the industry. He has an MA and MFA in Digital Imagery from San Diego State University, where he was the founding computer graphics instructor. And when he’s not in his studio in San Diego California he’s usually somewhere in Polynesia, with a smile on his face and a camera (and phone) in hand!

DENNIS DIMICK got his first camera at age 8, was a photographer for his college newspaper, and has been a journalist for nearly 50 years. He was a newspaper photographer and picture editor for six years, a picture editor at National Geographic for 35 years, and the magazine’s environment editor for a decade. Dimick has been on the Missouri Photo Workshop faculty for 25 years, and since 2018 has taught environmental journalism at the University of Oregon. He received the 2014 FOTO Fusion Golden Career Award, and the 2013 National Press Photographers Association Charles M. Sprague award for service to photojournalism.
SEÁN DUGGAN is a fine art photographer and photographic educator. As part of the Adobe Learn team, he creates tutorials and learning experiences for Lightroom and Photoshop for the Adobe website, as well as guided in-app tutorials for Photoshop. He is the author or co-author of several books, including *The Enthusiast’s Guide to iPhone Photography, Photoshop Masking & Compositing, Real World Digital Photography, The Creative Digital Darkroom, and Photoshop Artistry*. He is also the author of over 20 online courses on LinkedIn Learning covering a range of digital photography topics. His website is seanduggan.com.

JILL ENFIELD is a fine art photographer, educator, curator, and author and has been teaching photography for many years with a concentration on historical techniques and alternative processes. Her books: *Photo Imaging: A Complete Guide to Alternative Processes* and *Jill Enfield’s Guide to Alternative Processes: Popular Historical and Contemporary Techniques*, are award-winning books that are used in schools all over the world. Jill has shown her work throughout the USA and Europe and had a one-woman show in 6 galleries on Ellis Island called THE NEW AMERICANS. The show then traveled with the Glasshouse of Immigrants featured at Photoville and the Annenberg Center and is still traveling to many cities throughout the USA. Enfield’s new work titled “The Way Home”, was taken out of the Metro North commuter train she takes a few times a week to NYC and then back home up the Hudson River to the Beacon train station.


ANGELIKA HALA is the New York photo editor and producer for stern, stern CRIME, stern VIEW, and stern special editions in the United States, Canada, and Central and South America. Angelika co-produced and curated Open Show New York events and has participated in multiple portfolio reviews across the United States and internationally. She was a juror for The Fence/Photoville, ZEKE Awards, Canon Student Development Programme, and the Red Bull Illume Image Quest 2021, and mentored at the Eddie Adams Workshops.

DAILE KAPLAN is president of DK Appraisals and Advisory Services. She’s the Photographs specialist on *Antiques Roadshow* and has appeared on other tv shows about antiques. A champion of photography, she has lectured extensively and taught visual studies seminars. She’s on the board of directors of the Photography Collections Preservation Project, Palm Beach Photographic Centre, FL; and Alice Austen House, NY. She is a member of the Appraisers Association of America, certified in Photographs and Photo books, and USPAP-compliant. A collector of 3-dimensional historic and contemporary photo objects, check out her website: popphotographica.com

LEWIS KEMPER is widely recognized as a photographer, writer, and instructor, lecturing throughout the United States. He currently is a Contributing Editor to *Outdoor Photographer*. Books include, “Ancient Ancestors of the Southwest”, published by Graphic Arts Center Publishing; “Capturing the Light” which won the People’s Choice Awards in Fine Art in the 2009 Photography Book Now competition; and his “Photographing Yosemite Digital Field Guide” which was voted in the top 20 field guides. Lewis’ training videos have been used by thousands of photographers, helping them with their photographic and post-processing skills. Lewis is currently a “Tamron Ambassador.”

EVAN JANE KRISS is an accomplished photographic editor, director, and content curator who conceives compelling creative solutions and produces engaging content for a range of media outlets. Kriss is presently a reviewer with Eyeist, a unique online portfolio/project referral reviewing service for amateur and professional photographers. Formerly a Contract Business Affairs Manager in Marcom (Marketing & Communications) at Apple, curating, developing, and licensing content used in marketing deliverables to demonstrate functionality in various Apple devices, a Content Curator with Catch&Release Television, an award-winning content curation and licensing company hired by top ad agencies and brands to source compelling content for use in television ads, Photo Editor of The Washington Post Magazine, Picture Editor at *The New York Times Magazine*, and a Photo Researcher/Editor and Photo Contest Editor at *Time Magazine*. © ANDREA MODICA
SAL TAYLOR KYDD, a Maine-based photographic artist and writer, uses various photographic media in a personal narrative that explores themes around memory and belonging. Sal’s fine art photographs have been exhibited throughout the country and internationally; and she has been featured in numerous publications, including Don’t Take Pictures Magazine, Lenscratch, Diffusion Annual, and The Hand magazine. Sal has self-published a number of books combining her poetry with her photographs. Her books are in private and museum collections throughout the country including The Getty Museum, Bowdoin College, The Peabody Essex Museum, and the Maine Women Writer’s Collection at the University of New England.

RICHARD P. LIEBOWITZ, ESQ. is an attorney and photographer who focuses on intellectual property law related to copyrights, at Liebowitz Law Firm, PLLC. He is a 16-year member of the New York Press Photographers Association (NYPPA) and has produced award-winning photojournalism. A graduate of the University of Pennsylvania and Hofstra Law School, Richard now helps his fellow photographers and other artists around the world resolve their copyright infringements and protect their work, on a contingency basis. As a fellow photographer, he understands where artists are coming from and he is passionate about helping the creative community.

J. TOMAS LOPEZ is a Professor and former Chair of the Department of Art at the University of Miami. Professor Lopez has been showcased in over three hundred seventy-five group exhibitions and forty solo exhibitions. He is known for photos of riders on the subways in cities around the world, portraits of artists with their eyes closed, and his recent study of dead flowers. His work is included in many prestigious collections: The Smithsonian Institution, the National Museum of American Art, the Library of Congress in DC, La Bibliotheque nationale de France, The International Museum of Photography, The Museum of Modern Art in NY, The LA County Museum and many other public and private collections.

VERONIKA LUKASOVA’s work focuses on the intersection between science and art. Her works form a longer-term project that captures our universe today from the building blocks of life to interplanetary travel. Previously a Washington DC-based freelance correspondent for The New York Times and the Washington Post, Lukasova has since immersed herself in personal documentary projects, winning multiple awards in a fifteen-year career. With essays on the Trinity site - the first atomic bomb testing site in the US, CERN, and cosmic rays, Lukasova’s original work has evolved to focus on how we can come to terms with the indifference of the universe. Veronika published essays based on insights from both her academic and professional practice, giving commentaries and delivering guest lectures on the confluence of photography, the art market, and new technologies.

MARK MAIO divides his time between personal fine art photography and imaging in the field of ophthalmology. He has held teaching positions at Emory University in Atlanta, the State University of New York at Buffalo, and as an Adjunct Professor of Photography at Rochester Institute of Technology. His fine art photography has been exhibited in museums and galleries across the country in addition to being included in public and private collections. In 2007 a (12) print portfolio of his “Against the Grain” work was purchased by the George Eastman House International Museum of Photography and Film for their permanent collection. His photography is represented by Lumiere Gallery in Atlanta, GA.

SCOTT MC KIERNAN, a photojournalist who became a media industry pioneer and leader. Leadership of ZUMA Press, as well as decades of wide-ranging experience in photography, has proven to be instrumental in establishing the world’s largest independent editorial photo agency. In 1993, he launched the net’s first online downloadable database for editorial pictures. A quarter-century later, ZUMA is the agent to the world’s most respected photographers (3,000+), newspapers (300+), photo agencies (90+), and national wire services (30+) and over 50+ million images online moving 30K important images daily to every country in the world. In 2016 Mc Kiernan won NPPA’s prestigious Jim Gordon Editor of the Year Award, for DOUBLEtruck Magazine and zreportage.com. Most recently he was awarded a Society of Professional Journalists Picture Editor award and was a Communication Arts 2019 winner for his stellar photography of the 2018 Winter Olympics. He is a proud member of the Board of the Palm Beach Photographic Centre.

DAVID G. MCINTYRE is a ZUMA Press Wire Service bureau chief award-winning photographer in California, who was previously based in Moscow, Beijing, and Hong Kong for over a decade. David is an expert in the fields of business, sports, and news photography. David has worked for numerous clients from TIME Magazine and Paris Match to Cathay Pacific Airlines. David speaks many languages which help him navigate the tricky waters of shoots in Asia Weather, Travel, Lifestyle, or Business. He is known as a true jack of all trades, a Photojournalist extraordinaire for culinary shoots, business, industry, top executive portraiture, and sports, and has covered the Olympic Games in the last two decades for various wire services, magazines, and Fortune 500 Corporations.
JEAN “GINO” MIELE’s photographs explore the borderlands between fiction and reality, and reflect his lifelong interest in perception, spirituality and mysticism. His images remind us that moments of perfection are possible and that we create our own reality. He believes every photograph is an act of transformation, and that the photographs we make tell us more about ourselves than about what is in front of the lens. Miele’s photographs have appeared in thousands of publications, and his original prints exhibited and acquired by collectors worldwide. Gino’s workshops empower students to realize their own photographic vision. Check out: www.jeannmiele.com and www.instagram.com/jean_miele/

DANIEL MILNOR is “Creative Evangelist” for Blurb, Inc. Milnor is a former news, editorial and commercial photographer who now works primarily on long-term projects. His work combines still photographs, motion, sound, and the written word. Milnor began printing his work in the darkroom in 1988 and has self-published hundreds of titles, from award-winning to experimental. His love of Latin America has taken him to Mexico, Guatemala, Panama, Brazil, Uruguay, Bolivia Nicaragua, and Peru. His work is in the collections of The Los Angeles County Museum of Art, The George Eastman House, and the Santa Barbara Museum of Art.


PEGGY PEATTIE, PH.D., focuses on the role of visual modalities in democratizing narratives and transforming policy concerning traditionally marginalized communities. In her 40-year photojournalism career, she has documented breaking news, sports, crime, human trafficking, and culture throughout the U.S. and Mexico. Her work has appeared in numerous Day in the Life books. She has won top awards including the first professional grant from the Alexia Foundation. She teaches visual critical ethnography and visual journalism in San Diego and at workshops. She spends as much time as possible on the ocean paddling a surf ski or an outrigger canoe.

ROBERT PLEDGE was born in London, moved to Paris in 1951 and co-founded Contact Press Images, the international ‘boutique’ agency’, in New York in 1976. Acclaimed book editor of Red-Color News Soldier by Li Zhensheng; 44 Days: Iran and the Remaking of the World by David Burnett; Don McCullin: The impossible Peace by the iconic war photographer; Quelque part en France by picture-editor John G. Morris. He has curated major exhibitions throughout the world: Contact: Photojournalism Since Vietnam’ (New York, Paris, Beijing, 1987-1988); Robert Frank’s ‘The Americans in China’ (Pingyao, 2007); Lu Guang’s ‘Black Gold and China’ (Bochum, Germany, 2022). Former president of the boards of the W. Eugene Smith Memorial Fund (USA) and the Catherine Leroy Fund (France).

JARI POULIN is an award-winning photographer, artist, and educator whose work has been shown, collected, and published both nationally and internationally. She holds her MFA from Lesley University College of Art + Design. Her images are portrait based and she often challenges traditional notions of the photograph by using various combinations of digital and analog processes, as well as mixed media, installation, and printmaking techniques such as polymer photogravure, monotypes, and stenciling within her practice. As an educator, she teaches workshops at Maine Media Workshops, universities, and printmaking centers.

JOHN REUTER is a multi-discipline artist working in photography, alternative processes, and filmmaking. He has directed the Polaroid 20x24 Studio since 1980 and has worked with artists such as Robert Rauschenberg, Mary Ellen Mark, Ellen Carey, Tim Burton, William Wegman, Chuck Close, Joyce Tenneson, and Errol Morris among others. He has been an educator since the 1980s, offering workshops in locations around the world. John is an adjunct professor at the University of Hartford teaching Digital Photography, Studio Lighting, Video, and Cinema Studies. John is currently in production on a feature-length documentary film titled “Camera Ready: The Polaroid 20x24 Project”. He also works on short films with collaborators as an editor and director of photography. www.johnreuter.com; www.20x24studio.com; https://vimeo.com/user4803871

GEORGE SCHAUB worked for 30 years as an editor and editorial director of photo and imaging magazines, including Shutterbug, Studio Photography, and Popular Photography, and authored twenty books on photography, all illustrated with his own work. He was also an adjunct professor for twenty years at the New School/Parsons School of Design in NYC and taught master printing and photo workshops in the US and abroad. He is currently engaged in creating books and printing for exhibitions, the most recent publications being “In Public, 50 Years of Street Photography” (Blurb books, 2022) and “Bits and Pieces of Journals Kept” (Lulu Press, 2022).

SHANE SROGI’s mission as a as a professional photographer has been to explore our relationship with nature, the environment and how these intersect with art and technology. From the hazy Everglades to the vast indigo mountains of the American West, Shane uses his camera to capture the unimaginable, the profound, and the uncommon. Currently, he is a Photographic Journalist with Zuma Press and an instructor at the Palm Beach Photographic Centre. He shares this passion with students in a wide range of engaging, informative, and fun workshops. Shane is an eco-explorer, a tech-hungry photographer, and is always ready for the next adventure.
GINNY ROSE STEWART is an artistic portrait photographer living in Buffalo, NY, and servicing the surrounding area. She started her career 14 years ago as a portrait and wedding photographer and is known for her visually rich, salutary, and aesthetically unpretentious works. With a strong focus on photographing women, Ginny’s ultimate goal is empowering women to believe in and acknowledge their magic and to feel the beauty and power of being a woman.

RUARIDH STEWART brings two decades of photojournalism and editing experience to California-based ZUMA Press. As News Director, he oversees all incoming and outgoing images. Prior to joining ZUMA, Stewart spent nine years living and working in Asia-Pacific. Based in Hong Kong, Stewart worked with national newspapers as an international assignment photographer. Stewart is a Photography and Media Studies graduate of Stephenson College in Edinburgh and is the recipient of numerous awards for his photography and photo editing. He is a member of the LA Press Photographers’ Association and the National Press Photographers Association.

MATT STOCK developed his signature style of Painting with Light in the Dark® after building his career fusing art and science. Stock’s knowledge of his craft and innovative methods have led to many honors and awards including works in the permanent collection of Biscayne National Park and the National Trust for Historic Preservation, presenting speaker with TEDx Coconut Grove, recognition as one of five experts in night photography by Shutterbug Magazine’s 2014 Expert Photography Techniques Magazine, one of thirty artists representing the National Park System’s Centennial Anniversary. He was also recognized in 2017 with a grant from the National Endowment for the Arts.

ADAM STOLTMAN is a photographer, editor, media developer, and consultant involved in traditional and digital media for over 30 years with companies like The New York Times, Time Warner, Eastman Kodak, and Walt Disney. He has covered 12 Olympics Games with his work appearing in magazines worldwide. As the Sports Picture Editor at The New York Times, and as an editor at The Sunday Times Magazine, Stoltman was part of a team that produced award-winning visual coverage. He has also served as deputy picture editor for feature photography at Sports Illustrated.

MICKEY STRAND is a US Navy Combat Photographer Veteran who served for 24 years, retiring in San Diego in 2009. Today he is a working photographer involved in many professional and personal photo projects. Currently, he is photographing members of America’s Greatest Generation, The Veterans of World War II. Collecting stories, memories, and images from future generations from these heroes who signed the dotted line on a check that could have included their life if called upon. The entire Veterans Portrait Series was displayed as stunning 24x30” prints at the Palm Beach Photographic Centre Museum in 2019. Recently, Mickey and the project were in the national spotlight, being featured on the Sunday Today show with Harry Smith. Find more at www.veteransportriat.com or www.mickeystrand.com

JOYCE TENNESON’s photographic style can be described with the words haunting, ethereal, mystical. Her photos command a complex and intense emotional response from the viewer. Tenenon’s images are a mysterious alchemy of sensuality and spirituality lit in an almost otherworldly glow. Vicki Goldberg, critic and author writes: “Teneson possesses a unique vision which makes her photographs immediately recognizable.” Internationally lauded as one of the leading photographers of her generation, Joyce Tenneson’s work has been published in books and major magazines and exhibited in museums and galleries worldwide. Her portraits have appeared on covers for magazines such as Time, Life, Newsweek, Premiere, Esquire, and The New York Times Magazine. Tenneson is the author of seventeen books including the best-seller, “Wise Women”, which was featured in a Today Show series. She is also the recipient of many awards and, in a poll conducted by American Photo Magazine, readers voted Tenneson among the ten most influential women in the history of photography.

BEN WILLMORE’s passion for photography has taken him to all 50 states in the USA and over 80 countries on all seven continents. He has been using Photoshop since the first day it was released, wrote his first book on the topic over 20 years ago, and was one of the first dozen people to be inducted into the Photoshop Hall of Fame. Ben has taught well over 100,000 people in person at events in 17 countries and his writing has been translated into 9 languages.

ALAN WINSLOW is a photographer and educator based in Brooklyn, New York. He has spent his career alternating between editorial, commercial, and long-term, grant-funded, and public art projects. Winslow has worked with clients including Fuji Film, The New York Times, ELLE, Save the Children, The International Rescue Committee, Forbes, and Facebook. His artwork has been shown in the Smithsonian American Art Museum, Photoville DUMBO, New Space Theatre of Nations, Triennial of Photography, and the Palm Beach Photographic Centre FOTOfusion Festival.
In celebration of FOTOfusion’s 28th Anniversary

**FOTOvision**

Palm Beach Photographic Centre’s Annual Night of Pictures!

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