LEARN FROM THE MASTERS. OVER 130 EVENTS YOU WON’T WANT TO MISS!

- Seminars
- FOTOshoots
- Fuse & Schmooze Parties
- Panels
- Hands-on Computer Workshops
- Book Signings
- Portfolio Reviews

Palm Beach Photographic Centre

415 Clematis Street, West Palm Beach, FL 33401 • 561-253-2600 • workshop.org

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Reserve Your Gold Passport Now!

Participate in over 100 events presented by the greatest photographers, editors, curators, picture agencies...

YOUR GOLD PASSPORT ENTITLES YOU TO:

- Unlimited 100 and 600 Series Events
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- (1) 200 Series FOTOfshoot (class size limited to 14)
- (1) 300 Series Hands-on Computer Lab (class size limited to 14)
- (1) 400 Series Master Workshop (class size limited to 10)
- Mentoring Round Table with Dr. Anthony Bannon
  - Fuse & Schmooze Parties
- VIP Opening Reception, Tuesday, January 22
- Museum Reception, Friday, January 25
- Farewell Reception, Saturday, January 26
- Ability to submit a portfolio for inclusion in the FOTOfusion’ Student Portfolio Exhibition.
  FOTOfusion’ presenters vote for the best student portfolio. The winner of the Jay Colton Best FOTOfusion’ Student Portfolio Award is announced on January 23 at the Awards Dinner.

ONE-ON-ONE PORTFOLIO REVIEWS
Wednesday to Saturday, 11:00 am - 1:00 pm

Bring your portfolio for top photographers, picture editors and other pros in the business to evaluate your work. Almost all of the photographers offer portfolio reviews, so register before your favorites are all booked up.

GOLD PASSPORT HOLDERS: FREE
GENERAL ADMISSION: $95 PER REVIEW

HOW TO PREPARE YOUR PORTFOLIO FOR A CLIENT OR GALLERY

A great opportunity to have a personalized half hour session with experienced editor, and successful photographers’ representative, Debbie Bondulic.

FOR GOLD PASSPORT HOLDERS ONLY

MENTORING ROUND TABLE WITH DR. ANTHONY BANNON

Dr. Anthony Bannon is listed by the On-Line Contemporary Library Center as author of 41 books, with three others just released, in five languages held in 1,708 libraries. He is a critic medalist of the Royal Society of Photography in Great Britain, and the longest-serving director of the renown George Eastman Museum, now emeritus.

This special session will run Thursday through Saturday at 10:30 am in the Hibiscus Room. Dr Bannon will lead a morning round table discussion to reveal the aesthetic values of advanced photographers in session - and how those values might be challenged for the remainder of the day. The group will reconvene the next morning for a group and individual critique followed by a second round of shooting, followed on the third day by a final critique and suggestions to fulfill the experience.

Sign up for “Portfolio Reviews” and “How to Prepare your Portfolio for a Client or Gallery” are done on-site the week of FOTOfusion.
Letter from the Chair of the Board

Dear Friends of Fotofusion® at the Palm Beach Photographic Centre:

Welcome to Fotofusion 2019, the Palm Beach Photographic Centre’s internationally renowned 24th annual festival of photography and digital media.

Year after year, we are honored by the world class photographers who participate in our program and help us in the advancement of our non-profit’s mission to enhance life through the photographic arts. For two decades, the best of the best in all genres of photography have graced us with their talents and mentorship and have helped to make Fotofusion a spectacular success!

Today, PBPC is one of the most relevant education institutions of photography in the world. We offer classes for all ages and proficiency levels, integrating artistic development, technical capability and best industry practices. Most of the photographers presenting at Fotofusion lend their professional expertise to workshops offered at PBPC all year long. PBPC also offers exciting photographic adventure travel to global destinations throughout the year where participants receive on the ground instruction from master photographers. Come travel with us!

There are many community leaders and business professionals on our Board of Directors, as well as dedicated volunteers and staff helping us run and grow the Centre. Our community is very excited and eager to see the photographic arts develop. You too can be a part of supporting the art culture in Palm Beach County with a donation to the Palm Beach Photographic Centre.

Very truly yours,
Jay Koenigsberg
Chair of the Board, Palm Beach Photographic Centre

Palm Beach Photographic Centre
School • Shop • Museum

Celebrating 32 years of Photographic Excellence

Palm Beach Photographic Centre (PBPC) is a registered 501(c)(3) non-profit visual arts organization dedicated to the enrichment of life through superior educational programs and stunning exhibitions that promote the photographic arts. PBPC’s mission is to enrich lives through the photographic arts. Located in downtown West Palm Beach, PBPC has been hailed as one of the most vital and relevant photographic museums and academic institutions in the world.

To accomplish its mission, PBPC not only provides a world-class educational facility, but also a state of the art photographic museum and gallery. As a school, it offers a wide range of educational opportunities, from mastering basic technique to exploring the latest innovations in photography and imaging. As a museum and gallery, it explores the entire spectrum of photographic possibility through a mix of historic and cutting-edge exhibitions. Each year, PBPC’s nationally-acclaimed Fotofusion® festival draws thousands of attendees, and is the largest and most respected festival of its kind in the nation.

The ProShop at the Palm Beach Photographic Centre supports one of the world’s finest nonprofit arts resource centers. The shop offers the finest selection of photographic cameras and equipment, featuring a Leica Boutique and excellent service.

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Monday, January 21, 2019

5:30 AM - 12:00 NOON

- **Master Workshop 401 – FOTOshoot Critique**
  Wednesday 12:00 PM - 1:00 PM Clematis Room

CREATE UNIQUE LANDSCAPES ON ONE OF FLORIDA’S LARGEST CATTLE RANCHES WITH ERIKA LARSEN

Commune with nature and learn how to reveal her intimate messages with National Geographic photographer Erika Larsen in this unique opportunity at one of Florida’s largest cattle ranches. Learn how to harness the light to enhance your photographic capabilities and personal vision as you focus on early morning landscapes on the 50,000-acre Adams Ranch. In a later critique, Larsen will discuss aesthetics and how images can evolve in an emotional context.

Tuesday, January 22, 2019

8:30 AM - 12:00 NOON

- **FOTOshoot 201**
  SHOOT THE GARDEN ENVIRONMENT AT MORIKAMI JAPANESE GARDENS WITH JILL ENFIELD

Learn to analyze visual with renowned fine arts photographer Jill Enfield. Enfield will clearly convey composition techniques such as leading lines, rule of thirds, depth of field and more, with 20 different tips, in a comprehensive PowerPoint illustrated with many beautiful photos from accomplished photographers. At the Morikami Japanese Gardens you will practice the many lessons you have learned. Discuss your images with Enfield as she guides you to improve your images.

9:30 AM - 11:30 AM

- **FOTOshoot 202**
  STUDIO FOR THE HARDCORE WITH MICKEY STRAND

Hardcore, hard studio light for any hardcore subject. Photograph Leather clad bikers and their steel horses in this live studio shoot. Together we will build a dynamic image, making even the weekend rider look like they live for the wind and the road. Use studio lights and simple flags and reflectors to make your next session captivate the viewer. How to get a new look for your work. Hug a biker with light and make them really pop off the page. Everyone shoots during this small studio session and everyone walks away with images of the biker models. This lighting also works well for extreme sports athlete studio projects.

10:30 AM - 3:00 PM

- **FOTOSHOOT 203**
  THE FLAVOR OF MIAMI’S LITTLE HAVANA WITH SCOTT MC KIERNAN AND RUARIDH STEWART

Take some of Cuba home with you! Explore Little Havana’s Calle Ocho with ZUMA Press award winning top photojournalist/photo editors Mc Kiernan and Stewart. Shoot in a neighborhood barbershop and cigar-rolling factory. Capture images of the famous Cuban domino and chess players at their rattling best. Learn how to be a street photographer or up your game at it. Take in the exotic world of the Botanicas: exotic shops full of Afro-Cuban devotional potions and objects.

1:00 PM - 5:00 PM

- **FOTOshoot 204**
  BUTTERFLY BEAUTIES WITH STAN SHOLIK

Macro Photographer Stan Sholik will share his expertise with you at South Florida’s Butterfly World, the extraordinary world famous ten-acre site where thousands of live, exotic, rainbow-hued butterflies dwell in acres of waterfalls, orchids, roses, tropical gardens, hummingbirds and lorikeet. Stan will teach you the way a top advertising photographer would make it happen. Prior to the field trip, there will be a short lecture. Come away with some great close-up pictures, and have fun too, by joining Stan as he shares the techniques he used in his best-selling book: *Macro & Close-Up Photography Handbook*. With Stan’s advice on selecting the latest 35mm equipment, and field versus studio considerations like focusing, lighting, film, and filters, consistent results will come easily to both the novice and professional photographer.

**FOTOshoot times indicate time that field trip leaves from the Centre and the time that the FOTOshoot ends at the location. Please arrive at the Centre at least 15 minutes before stated departure time. All FOTOshoots leave from Palm Beach Photographic Centre’s courtyard at indicated starting time.**
Master Workshop 402 – FOTOshoot
Crite Wednesday 12:00 PM - 1:00 PM in Hibiscus Room
PEOPLE AND THE ENVIRONMENT AT THE SOUTH FLORIDA FAIR
WITH GARY HERSHORN
Take a walk through the South Florida Fair and photograph people in the colorful environment of an amusement park. We will look for ways to capture interesting images by combining people within their environment, creating layers in your composition.

1:30 PM - 5:00 PM
FOTOshoot 205
THE NUDE FIGURE WITH JACK DAVIS AND VINCENT VERSACE
This hands-on FOTOshoot is all about the beauty of the human figure - and seeing light, shadow, form and composition - with an eye to converting the final image into the fine-art world of black & white. Learn how to see more than the obvious and capture an image that takes the viewer to where the photographer was the moment the shutter was clicked. Shooting in B&W or infrared, you will experience the ethereal glow of portrait and figure photography in nature.

2:30 PM - 5:00 PM
Master Workshop 403 – FOTOshoot
Image Processing Thursday 8:30 AM - 10:00 AM in Lab 1
BOKEH PANORAMAS WITH MATT STOCK
This distinctive stitched panoramic method allows one to create images that have a classic large format effect using a standard DSLR camera. These panoramas will give you a completely new and quite powerful tool to add to your photographic arsenal. Ideal for environmental portraits as well as fine art and landscape applications the Bokeh panorama method will give photographers a very powerful tool to use in a variety of applications. The workshop will begin with a 45 minute lecture and discussion of the methodology, followed by a chance to put the methods into action, and 1.5 hours of digital studio time to process images captured in the workshop the next day. A basic understanding of Photoshop and Lightroom is required. To get the most out of this workshop, at least one lens of 50mm or greater and f/2.8 or less is highly recommended.

Wednesday, January 23, 2019

5:30 AM - 9:00 AM
FOTOshoot 207
THE BEAUTIFUL LIGHT AT SUNRISE WITH GARY HERSHORN
Let’s take a walk on the beach and watch the sun rise and look for interesting things to photograph. Whether it is the sun rising over the horizon, people walking on the beach, boaters or seeing how the light hits buildings along the beachfront roadways. The light is beautiful and the shadows are long at a time of day when most people are sleeping.
600 SERIES PRESENTATIONS

PASSPORT HOLDERS & PBPC MEMBERS: FREE ADMISSION
NON-MEMBERS: $10

8:30 AM - 11:00 AM

Computer Lab 301
TAKE YOUR IMAGES FAR IN PHOTOSHOP – WITH JUST THE BASICS WITH LAURENCE GARTEL
Digital guru Gartel will show you how to retouch, select, and fix pictures by using the toolbox in Photoshop. Learn to enhance images through color adjustments, brightening, darkening, color tinting and sharpening along with other Photoshop basics. Be inspired as Gartel shares several creative ways you can alter and manipulate images using Photoshop.

FOTOSHoot 209
CAPTURING THE SPIRIT OF CROQUET WITH EUSTACIO HUMPHREY
Palm Beach is home to the National Croquet Center and thus a world mecca for croquet. Head to a Croquet match with award winning Photojournalist and Editor Eustacio Humphrey, where you will create fascinating photographs of croquet. Humphrey will show you how to shoot photos that truly capture the unique essence of a place. Humphrey will discuss valuable insight to making images of the details to tell the story. Start with a photography technique and approach lecture prior to going to the Croquet Center.

8:30 AM - 11:30 AM

Master Workshop 407 – FOTOSHoot
Critique Friday 12:00 Noon - 1:00 PM in Hibiscus
CREATING COMPPELLING PORTRAITS WITH EFFICIENCY WITH DAVID HONL
Join photographer David Honl for an informative and entertaining talk about what goes into making a compelling, memorable portrait. Learn techniques to connect to your subject quickly and make them at ease, as well as technical advice to efficiently set up composition and lighting in demanding environments and time constraints. David will share pictures and video from his portrait shoots around the globe, from Afghanistan to the South Pacific, followed by a live portrait session using compact speedlights and minimal gear at a local eatery.

Master Workshop 408 – Computer Lab
ADVANCED LIGHTROOM: LOCAL ADJUSTMENTS, THE KEY TO POWER WITH JEAN MIELE
If you’ve been limiting yourself to overall image-adjustments in Lightroom, or if you think Lightroom isn’t for “serious” photographers, you’ve been using it wrong. Learn how Lightroom’s super-powerful local adjustment tools will help you get the most out of your RAW files. The Linear Gradient, Radial Gradient and Brushes are the keys to power in Lightroom, and if you haven’t been using them you’ve been missing out. Learn how to re-direct attention where you want the viewer to look, and to make your pictures really “sing.”

10:00 AM - 12:30 PM

FOTOSHoot 209
CAPTURING THE SPIRIT OF CROQUET WITH EUSTACIO HUMPHREY
Palm Beach is home to the National Croquet Center and thus a world mecca for croquet. Head to a Croquet match with award winning Photojournalist and Editor Eustacio Humphrey, where you will create fascinating photographs of croquet. Humphrey will show you how to shoot photos that truly capture the unique essence of a place. Humphrey will discuss valuable insight to making images of the details to tell the story. Start with a photography technique and approach lecture prior to going to the Croquet Center.

10:30 AM - 12:00 PM

Seminar 105
HOW TO USE TECHNOLOGY TO FIND UNEXPECTED OPPORTUNITIES WITH JÉRÔME BRUNET, EVAN JANE KRISS, LAURENCE GARTEL, JOLIE NOVAK, SANDRA M. STEVENSON; MODERATOR: SCOTT MC KERNAN
As the market for photography evolves, how do you adapt, transition and find new, sometimes unexpected outlets for your work? This panel of photo editors and photographers will discuss the power of connectivity: how to leverage your personal and professional networks and how to utilize technology to find new opportunities. We will discuss the trajectory our own careers took and how technology plays an important role in our work.

10:00 AM - 11:00AM

Community Presentation 601
ABANDONED VEHICLES OF THE EVERGLADES WITH MATT STOCK
Former Palm Beach Photographic Centre Artist-in-resident, Matt Stock, has spent two years exploring the Everglades at night searching for and photographing: Abandoned Vehicles of the Everglades. Vehicles representing every decade and wheel configuration since the motorized ‘horseless carriage’ was invented were driven and flown through one of the most important wetland ecosystems in North America and for a variety of reasons abandoned and forgotten. Through a series of painting with light photographs, this project, soon to be transformed into a book, is the story of those vehicles. In this community presentation, Matt will share adventures, images, and stories of his time exploring in the River of Grass.
Seminar 106
PHOTOGRAPHERS AND THE UNIQUE ARTIST’S BOOK WITH DIANE FARRIS
There is a rich tradition of artists creating unique books. We’ll look at artist created books, including ones Farris has made and is working on. Participants will leave with templates for their own photographic book projects.

Computer Lab 302
QUICK AND EASY PORTRAIT RETOUCHING WITH JULIE ADAIR KING
With the tricks you learn in this lab, you won’t need a degree in Photoshop or have to spend all day at the computer to apply the kind of subtle adjustments that please your portrait subjects. Using just a handful of tools, expert Julie Adair King shows you quick, easy, and foolproof techniques for correcting skin tones, hiding blemishes, whitening teeth, softening wrinkles, and more.

11:30 AM - 12:30 PM
Community Presentation 602
IT WAS…75, 50, 40, 30, 20, 10… YEARS AGO - THEY SAY PHOTOGRAPHY IS HISTORY. OR, IS IT? WITH ROBERT PLEDGE
The commemorations of the landing on the beaches of Normandy in 1944; the launch of Apollo 11 that put the first man on the Moon in 1969; the Islamic revolution of 1979 that remade Iran and the Middle-East; the fall of the Berlin Wall in 1989; Time magazine’s 1999 Man of the Year, Jeff Bezos, who epitomizes the digital revolution on the eve of a new century and millennium; the inauguration ten years ago, on January 20, 2009, of the first black President of the United States, Barack Obama. The most extraordinary milestones witnessed by a very singular photographer: David Burnett.

1:00 PM - 2:00 PM
Community Presentation 603
MOTHER NATURE’S BEST FRIEND WITH ROBIN LOZNAK
Robin Loznak always had one focus over the decades: Nature, specifically its littlest creatures. Robin is extremely successful at shooting animals in a candid way. As one of the world’s most successful and prolific nature photographers, he blends art, humor and journalism to tell the stories of creatures big or small. Robin will share stunning images, discuss his career and favorite moments. Contract photographer for ZUMA Wire Service, his work is seen globally by editors daily and often picked up to give us a laugh or oh my gosh feeling. On the more serious side, he has been fighting for the environment and its inhabitants, working for NGO’s to illustrate a battle started by a group of children to sue the government on global warming and how it will affect them once grown up.

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© JEAN MIELE, AN OCEAN OF LIGHT, 2014

2:00 PM - 5:00 PM
MASTER WORKSHOP 409
CYANOTYPES IN THE SUN WITH JILL ENFIELD
Use your digital images and go back in time to get beautiful handmade prints. During this workshop we will make digital negatives from your digital captures and go outside in to the sun to make blue prints (cyanotypes). We will use already coated cotton squares and your own images and let the sun do it’s UV magic and expose the sensitized cotton. We then simply wash them in water and you have a beautiful handmade image that started with a digital capture! Jill will help you make the negative and explain how you can do this on your own.

Master Workshop 410 – FOToshoot
Critique Thursday 1:00 PM - 2:00 PM in Clematis
INTO THE LIGHT WITH JÉRÔME BRUNET
Join music photographer Jérôme Brunet in the studio for an informative and entertaining talk about what goes into making a compelling, memorable studio portrait of a performer. Learn tips and techniques to connect to your subject quickly and make them at ease, as well as technical advice to efficiently set up composition and lighting in demanding environments and time constraints. Jérôme will share pictures and video from his portrait shoots of music legends, from Aretha Franklin to BB King, followed by a live portrait session of a performer.
STILL POETRY: HOW TO TELL COMPLEX STORIES ARTISTICALLY WITH RICHARD TSONG-TAATARII
Join Richard Tsong-Taatarii to learn how to visually interpret chaotic, multifaceted stories with sensitivity and compassion to produce moving, poetic images. From developing a story proposal to gaining access to subjects to how to handle encounters with law enforcement, Richard will guide you through the process. Richard will then take to the Streets of West Palm Beach, to show you how to hunt for stories that are under reported and need to be told.

PAINT ON THE GO!! LIVE PORTRAIT PAINTING ON THE IPAD WITH JEREMY SUTTON
Portrait artist and digital art expert Sutton leads you on a tour of one of his favorite iPad painting apps, Procreate, while sketching a portrait from life of an audience member and teaching you how to use your own iPad to sketch from life. Starting from scratch, Jeremy will take you on an exciting and stimulating creative journey through the development of a portrait. Enjoy this exciting exploration of one of the newest art media that is revolutionizing the way artists can paint on the go.

PHOTO EDITING 101 WITH JIM COLTON
Photographers have a difficult time editing their own work. This presentation by Jim Colton, former director of photography for Newsweek, will offer ways to remove yourself from the attachment to images and examine disciplines that will help you edit your images for portfolios, websites and publications. A hands-on exercise will also be included in the presentation, as well as a lengthy question and answer period.

THE POWER OF WHY: PURSUING YOUR PERSONAL PASSION WITH ROBIN RAYNE
Are you worried that your career is going nowhere? Do you have a fabulous portfolio but find yourself sitting by the phone, waiting for assignments that never come? Are you hoping an editor will tell you what to cover, because you have no story ideas of your own? Do you ask yourself, ‘What am I missing?’ If you can relate to this inner angst, Robin Rayne’s seminar can help. She will discuss the ‘The Power of Why: Pursuing Your Personal Passion’ that leads to greater fulfillment in work and life, and why ‘only’ is better than ‘best.’

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© JACK DAVIS
Join award-winning photographer Jack Davis for an introduction to the power and sophistication of Apple’s iPhone camera! Jack will show you how to use your iPhone (including the new iPhone X’s) to capture dynamic images in HDR raw, panoramas, motion blurs (also now possible in Raw with the new Lightroom CC mobile!), and portraits. You’ll explore the benefits and storytelling opportunities that come from always having a high-powered camera at your fingertips. Jack will guide you through the use and selection of apps for enhancing and embellishing photos - including how to shoot, edit, batch process and sync your files back to your desktop!

**Thursday, January 24, 2019**

**6:00 AM - 9:30 AM**
- Master Workshop 413
  - Lecture Wednesday 4:15 PM
  - Critique Friday 12:00 PM in Clematis Room

**BIRD PHOTOGRAPHY AT WAKODAHATCHEE WITH LEWIS KEMPER**

In this workshop Lewis Kemper is going to teach you how to take your bird photography to the next level. Instead of just taking textbook images of birds we are going to concentrate on Depth of Field, backgrounds, shutter speeds, light and shadow, camera angle, and post processing to create artistic, captivating images of birds in their natural habitat. The workshop will first meet Wednesday at 4:15 pm for a lecture (in the Clematis Room). The group will then go to Wakodahatchee for a sunrise shoot on Thursday morning, followed by a critique of bird photos on Friday at noon in the Clematis Room.

**8:30 AM - 10:00 AM**
- Seminar 117
  - PROTECTING YOUR WORK: KNOW YOUR LEGAL RIGHTS WITH RICHARD LIEBOWITZ

The explosion of social media and the resulting ease of sharing photographs online has created a host of legal issues, and has raised many rights questions. Richard Liebowitz, a photographer and attorney specializing in copyright and intellectual property law, is known for filing numerous lawsuits against media organizations on behalf of photographers whose images have been used without permission. His company, Liebowitz Lawfirm, PLLC, offering legal assistance with no upfront cost, has filed suits against CBS, VICE, YAHOO and MEREDITH CORP. among others, winning legal protections and financial recompense for his photography clients. Learn how you can protect your work!

**10:00 AM - 12:30 PM**
- Master Workshop 414 - FOTOshoot
  - iPhoneography - NEW SHOOTING AND APPING UNLEASHED! WITH JACK DAVIS

Join award-winning photographer Jack Davis for an introduction to the power and sophistication of Apple’s iPhone camera! Jack will show you how to use your iPhone (including the new iPhone X’s) to capture dynamic images in HDR raw, panoramas, motion blurs (also now possible in Raw with the new Lightroom CC mobile!), and portraits. You’ll explore the benefits and storytelling opportunities that come from always having a high-powered camera at your fingertips. Jack will guide you through the use and selection of apps for enhancing and embellishing photos - including how to shoot, edit, batch process and sync your files back to your desktop! Apply what you learn in a fun studio shoot with a model and a still-life.

**10:30 AM - 12:00 PM**
- Seminar 121
  - CROWD SOURCING AND OTHER ALTERNATIVE PROJECT FUNDING WITH JÉRÔME BRUNET, EUSTACIO HUMPHREY, MODERATOR SCOTT MC KIERAN

Today’s photographer eco system and economy has changed dramatically from assignment and commissioned based, to grants, kick starters and alternative income sources from social media and others. This distinguished panel will explore how to fund books, reportages, documentary work and art projects.

- Seminar 122
  - THE JOURNEY IS THE DESTINATION, A LIVE FIRE DEMO OF POST PROCESSING AN IMAGE WITH VINCENT VERSACE

Vincent will discuss his first impressions of travel photography with the Z series, about choices made in the field, and have the audience pick the image he will post process from images captured with the Nikon Z7 on his most recent trip to Cuba on his book project “Cuba: Turning the Last Page of 1962”. In this session Vincent will discuss color management, monitor choice & calibration, post processing decisions all the way to print.
Thursday

Seminar 123
Mentoring Round Table with Dr. Anthony Bannon
Dr. Anthony Bannon is listed by the On-Line Contemporary Library Center as author of 41 books, with three others just released, in five languages held in 1,708 libraries. He is a critic medalist of the Royal Society of Photography in Great Britain, and the longest-serving director of the renown George Eastman Museum, now emeritus.

This special session will run Thursday through Saturday at 10:30 AM in the Hibiscus Room. Dr. Bannon will lead a morning round table discussion to reveal the aesthetic values of advanced photographers in session - and how those values might be challenged for the remainder of the day. The group will reconvene the next morning for a group and individual critique followed by a second round of shooting, followed on the third day by a final critique and suggestions to fulfill the experience.

Computer Lab 306
From Almost to "Wow!" Lightroom+Photoshop Workshop with Jean Miele
Want to take your pictures from “Almost” to “Wow!”? We all use the same tools (cameras, light, computers), but some photographers produce consistently exceptional work – because they understand the magic necessary to transform what’s in front of the camera into a stunning photograph. In this 90-minute hands-on computer workshop Jean Miele will share some of his Photoshop & Lightroom secrets for creating stronger, more striking images, and help you take your work to the next level.

1:00 PM - 2:00 PM
Community Presentation 609
My Life in Photography with Joyce Tenneson
Joyce will Show for the first time in the US her new video “A photographer and her Muse”. This will be an exciting experience to go behind the scenes and see how some of Tenneson’s most iconic images were made. This is her not to be missed experience.

1:00 PM - 3:30 PM
FOTOshoot 214
Breakfast at Tiffany’s by the Beach with Greg Lovett
For all skill levels, this workshop combines lecture and in the field experience. You will photograph at world famous Worth Avenue, an enchanting resort destination in Palm Beach with European sophistication and inimitable style and grace. Focusing on how to capture the essence of a place in a single picture, you will learn about proper gear for street photography, using available light, tricks and techniques for capturing everyday monuments and making them special. The windows on Worth Avenue and its famous clock tower are worth the trip all by themselves. As an added bonus we will try to catch the annual Cavallino Car Classic show as its Ferrari owners show off and stop to be seen on Worth Avenue.

2:00 PM - 5:00 PM
FOTOshoot 215
Photograph Ultimate Cars with David Honl
The Palm Beach Cavallino Classic is one of the top events in world for luxury cars. David Honl will show you how to take images of million dollar and priceless vehicles. This year’s event is celebrating 100 years of Bentley. Held at the famous Breakers and traveling around the area, this showcase is a visual feast on wheels. Cars present many challenges, reflection just one of them. Shooting cars is an art form. Honl will teach how to make an exquisite image on the fly and capture the sense of place and lifestyle and make art out of these icons.
2:00 PM - 5:30 PM

■ Master Workshop 415 – FOTOshoot

Critique Friday 2:00 PM - 3:00 PM Clematis Room

WHERE ARE OUR PICTURES AND WHAT'S NEXT? - THE UNFOLDING PERSONAL PROJECT WITH DIANE FARRIS

A personal project recently culminated in unexpected and wonderful events, leading to the reflections that inform this Workshop. We will look at my project and consider participants’ interests, exploring themes in preparation for the FOTOshoot at The Society of the Four Arts. (www.fourarts.org) We will photograph with an openness to discovering Where are Our Pictures - today, here, in this light...

In our critique session, we will focus on the field trip work, looking into the images with a focus on paths and possibilities ahead for each participant.

2:30 PM - 3:30 PM

■ Community Presentation 610

ENHANCEMENTS THAT IMPROVE THE SALES POTENTIAL OF YOUR IMAGES WITH TOM GRILL

Sponsored by Leica

This lecture covers picture taking techniques for maximizing image quality when using full-frame and APS-sized cameras. Learn how to improve an image by enhancing color without resorting to the false look of over-processed HDR, how to create super-large formatted prints from smaller sized sensors. Extensively illustrated with examples, the lecture delves into the nature of modern digital photography and shows how to merge both picture taking and image processing to achieve the best results. It also includes many tips on how to increase the stock sales potential of your photographs.

2:30 PM - 4:00 PM

■ Seminar 125

THE BIGGER PICTURE: HOW TO VISUALLY DOCUMENT COMPLICATED ISSUES WITH ROLANDO OTERO, RICHARD TSONG-TAATARII, ROB IN RAYNE; MODERATOR LOU JONES

These renowned photographers have spent time, effort and resources on constructing complete visual documents of broad, complex, and sometimes sensitive subjects. They will discuss how they did it, from concept to gaining access, to budgeting and logistics, to completion. If there is a complex or complicated issue that you are passionate about telling, come learn from these masters.

■ Seminar 126

HOW TO USE SOCIAL MEDIA TO INCREASE YOUR ONLINE PHOTOGRAPHIC PRESENCE WITH GARY HERSHORN

This seminar will address the use of social media in promoting your work across platforms like Instagram, Instagram Stories, Twitter, Facebook and Snapchat. After leaving Reuters in 2014, he turned heavily to social media to distribute content and keep his work and name relevant in a world of self-publication. Gary will talk about the value of getting your work in front of your followers/

community and the difficulties in monetizing this type of distribution. We will discuss the value of exposure and how social media fuels a desire to shoot every day.

2:30 PM - 5:30 PM

■ Master Workshop 416

ROUND TRIPPING FROM LIGHTROOM TO PHOTOSHOP WITH JOHN REUTER

Explore the best of both Lightroom and Photoshop to import, process, refine and print your digital images. There is no better way to import and organize your images than Lightroom. While its develop tools are robust there are often good reasons to take advantage of Lightroom’s “Edit In” function to send the image over to Photoshop for further refining or more advanced layer-based techniques. Photoshop’s retouching tools are far more flexible than Lightroom with its pixel-based cloning and patching. Layer based sharpening can be applied with flexibility and specificity that Lightroom cannot match. Once you are done the trip back to Lightroom is as simple as saving and you can take advantage of Lightroom’s superior printing interface to realize your final image. With practice the roundtrip process can become second nature and the control of your creative potential is greatly increased.

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thursday

3:45 PM - 4:45 PM
- Community Presentation 611
  CAPTURING THE BEST SPORTS IMAGES IN THE WORLD
  WITH JIM COLTON - FORMER PHOTOGRAPHY EDITOR
  FOR SPORTS ILLUSTRATED
Former Photography Editor for Sports Illustrated Jim Colton will give a presentation featuring the work of over a dozen of the world’s leading sports photographers with tips or back stories behind their most famous images. This will be followed by a presentation of the best sports photographs from 2018 from ZUMA Press contributors from around the world.

4:30 PM - 6:00 PM
- Seminar 129
  NEWS AGENCY? WHO WE ARE AND WHAT WE DO
  WITH TABATHA SIU
Ever wonder how does the news that you read and see gets to your hands? Together we will explore the vast world of the business of newswire. Tabatha is Business Director for the News Agency for Spanish speakers worldwide EFE NEWS. The fourth largest wire of any kind. They have scores of photographers worldwide, blanketing all issues, so their thousands of newspapers and media publications have fresh great content daily and quickly. Tabatha will show you how “farm to market” works news wise. Siu will also talk about how to become a photographer at a world class news wire, and how to get a spot news picture in thousands of papers. And get paid for it!

- Seminar 130
  THE PERSONAL PROJECT - FROM PART-TIME TO ART GALLERY
  WITH MICKEY STRAND
How to get your work from idea to the art gallery? “Practice does not make perfect. Perfect practice makes perfect.” - Vince Lombardi

  We will roadmap the Personal Project Path: 1. Define your project, its duration, and the end goals; 2. Growing your project, doors open & close every day, moving forward takes only one Yes; 3. Define the major players, it takes a village to raise your project. You need connections for shooting, display, editing, and your support group moves you forward; 4. The finish line, the last mile can be the toughest but the most rewarding. This last step includes reviewing, editing, printing, mounting and hanging the project for its final presentation. Sometimes projects take years to mature so it helps to love your project.

- Computer Lab 308
  USING PHOTOSHOP LAYERS CREATIVELY
  WITH LAURENCE GARTEL
If you’re not using Layers in Photoshop, you are barely scratching the surface of this powerful imaging software. Layers are one of Photoshop’s most powerful features. They can be stacked or moved to create your image composition. With layers, you can draw, edit, paste, and reposition elements on one layer without disturbing the others. Laurence will show you how to use layers to unleash your creative freedom.
5:00 PM - 6:00 PM

Community Presentation 612
WHO IS ALON REININGER? REVISITING THE 80S AND 90S WITH ROBERT PLEDGE
Being in the right place at the right time is what defines a great photojournalist. Few more than Israeli-born American photographer Alon Reininger deserve the qualification. Retired from photography since the turn of the century, for 25 years he immersed himself, out of a deep ingrained curiosity and after thorough research, in events and issues that reshaped the world, always ahead of the game and the headlines: South Africa on the eve of the Soweto uprising of 1976; Central America’s civil wars in the eighties; the Aids epidemic; China’s economic transformation; US gang warfare and carceral overpopulation in the nineties.

5:30 PM - 8:00 PM

Master Workshop 417 – FOTOshoot
Critique Friday 1:00 PM - 2:00 PM in Clematis Room
NIGHT-TIME WALKING TOUR OF DOWNTOWN WEST PALM BEACH WITH MATT STOCK
Join award-winning night photographer Matt Stock for a walking photographic tour of downtown West Palm Beach as he guides you on the creative possibilities of photographing with ambient light at night. Matt will give you insights into how to photograph at night, as well as share some special techniques and behind-the-scenes from his own work. You will learn to apply these techniques immediately on your walking photographic journey. We will leave from the Palm Beach Photographic Centre after our lecture and conclude at the waterfront. Tripods are suggested but not necessary.

Friday, January 25, 2019

6:30 AM - 9:30 AM

FOTOshoot 219
THE EVERGLADES: CAPTURING OUR NATURAL WORLD WITH ROBIN LOZNAK
Document the landscape of Florida’s unique flora and fauna on a journey through the Grassy Waters Everglades Preserve, a 20 square mile wetland habitat, with Nature photographer extraordinary Robin Loznak. Robin loves all things big and small but especially the macro, he will show you how to isolate and enlarge elements to tell a story. The special unique terrain and mixture of creatures, with its beautiful prairies, marshes, and canals, offer numerous opportunities to create powerful and intimate landscape and nature images. As a bonus, there is potential to observe and photograph many wildlife species on their own. Such as bald eagles, herons and snail kites, as well as turtles and alligators. Push your creativity to a new level as you focus on alternative framing and compositions; assess lighting, color and contrast conditions, and creative camera control.

8:00 AM - 10:00 AM

FOTOshoot 220
SIZE MATTERS! WITH STAN SHOLIK
Stan will share the techniques he used in his best-selling book: Macro & Close-Up Photography Handbook. Stan will show how macro and close-up photography allow photographers to explore a world that few people ever experience: the delicate stamens of flowers, crystals, the texture of a butterfly’s wing, stamps, or minute details on a piece of jewelry. With careful attention to the techniques taught in this class, you will learn how to capture these highly detailed, small-scale subjects, creating fascinating images of features too small to be adequately observed by the unaided human eye. With Stan’s advice on selecting the latest 35mm equipment, and field versus studio considerations like focusing, lighting, film, and filters, consistent results will come easily to both the novice and professional photographer. Come away with some great close-up pictures, and have fun too.

8:30 AM - 10:00 AM

Seminar 133
THE POWER OF A POWERFUL PORTFOLIO: CREATING AN IMAGE WITH ANGELIKA HALA
Learn how to structure a portfolio or body of work, for a presentation that will achieve maximum effect. Get inside information from this leading picture editor from Europe’s top news magazine Stern, who has worked some of the best and helped launch many others. The way you show yourself off is everything. Angelika will help you find the right mix, with tips that will help you improve on any body of work. Also, how to target your market.

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the lighting of your images. Lewis will demonstrate his technique for “flipping the light” to make your subject the strongest visual element in your pictures.

10:00 AM - 11:00 AM
Community Presentation 613
THE NEW AMERICANS AND GLASSHOUSE INSTALLATION WITH JILL ENFIELD
"The New Americans" is a physical display of heritage, genealogy, and homeland. I was brought up by immigrants and wanted to create a project that honored immigrants’ integral role in our society while simultaneously representing the hardships they still experience to this day. The process used with this project references the same technique used to record immigrants who traveled in the 1800’s. By fusing the elements of old and new, I created portraits that reflect both historic technique and the reality of contemporary existence, which unfortunately parallels that of some of the first immigrants. My goal was to communicate concepts of heritage and immigrant hardship into tangible form by utilizing the original process in which immigrants were photographically documented.

10:00 AM - 12:30 PM
FOTOSHOOT 221
THE INTIMATE PORTRAIT WITH JOYCE TENNESON
Maximize your ability to make great portraits with internationally acclaimed portrait photographer, Tenneson. Photographing models using available light, she will help you feel more confident about assessing light as you make images, enabling you to improve your portraits.

10:00 AM - 1:00 PM
Master Workshop 420
CRITIQUE SATURDAY 3:00 PM - 4:00 PM IN CLEMATIS ROOM
SHOOTING FROM THE HEART WITH CAROL GUZY
Come along for an emotionally packed tour by all-time Pulitzer winner, Carol Guzy. She will share her images and the stories behind them from her decades-long career covering some of the worst natural and humanitarian disasters and brutal wars of our time. Focusing on her most recent bodies of work in last two years, she will show how to connect with individuals in these situations and to give them a voice. Guzy will also discuss how to make emotionally impactful and iconic images while preserving and honoring the dignity of the subjects. Then she will take the group into the field to show how she works. Showing how to build a story, approach strangers and make a connection, and tell the stories that need to be told.

For pricing information or to purchase a gold or silver passport or individual tickets go to fotofusion.org
10:30 AM - 12:00 PM

Seminar 137
HOW TO BE NOTICED: THE SMART SELL MARKETING APPROACH WITH JOLIE NOVAK, RUARIDH STEWART, SCOTT MC KIERNAN, SANDRA M. STEVENSON; MODERATOR: EVAN JANE KRISS
Successful creatives must learn how to effectively market themselves so they will be seen. Before you can start an effective marketing plan, you must define your style; have a great portfolio of work to show; know your market and how to target your clients; construct a marketing plan and learn how best to network. This panel will guide you through these important steps.

Seminar 138
HOW TO TALK AND WRITE ABOUT YOUR WORK WITH JEAN MIÉLE
Do you get stuck when people ask you what your photographs are about? In this workshop you'll go beyond talking about the technical details of your photographs, and learn to describe your work in a direct and meaningful way. Verbal and written in-class exercises will have you engaging people as dynamically with your words as with your pictures.

Computer Lab 310
INTRODUCTION TO COLLAGE - CONCEPT AND EXECUTION WITH LAURENCE GARTEL
What are you trying to say? A collage is a "static movie." So much to say in one picture. Learn how to build layers and transparencies, as well as learning concepts to present your thoughts.

11:30 AM - 12:30 PM

Community Presentation 614
W. EUGENE SMITH: THE GOLD STANDARD IN PHOTOJOURNALISM WITH DAILE KAPLAN
Gene Smith was a legendary figure among 20th-century photographers and readers of LIFE magazine. Smith was associated with the photo essay, a format that is garnering loads of attention today. Learn about Smith's life and work, and his inspirations as a photographer.

Community Presentation 615
POSTCARDS FROM OZ WITH VINCENT VERSACE
Journey with Travel and Fine Art Master Photographer Vincent Versace as he takes you thru his career's highlights, and presents his best hits. Vincent's passion for photography dates back more than five decades when, at the age of seven, his wedding-photographer uncle introduced him to the magic of the darkroom. Within two years, he had sold his first photo. Within ten, Vincent had booked his first professional assignment. Today, based in Los Angeles, Versace divides his time between commercial and fine art photography assignments, and teaching.

1:00 PM - 6:00 PM

Master Workshop 421
PORTRAITURE WITH J. THOMAS LOPEZ
Ansel Adams famously compared the photographic process to music, with the negative being the score and the print as the interpretation or playing of that score. With that said, it makes sense that to adhere to an obstinate philosophy that cropping, restaging, burning, dodging, blurring is heresy or somehow not kosher is absurd. Picasso said that "an artist makes the lie believable." In this workshop we will take the portrait through a rigorous evolution. Beginning with the shoot, which will take into consideration manipulations that are possible in post-production to editing the image and finally to the fine art print. This workshop will give you an excellent re-learning of fine art portraiture.

2:00 PM - 5:00 PM

Fotoshoot 222
SPORTS PHOTOGRAPHY OF TOP HORSES IN THE WORLD WITH RYAN M. KELLY
Flying thru the air with the greatest of ease and grace. The Dressage and Hunter classes are a one of a kind athletic competition. Join current Pulitzer Prize winner, photographer Ryan M. Kelly, at The Winter Equestrian Festival at the Palm Beach International Equestrian Center in Wellington, which hosts the world's premier winter equestrian event. Ryan loves sports and you will spend the day photographing the Sport of Kings, as magnificent horses and highest skilled riders in the world compete, in a most beautiful equine setting. These equine athletes compete at the Olympic level, and their musculature and fine grooming will be a visual feast to have in front of your camera.

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Friday

2:30 PM - 3:30 PM

Community Presentation 616
2018: THE YEAR IN PICTURES WITH JIM COLTON - ZUMA PRESS EDITOR AT LARGE

Mother Nature once again dominated the headlines in 2018 with hurricanes, tsunamis, wildfires and floods. The #MeToo movement saw a victory with Bill Cosby being sentenced to jail, but suffered a blow when Justice Brett Kavanaugh was appointed to the Supreme Court. Witness these 2018 events and other stories in pictures though the lens of ZUMA Press photographers from around the world.

2:30 PM - 4:00 PM

Seminar 141
LEGAL OR ILLLEGAL? WITH RICHARD P. LIEBOWITZ AND STAN SHOLIK

Richard will show famous and not so famous cases involving copyright in a game of guilt? or innocence? Stan Sholik and famous copyright lawyer of photographers Richard Liebowitz walk thru copyright cases and sometimes the verdict might surprise you. Bring your own questions and we will review them after we play Guilty? or innocent?

Seminar 142
THE NEW MOBILE PHOTOGRAPHY SHOOTING AND WORKFLOW OPTIONS WITH JACK DAVIS

The Future of a Practical Mobile Workflow has arrived - especially with the ability to now shoot (as well as edit!) in raw on many of the current smart phones! And speaking of shooting - how about in-camera bracketed RAW HDR, Telephoto, Motion Blur, Shallow Depth of Field and super Low Light? In this seminar Jack “Wow” Davis will guide you through the capabilities (and hidden tips and tricks) of the latest and greatest Adobe CC Mobile apps for enhancing, retouching, collaging and even painting your photos. Learn to use Adobe’s CreativeSync to instantly share your photos to the Cloud and your desktop applications - at full resolution and with layers and masks intact! Jack will also show hidden life-savers in Google's Snapseed - including how to batch process you work with your own presets! Now is the time to see what’s possible on your smart phone or tablet - because creating passionate works of beauty while unconnected from your computer is just too much damn FUN!

3:45 PM - 4:45 PM

Community Presentation 617
NIAGARA FALLS: PHOTO ICON OF THE AMERICAS WITH DR. ANTHONY BANNON

Niagara Falls is probably the most photographed site in history. It was Canada’s first photograph, made in 1841 by British explorer H.L. Pattinson. The image became synonymous for the majesty and dangers of the New World. Yet soon enough, the Falls were made crude - only to be rescued in one of the few victories culture can claim over industry. Niagara stood for environmental rescue - and for freedom. The NAACP had its roots at Niagara, and through the centuries, The Falls have been characterized through every photo-media and movement – from Daguerreians to highly collected contemporary artists. Dr. Bannon will expose the Falls’ glories and follies.

4:00 PM - 8:00 PM

Master Workshop 422
CRITIQUE SATURDAY 12:00 NOON - 1:00 PM IN CLEMATIS ROOM
SEEING SOUND: CAPTURING THE ESSENCE OF MUSIC WITH JÉRÔME BRUNET

Celebrated ZUMA Press music photographer Jérôme Brunet, whose book “Into the Light,” was a finalist in the prestigious 2018 Lucie Foundation Photo Book category, will show you how to translate the emotional power of music into stunning still images. For all skill levels, this workshop combines lecture and in the field experience. You will go to the Fairgrounds to photograph ongoing events, focusing on how to capture the essence of a performance in a single picture. You will learn about proper gear for music photography, using available light, live concert photography techniques, shooting in manual mode and how to get access to shows and backstage.
4:30 PM - 6:00 PM

Seminar 145
LOGISTICS IN THE DIGITAL AGE WITH DAVID HONL
Throughout his career David Honl has extensively covered the wars in Afghanistan and Iraq, as well as documenting Middle East culture while a resident of Turkey. David will share his mindset and workflow, from visualizing picture ideas to logistics planning before, during, and after a trip. He addresses the pros and cons of using social media as both a planning tool and a critical information source while in the field. Whether your interest is photojournalism or travel photography, David’s talk will promise to bring you valuable inspiration, creative and technical advice for your future travels.

Seminar 146
TRAVEL+PHOTOGRAPHY: HOW TO GO TO BETTER PLACES WITH THE RIGHT EQUIPMENT & TAKE AMAZING PICTURES WITH LOU JONES
Lou discusses his photography done in the many world Olympics he shot, along with Africa and the many other countries he has visited. Lou also included his major project shot for the Millennium building in Boston. This topic he incorporates photography and how to make better travel pictures, get more assignments, to utilize social networking and publish books. This workshop will have tips about shooting people, how to travel on tours or strike out on their own. Travel photography is much more than just carrying a camera. He will also show how to tell better stories and survive the rigors of foreign environments.

Computer Lab 312
PHOTOSHOP AT WARP SPEED WITH JULIE ADAIR KING
Photoshop offers lots of features designed to reduce the number of hours you spend in the digital darkroom. In this computer lab, Photoshop guru Julie Adair King shows you time-saving tricks you can use every day as you retouch and enhance your photos. Find out how to apply filters and other corrections by pressing a few keys instead of slogging through menus and dialog boxes; how to quickly modify the behavior of the primary editing tools; how to create actions to automate routine chores; and even how to create your own shortcut keys.

4:30 PM - 8:00 PM

FOTOshoot 223
LONG EXPOSURE SEASCAPES WITH MATT STOCK
This workshop, combines lectures and hands-on shooting to help you reimagine what is possible to capture at night by the seaside. Join award winning night-time photographic expert Matt Stock, who specializes in long exposure photography, on this special FOTOshoot. Florida is known for its beaches but very few venture onto them to photograph when the lights go down; this is your chance! This workshop is designed for photographers who have always wanted to experiment with long exposure image making but have not tried yet for a variety of reasons. Tripods are required and shutter release cables are recommended.

5:00 PM - 6:00 PM

Community Presentation 618
CROSSING A SEA OF DREAMS: A VISUAL TOUR OF HOW CUBAN IMMIGRATION INFLUENCED LIFE IN MIAMI WITH TABATHA SIU
2019 New Year’s Eve marks 60 years since the Cuban revolution forever changed not only Cuba, but Miami. As scores of talented artists and business people rushed to leave Havana and the countryside, the number one destination was Miami. What they brought to the table has forever enriched Miami. EFE News Business Director Tabatha Siu will walk us thru, with stunning imagery and a dialog on Havana Norte: Miami!

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Saturday, January 26, 2019

8:00 AM - 10:00 AM

**FOTOshoot 225**
**STREET PHOTOGRAPHY AT A PUBLIC EVENT WITH SCOTT MC KIERAN AND RUAIRDH STEWART**
Learn to capture the beauty and complexities of everyday life at a public event, by participating in this Street Photography Event shoot with ZUMA Press award winning top photojournalist/photo editors Mc Kieran and Stewart. The goal is to employ the elements of movement, light and composition to discover the extraordinary in the ordinary, to capture moments without being a part of the moment. First briefly discuss the time-honored craft of Street Photography, in the courtyard. How the ultimate public event master Garry Winograd captured The Moment and told a whole story in one image or a set of them. Then, we’ll go to the moving ‘Race for the Cure’ to capture its’ essence.

8:30 AM - 10:00 AM

**Seminar 149**
**SURVIVAL SKILLS: CONCRETE TIPS FOR SUCCESS WITH TOM KENNEDY, ERIKA LARSEN, ROBERT PLEDGE, TABATHA SIU, ADAM STOLTMAN; MODERATOR: DR. ANTHONY BANNON**
Self-Empowerment starts with you! A dynamic and very successful panel of photographic industry leaders will help you look inside yourself, and using their personal experiences will give you a set of success tips to leverage your personal strengths, as well as maximize your business. Learn how to use networking, branding, perseverance and much more, to get on the road, to your goal(s), as they did.

**Seminar 150**
**DISCOVERING BURIED TREASURES, NIKON EDITION WITH JULIE ADAIR KING**
Most Nikon cameras offer a seemingly endless array of menu options - and that’s in addition to a sometimes baffling collection of buttons, switches, and dials. In fact, there are so many settings that after you figure out how to adjust shutter speed, f-stop, and ISO, it’s tempting to ignore everything else. But if you do, you’re missing out on some great, special-purpose tools that can make your pictures better and your life easier. In this session, Julie Adair King, author of For Dummies guides to many Nikon cameras, explains how to take full advantage of these often-overlooked gems. Find out how to use features such as Active D-Lighting to solve exposure problems, how to retouch and crop photos right in the camera, display built-in Help screens, and more.

8:30 AM - 11:30 AM

**Master Workshop 425**
**TAKING IT TO THE NEXT LEVEL - THE POWER AND BEAUTY OF PAINTING WITH PHOTOS, TEXTURES & LAYERS WITH JEREMY SUTTON**
With portrait painter and expert in digital art techniques Sutton, learn how to combine and utilize photos, textures and thick paint in Painter 2019 while making use of layers, layer composite methods and layer masks. Photos are used both as source subjects, reference and as a source of textures. You’ll learn how to use textures to introduce richness into your paintings as well as very powerful techniques for collage and montage.

10:00 AM - 11:00 AM

**Community Presentation 619**
**GRASS IS ALWAYS GREENER: REAL VISUAL NEWS FROM THE LAND OF RICH AND INFAMOUS WITH GREG LOVETT**
Award winning top staff photographer of The Palm Beach Post, Greg has spent three decades covering his own backyard with excellence, proving that often the best stories are right in front of us. Lovett covers a fascinating beat where the President calls home, and with billionaires on every corner, yet most of its citizens live in the shadows. Come see three decades of amazing photography, the story of West Palm Beach from day to day community moments...
to the tragic shooting at Marjory Stoneman Douglas High School in Parkland, Florida and the lifestyles of Rich and Famous to the infamous. Greg was there capturing the decisive moments.

10:00 AM - 1:00 PM

FOTOshoot 227
DOWN AND OUT IN WEST PALM BEACH WITH ROBIN RAYNE
Join a world class story teller, Robin Rayne, a master of multimedia, to learn how one tells stories that need to be told through multimedia. Learn to tell tough stories about diversity on the streets of West Palm Beach. Whether you use a top pro camera DSLR or an iPhone, you can learn to create a multimedia project that will tell their stories. Learn how to make a story with motion and interviews and how to handle people with respect and give dignity to those who are down and out.

10:30 AM - 12:00 PM

Seminar 153
PHOTOGRAPHY AS A SPIRITUAL PRACTICE: INQUIRE WITHIN
WITH JILL ENFIELD, DIANE FARRIS, ERIKA LARSEN, JEAN “GINO” MIELE; MODERATOR: TOM KENNEDY
Why do we feel so alive when we’re out photographing? Why do hours pass like minutes when we get “lost” in darkroom work? Why do some photographs seem to arrive as magical gifts from the photo Gods? What does it mean to be present? What practices (photographic, spiritual...) sustain us in challenging times? Join us for this dynamic panel discussion featuring four photographers who believe in the magical, transformational power of photography — and who wish to take your questions about the varied ways they “trust the Process” as a path to producing extraordinary work.

Seminar 154
LEWIS HINE: PHOTO STORY WITH DAILE KAPLAN
Photographers are great storytellers and Hine was one of the first to use photographs to address a range of social issues: Immigration, child labor and changing NY. Hine coined the term ‘photo story’ and made some of the most enduring photographs of the 20th century.

Computer Lab 314
FROM MONITOR TO PRINT: THE BLACK AND WHITE ABOUT COLOR MANAGEMENT WITH VINCENT VERSACE
Learn from internationally recognized digital photography pioneer Versace about the differences of color space, bit depth, monitor and paper profiling. Bring your laptop to this workshop and have it calibrated. Join Versace as he gives away a Display Pro to one lucky attendee.

10:30 AM - 12:30 PM

FOTOshoot 228
ENVIRONMENTAL PORTRAITURE ON THE FLY
WITH ADAM STOLTMAN
One of the most difficult challenges in photography is producing compelling portraits of people within their natural environment. A photographer needs to be able to immediately size up a location, assess its visual possibilities, potential lighting issues and put their subjects at ease such that they can be placed in their environment in a manner which feels visually engaging and dynamic — often in a compressed period of time. In this walking tour of the Clematis Street area we will engage a variety of subjects in their own environments with the aim of producing compelling environmental portraits with a minimum of fuss. Emphasis will be on solving compositional and practical challenges, and putting subjects at ease such that they feel natural, yet are sufficiently directed. We will solve problems as a group and create a series of simple, but elegant, environmental portraits.

11:30 AM - 12:30 PM

Community Presentation 620
ONE YEAR IN NEW YORK CITY - HOW TO KEEP IT FRESH
SHOOTING DAILY IN NEW YORK CITY WITH GARY HERSHORN
Instagram is a powerful tool to share the pictures we shoot and a motivating factor in shooting and sharing photos every day. A love of photography drives me to be as prolific as possible shooting something in New York City day after day. The potential is endless, so come see what is possible by having a camera in your pocket everywhere you go in a chronological presentation through the seasons in New York. We will also discuss the tools needed that put you in the right place at the right time for every sunrise, sunset, moonrise and moonset in a calendar year.

1:00 PM - 2:00 PM

Community Presentation 621
SHOOTING FROM THE HEART: STORIES THAT MUST BE TOLD
WITH CAROL GUZY
Legendary four-time Pulitzer Prize winning photojournalist Carol Guzy will share her images and the stories behind them from her decades-long career covering some of the worst natural and humanitarian disasters and brutal wars of our time. She will explain how to show the effects of these crises through the eyes of those affected, how to connect with individuals in these situations, how to make emotionally impactful and iconic images with great humanity while preserving and honoring the dignity of her subjects. With a special emphasis on refugees in 2018, she covered Migrant Caravan at Texas and California boarders.

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2:30 PM - 3:30 PM

- Community Presentation 622
  THE POLAROID COLLECTION AS SEEN FROM THE INSIDE WITH JOHN REUTER
  It is ten years since the original Polaroid Corporation filed for terminal bankruptcy liquidation, ending one of the greatest experiments in corporate support of artists and photographers that has ever existed. John will present the Polaroid Collection from the perspective of an artist who was initially supported by the corporation and also one who was instrumental in working with some of the most widely known names in that collection. From the early collected images of Ansel Adams and Paul Caponigro to the stark experiments of Lucas Samaras and Robert Frank the collection unfolds in a multitude of formats from SX-70 to the legendary Type 55 Positive/Negative film, on to the instant 8x10 and 20x24 films that literally changed the course of photographic art. Artists such as Arnold Newman, Joyce Tenneson, William Wegman and Chuck Close made some of their signature images with Polaroid film.

- Seminar 157
  HOW PHOTO EDITORS WORK, AND WHAT THEY LOOK FOR IN A PHOTOGRAPHER WITH DEBBIE BONDULIC, JIMMY COLTON, ANGELIKA HALA, EVAN JANE KRISS, SANDRA M. STEVENSON;
  MODERATOR: JOLIE NOVAK
  How do you get your foot in the door of an organization you’d like to work with? Once you get an assignment, how do you produce what's required and more? How do you become a reliable and invaluable asset to a photo editor, so you’re sure to be hired again? This panel of photo editors will share their experiences and discuss the ways and reasons certain photographers have impressed them and become steady hires. Jolie Novak, Director of Photography at Daily Mail’s U.S. News Bureau, manages photo assignment production and editing needs, video production, creative development and production/workflow coordination across integrated digital platforms.

- Seminar 158
  LIGHT, COLOR AND COMPOSITION WITH LEWIS KEMPER
  Photography isn't rocket science! If you pay attention to the basics of light, color and composition and learn how to use these elements to your advantage, your photography will improve. Learn how to use color relations to help you compose, just as your line, shape and form. Taking good pictures isn’t a matter of equipment, it is a matter of seeing and capturing what you want to convey. Stepping back and reinforcing how to get great captures will elevate your images to the next level.

- Computer Lab 315
  MOBILE DEVICE PAINTING, SKETCHING AND PHOTO ENHANCING WITH JACK DAVIS
  Apple has done it again - created a set of creative tools that has the potential to change everything - especially when it comes to painters, illustrators and photographers that want to work while on the go, out in the field... or in bed! The combination devises like the super powered updated iPad Pro / Apple Pencil and iPhone X's (all flavors), paired with the plethora of amazing creative mobile apps - especially the latest from Adobe - makes for an artist's and photographer's lightweight dream machine! In this session award-winning artist and photographer Jack Davis will demonstrate the capabilities of the new devices and how they integrate with miraculous mobile apps into a creative workflow that will inspire and excite! Paint, Sketch, Filter, Retouch, Enhance - with detailed nuances never before possible on a mobile device - and instantly CreativeSync it all back to your desktop - this and much more will be demonstrated in this “Wow” class with Jack.

2:30 PM - 5:00 PM

- FOTOshoot 229
  SPEEDLIGHTS & SPEEDLITES MADE EASY WITH LOU JONES
  Lou has published a book that goes along with this topic. He will discuss whether you need to embellish your photography with simple portable lighting or want to fully integrate lighting into your work. Speedlights/Speedlites are designed to be the fastest, lightest, most adaptable method, least expensive way to create
better, professional images. To use just one flash or multiple flashes is a matter of employing a couple of intuitive principles. Speedlights/Speedlites are made to automatically work with your digital cameras to fill in natural, available light or completely develop your own style.

2:30 PM - 5:30 PM

[Master Workshop 426 - Computer Lab]

**Making the Perfect Print with J. Tomas Lopez**

In this step-by-step, hands on demonstration, University of Miami Professor of Photography and Head of Electronic Media Lopez will address every step of the printing process, and explain why each step is crucial. From paper choice to image manipulation and printer setting, you'll leave with a complete understanding of the process you need to follow to produce a perfect print.

3:00 PM - 5:30 PM

[FOTOshoot 230]

**Capture the Magic of Lake Worth with Greg Lovett**

Experience the brilliant color, light and motion of the Lake Worth downtown, the artist galleries, in the town famous for its street paintings. Join Palm Beach Post photographer Greg Lovett’s walk, looking for pictures. We will discuss the best angles and lens choices to make the best images and the absolute necessity for good composition. And the secret to making candid photographs.

The late afternoon light and setting sun will create a beautiful backdrop for making pictures.

3:45 PM - 4:45 PM

[Community Presentation 623]

**Charlottesville's Summer of Hate with Ryan M. Kelly**

In 2017, the Charlottesville city council voted to remove a statue of Confederate general Robert E. Lee from a public park. Over the course of the summer, local protesters clashed with the KKK, alt-right agitators and white nationalist demonstrators, eventually building to the violent Unite the Right rally and deadly car attack that followed. See what happened from the view of 2018 Pulitzer Prize in Breaking News Photography winning photographer Ryan M. Kelly, who covered it all for the local Charlottesville newspaper.

4:30 PM - 6:00 PM

[Seminar 161]

**Copyrights, Contracts & Business Practices: Everything You Need to Know But Didn’t Know Who to Ask With Richard Liebowitz, ESQ.**

Knowing your rights is essential to good business practices. Richard, a passionate renowned attorney in this field, will focus on how to use copyright law and contracts to keep control of your work and maximize your revenues. You need to know and understand your rights! Copyright law and how to negotiate with your clients and stay competitive.

[Seminar 162]

**Special Journeys: Travel Photography With Eustacio Humphrey**

Eustachio will discuss how to capture every special moment of your travels, and he will show how to shoot photos that truly capture the unique essence of a place. From choice of location to lighting, from portraits that convey the spirit of your subjects to beautiful details, all combine to tell the stories that make up the entirety of the travel experience. Eustachio Humphrey is the Head of Photography for Trip Advisor, a photography consultant, an editorial and wedding photographer. Formerly a photojournalist and photo editor, his company, Eps Weddings, specializes in photography that conveys your story and communicates your brand.

[Computer Lab 316]

**Two Tools for Photoshop Success with Mickey Strand**

Photoshop may look daunting and not too appetizing at first, but you know it is the Frog you need to eat. Let’s start you with what you can bite off at one time. We will start with these two tools, and you will have Photoshop working for you in no time. Learn to edit with 2 tools, one from the toolbar and one from a palette. Create a masterpiece of highlight and shadow, detail and contrast, focusing the viewer to your images message, while non-destructively editing your original images. From these two simple tools, you can develop a strategy for mastering Photoshop one bite at a time. Everyone can edit in Photoshop during this lesson.

5:00 PM - 6:00 PM

[Community Presentation 624]

**The Big Headlines of 2018 with Scott Mc Kiernan, Jéréme Brunet, Jim Colton, Carol Guzy, Ruairidh Stewart and Richard Tsong-Taataarii**

2018 was a year of extremes. Extreme Death (Parkland) and DESTRUCTION (Camp Fire), to FRUstration (Kavanaugh) and finally HOPE (Korea), as the Migrant Caravan marches on. Take a visual in-depth trip and dive into 2018’s biggest stories. Top Picture Editor Scott Mc Kiernan will lead a lively presentation and discussion on the big stories and issues of 2018, with ZUMA Press’s photographers and editors. Talking about how they cover this changing world, while trying to give a voice to those who live in the shadows and tell their stories with the dignity and respect they deserve. Making pictures that NEED to be SEEN, on the Stories that NEED to Be TOLD!
bios

DR. ANTHONY BANNON is director emeritus of George Eastman Museum in Rochester and the Burchfield Penney Art Center in Buffalo. The On-Line Contemporary Library Center lists his 41 books in five languages. Bannon has published more than 5,000 articles and reviews to the scholarly and popular press. His advanced degrees from SUNY Buffalo are in media and culture studies. Bannon authored three new books last year – on photographers William Coupon and Roman Loranc and on the Toronto collectors Howard and Carole Tanenbaum. He is a critic medalist of the Royal Photographic Society of Great Britain, a Palm Beach Photographic Centre Golden Career Award recipient, and last year the Photo Review Annual Award for Service to the Field of Photography.

ERIKA BLANCO, a Miami based commercial and fine art photographer, is making her FotoFusion debut, this year, along with the crew from Leica Camera. Whether she is photographing exotic cars, portraits, interiors or capturing simple moments of everyday life, her ability and reputation for creating images of beauty and emotion have made her an in-demand photographer and instructor with the Leica Akademie USA.

DEBBIE BONDULIC is an award-winning photo editor at The New York Times, working in news in digital and print. Bondulic was a principal in Sublime Management, an agency representing photographers and stylists. Bondulic worked as National Photo Editor at Newsweek Magazine, covering presidential elections, DC politics and breaking news events. As Associate Picture Editor at LIFE, she edited and produced award-winning stories, including “Anorexia,” and “Sobriety High School,” and as a Picture Editor at People Weekly, produced the entire magazine for the 25th anniversary of the Vietnam War, 9/11, the Iraq War, Hurricane Katrina, and Olympic athletes.

JÉRÔME BRUNET has shot a veritable who’s who in the Blues, Rock, Jazz and Soul genres. Brunet’s award-winning photographs have been published internationally in Vanity Fair, Rolling Stone, TIME, Billboard, Popular Photography, American Photo, Guitar World, Variety and The New York Times. Jérôme has also donated his work to numerous non-profit organizations, including: UNICEF, T.J. Martell Foundation and the Recording Academy’s MusiCares. Las Vegas-based, represented by ZUMA Press editorially and for assignments. His artwork is represented by the San Francisco art exchange, based, represented by ZUMA press editorially and for assignments. His artwork is represented by the San Francisco art exchange, based, represented by ZUMA press editorially and for assignments.

JAMES K. COLTON has been Editor-at-Large at ZUMA Press since 2013, as well as Editor-in-Chief of zPhotoJournal.com. Colton began his career in 1972 at the Associated Press. Five years later, he became Newsweek Magazine’s Director of Photography before joining Sports Illustrated as Photograph Editor for 15 years. Colton was Jury Chairman for the World Press Photo contest in 2006, received an International Photography Awards “Lucie” for Picture Editor of the Year in 2007, was the recipient of the “Focus” award for Lifetime Achievement by the Griffin Museum in 2010 and has been acknowledged as one of the 100 most important people in photography by American Photo.

MICHAEL CORRADO has been a photographer and visual artist for over 35 years and has recently celebrated his 34th anniversary with Nikon USA. Corrado proudly calls the Nikon USA Ambassador Program home, as the Senior Manager for Professional Photographer Relations and Marketing Business Development for Nikon. Corrado’s educational DVD’s are legendary, winning top industry honors. Contributing writer and photographer for Nikon World Magazine.

JACK “WOW” DAVIS is one of the world’s leading experts on Adobe Photoshop, Lightroom and Mobile Photography, as well as an award-winning photographer, designer, and painter. Jack coauthored the bestselling (a million and a half copies in 12 languages) guides to Photoshop, “The Photoshop Wow! Book” and “How to Wow: Photoshop for Photography” (Benjamin Franklin Award for Best Computer Book, Computer Press Assoc., Best How-To Book, International Digital Imaging Assoc.). He’s been an internationally renowned spokesperson on digital imagery for 30+ years and teaches at conferences and workshops around the world. He was one of the first inductees into the Photoshop Hall of Fame for his lifetime contributions to the industry and has been designated a Master Teacher by Adobe.

ARNOLD H. DRAPKIN’s 10 years as Picture Editor of TIME won the magazine more than 200 awards for photographic excellence. Drapkin is the recipient of the National Press Photographers Association’s Sprague Lifetime Achievement Award and the FOTOFusion® Golden Career Award. He was Director of the Parsons School of Design International Photographic Workshop student exchange program for seven years, and the FOTOFusion® Festival from 1996 through 2009, and served as a Photo Manager for the 1996 Summer Olympics. Currently a photographic consultant, Drapkin served as Director of Photography for the 1989 Bush Inauguration and as Photographic Consultant for the Clinton and George W. Bush Inaugurals.
JILL ENFIELD is a fine art photographer, educator, and author with decades of teaching experience. Enfield lectures globally on historical techniques and alternative processes. Enfield’s third book is due to hit the shelves in 2019. Shown throughout the USA and Europe, recently had a three month solo show, featured in The New York Times, featuring a glass installation of 45 separate antique windows, each showcasing a glass portrait of a contemporary immigrant, all combined into a single glass house, where “People Should Not Throw Stones.” The timely exhibition occupied six galleries on Ellis Island called THE NEW AMERICANS and is set to travel to other locations in 2019.

DIANE FARRIS is an artist/photographer working in Gainesville, Florida. Farris’s work is widely collected and published, with several public commissions and books. Farris has worked with images of the Florida prairie and its Sandhill Cranes, photographs concerning home, nature, water, and sustainability. The recent body of work, Volumes, explores a long-staying interest in books and book objects and includes the creating of artist’s books. There is a growing body of work about Italy. Her most recent shows were in 2018 in Basel, Switzerland and at the Palazzo Chigi in Ariccia, Italy, “Nella Luce del Presente”.

LAURENCE GARTEL is known as the Father of Digital Art for over 40 years. Gartel has been commissioned to produce work for Coca Cola, Philip Morris, NBA, Walt Disney, Gibson Guitars, Bang & Olufsen, ABSOLUT Vodka, “Think different” for Apple Computer and more. Gartel was the Official Artist for the 57th Annual Grammy Awards, Newport Jazz Festival, Monaco International Film Festival, and featured at the 113th New York International Auto Show, and Oslo Motor Show in Norway. He is also the Visionary of the 3D Print Conference and was Keynote Speaker of the National Art Education Association (NAEA) in San Diego. Gartel’s show, “Digital Titan,” at the Palm Beach Photographic Centre was a “then and now” show of works from 1975 to 2018.

TOM GRILL started as a photojournalist doing photo essays and teaching photography at the University of Brasilia. When he moved back to New York City, he switched to commercial photography and shot to the top in the assignment business as the major talent for tetra images, Blend images, and comstock. Grill’s fine art prints are found in numerous corporate and museum collections. He is the author and co-author of eight technical books on photography. He is known for his expertise on the subject and lectures frequently about photography.

CAROL GUZY is a passionate photojournalist news photographer working for ZUMA Press. The all-time Pulitzer Prize winner (four times) in journalism, graduated in 1980 from the Art Institute of Fort Lauderdale and was immediately hired by The Miami Herald, first as an intern, and then as a staff photographer. Guzy was the first woman to receive the NPPA’s Newspaper Photographer of the Year Award and is an eight-time White House News Photographers Association honoree. She received the 2009 Robert F. Kennedy Award for photojournalism and the 2018 Robert Capa Gold Medal Award for her reportage about the effects of the war against ISIS on the civilian population of Mosul from the Overseas Press Club. She is currently specializing in long-term documentary projects for ZUMA.

ANGELIKA HALA is a New York photo editor and producer for STERN, Germany’s leading weekly general-interest magazine known for its outstanding photography and original reportage coverage of news, human interest, politics, social issues, sports and entertainment on multi-page spreads. The magazine celebrated its 70th anniversary in 2018. Angelika also works on the magazine’s line extensions CRIME, VIEW and JWD, special editions and book projects. For over 15 years, she has produced photo features with award-winning photographers, helped develop new talent, and enjoyed creating photographic narratives from single images to multi-page magazine spreads. Angelika is co-producer of Open Show New York.

GARY HERSHORN is an award-winning Canadian photographer and picture editor. Currently, he is Photo Editor for Fox News Channel’s FOXnews.com. Hershorn’s 40-year career began in 1979 at United Press International in Toronto. He got his start at Reuters in 1985 as Chief Photographer, Canada. During his 29 year Reuters career, he worked as a photographer in Toronto, Senior Photographer in Washington, Picture Editor-Americas and Global Sports Pictures Editor. Hershorn has photographed 17 Olympic Games, 24 Masters Golf tournaments, 24 Academy Awards, Super Bowls, World Series, Stanley Cups, World Cups, and major news events. He also has a long-term personal project documenting the ever-changing skyline of New York City.

DAVID HONL has photographed cultures on 5 continents, including extensive coverage of the wars in Iraq and Afghanistan. Most recently, Honl has covered militaries in Western Africa, and the refugee crisis in Northern Iraq. David’s pictures have appeared in Newsweek, National Geographic, Men’s Fitness, and Stern, to name a few. Represented by ZUMA Press for archive and assignments, Honl also holds patents for his innovative light modifiers in use by professionals around the globe via Honl Photo.

EUSTACIO HUMPHREY is Trip Advisory Head of Photo, leading a global network of 70+ independent photographers and photo coordinators for their Content Marketing Strategy and Operations division. Prior to this, he was an award-winning photojournalist and photo-editor at the Palm Beach Post, the Seattle Post-Intelligencer, Microsoft, DOUBLEtruck Magazine, Abu Dhabi Media, ZUMA Press, The Plain Dealer, and Chronicle. He was a two-time Pulitzer Prize nominee while at The Plain Dealer, for reportage on ‘The Nation of Islam’ and ‘The Burden of Innocence’, a chronicle of a young man looking for his identity in society after serving 13 years in prison, for a crime he did not commit.

LOU JONES’ eclectic career has evolved from commercial to the personal and has spanned every format, artistic movement and technological change. Jones has photographed for Fortune 500 corporations and small businesses and completed assignments for magazines and publishers all over the world. He has initiated long-term projects on the civil wars in Central America, death row, the Olympics Games and pregnancy, and published multiple books. His photography has been widely exhibited and is in numerous museum collections. Jones’ first book: Final Exposure: Portraits from Death Row, won major awards. More recent books include Travel+Photography: Off the Charts and Speedlights and Speedlites: Creative Flash Photography at Lightspeed.
DAILE KAPLAN, vice president of Swann Galleries and director of Photographs and Photobooks, has set world auction records for fine art, documentary and vernacular photographs. A photographs specialist on Antiques Roadshow, Kaplan is a champion of photography in its myriad forms. Kaplan has contributed essays to Click!, Photography Changes Everything (Aperture, 2012) and Appraising Art: The Definitive Guide (Appraisers Association of America, 2013). A certified, USPAP-compliant appraiser of photographs and photobooks, Kaplan was a board member of the Appraisers Association of America for twelve years, and currently serves on the board of trustees of the W. Eugene Smith Memorial Fund.

RYAN M. KELLY, Pulitzer winner, is a freelance photojournalist based in Richmond, Virginia specializing in news and sports. Kelly was a staff photographer at The Daily Progress in Charlottesville when he covered the white nationalist Unite the Right rally and deadly aftermath during his final assignment at the newspaper. Kelly’s photograph of the fatal car attack won the 2018 Pulitzer Prize in Breaking News Photography, and he has been recognized with additional awards from World Press Photo, Pictures of the Year International, National Press Photographers Association, and the Virginia News Photographers Association.

LEWIS KEMPER is widely recognized as a photographer, writer, and instructor, lecturing throughout the United States. He is currently a Contributing Editor to Outdoor Photographer. Kemper was the photographer for “Ancient Ancestors of the Southwest”, published by Graphic Arts Center Publishing. His monograph, “Capturing the Light,” won the People’s Choice Awards in Fine Art in the 2009 Photography Book.Now competition. "Photographing Yosemite Digital Field Guide" was voted among the top 20 field guides. Lewis’ DVD, “My Stretch of the River: A Photographer’s Journal”, features a year’s worth of photography and journal entries on the American River in Sacramento. Latest publications are photo guide apps, “Yosemite National Park SNAPPGuide” and “Yellowstone National Park SNAPPGuide”.

JULIE ADAIR KING has introduced millions to the joy of digital photography through her best-selling book, Digital Photography For Dummies, now in its 8th Edition. King is also the author of a series of For Dummies guides to Canon, Nikon, and Olympus cameras. Her other books include Julie King’s Everyday Photoshop for Photographers, Digital Photo Projects For Dummies, and Digital Photography Before & After Makeovers. When not writing, Julie leads digital-photography workshops that help beginning and intermediate photographers take their skills to the next level.

EVAN JANE KRIS, a cutting-edge content curator, conceives compelling creative solutions and produces engaging content for a range of media outlets. Recently a Contract Business Affairs Manager in Marcom at Apple responsible for curating, developing and licensing content used in marketing deliverables to demonstrate functionality in various Apple devices. Formerly served as Photo Editor of The Washington Post Magazine, Picture Editor at The New York Times Magazine, and at TIME. Presently a Content Curator at Catch & Release Television, an award-winning content curation and licensing company hired by top ad agencies and brands to source compelling content for use in television ads; and a Reviewer with Eyeist.

ERIKA LARSEN is a photographer and multi-disciplinary storyteller known for her essays which document cultures that maintain close ties with nature. Larsen’s work has been included in the Smithsonian National Portrait Gallery, National Geographic Museum, and Fotografiska Museum. Erika was a Fulbright Scholar for her study of the North Sami language, resulting in her first monograph, Sami Walking with Reindeer, released in 2013. She is currently a fellow with the National Geographic Society.

RICHARD P. LIEBOWITZ, ESQ. Is a New York attorney who focuses on intellectual property law related to copyrights, at Liebowitz Law Firm, PLLC. He is a 16-year member of the New York Press Photographers Association (NYPAA) and has produced award-winning photojournalism. A graduate of the University of Pennsylvania and Hofstra Law School, Richard now helps photographers and other artists around the world resolve their copyright infringements and protect their work, on a contingency basis. As a fellow photographer, he understands where artists are coming from and he is passionate about helping the creative community.

J. TOMAS LOPEZ is a fine art photographer and Professor and Chair of the Department of Art and Art History at the University of Miami. His work has been showcased in over three hundred and fifty group exhibitions and forty solo exhibitions. His photographs are in many permanent collections such as the Smithsonian Institution, National Museum of American Art, the Library of Congress, La Biblioteque Nationale de France, Paris; the International Museum of Photography and the Museum of Modern Art in New York. He has been the recipient of national and international awards, including the National Endowment for the Arts, the Florida Individual Artist Grant, and the Cintas Foundation Fellowship.

GREG LOVETT, award-winning photographer at The Palm Beach Post, won college journalism’s most vaunted award: the William Randolph Hearst Photojournalism Championship. This lead to his first full-time job at The Miami News. Since moving to the Post, Lovett has earned a long list of awards, including Cox Photographer of the Year four times. He was a member of the Post’s 1992 and 2004 Pulitzer Prize Finalist team. Greg’s work includes striking portraits and landscapes, as well as moments of profound tragedy and joy. He is also a well-regarded picture editor, and led the Multimedia Department for two years before returning to his favorite role as a photographer.
ROBIN LOZNAK is an award-winning nature and editorial photographer based in rural western Oregon. He spent 20 years as a newspaper photojournalist in Montana and Oregon. Currently, he is a contract photographer with the ZUMA Press Wire Service. Featured worldwide in magazines, websites, and books, Loznak is known for his quirky and intimate wildlife images. Since 2015, he has been closely following a group of young Americans as they fight a landmark climate change lawsuit against the federal government. When not taking pictures, he raises hazelnuts on his family owned 500-acre ranch in Oregon.

SCOTT MC KIERNAN is a photojournalist who became a media industry leader. As founder of ZUMA Press at the birth of the digital age, Mc Kiernan established the world’s largest independent editorial photo agency. Launching in 1993, it was the net’s first editorial picture online downloadable portal. ZUMA keeps evolving as an agent to scores of the world’s most respected photographers, newspapers and magazines with 47+ million images online. Scott is an award-winning picture editor, photographer, designer and won NPPA’s 2016 prestigious Jim Gordon Editor of the Year Award for DOUBLEtruck Magazine and pioneering multi-media 2Reportage.com. Communication Arts recently awarded his photography of the 2018 Winter Olympics. He is a proud member of the Board of Directors of the Palm Beach Photographic Centre.

JEAN “GINO” MIELE’s photographs explore the borderlands between fiction and reality and reflect his lifelong interest in perception, spirituality, and mysticism. Miele’s images remind us that moments of perfection are possible and that we create our own reality. He believes every photograph is an act of transformation, and that the photographs we make tell us more about ourselves than about what was in front of the lens. Miele’s photographs have appeared in thousands of publications, and his original prints are exhibited and acquired by collectors worldwide. Gino’s workshops empower students to realize their own photographic vision. Check out jeannmiele.com and facebook.com/JeanMielePhotographer.

ROLANDO OTERO has been a photojournalist for over 30 years. He’s worked at newspapers known for excellence in photojournalism: The Hartford Courant, Los Angeles Times, Chicago Tribune and South Florida Sun Sentinel, first as a staff photographer and later as an award-winning photo editor and finally as Deputy Director of Photography. A skilled visual leader in traditional print media and digital platforms, he is producing web-ready video content and is an effective, assertive, and results focused manager who leads her teams and organizations to success. Siu has worked with high-level executives and managers to define actionable sales and marketing strategies, and has led high profile customers through all phases of the sales cycle.

Stan Sholik spent over three decades as a top national commercial/advertising illustrative photographer in California excelling in a wide range of technology-oriented specialties in the computer, electronics, medical device, and food industries. Early in his career, he began specializing in close-up/macro photography, motion simulation, and in-camera photocomposition to enhance the images created with his large-format cameras. He is also a prolific writer on conventional and digital imaging topics, with articles in View Camera, Camera Arts, and Petersen’s Photographic. He’s published seven books including Close-up and Macro Photography Handbook. A self-taught photographer, he has a BS in Physics and an MA in English from Carnegie Institute of Technology.

Tabatha Siu is Business Director of EFE in Miami. EFE NEWS is the largest wire service for the Hispanic world, and the 4th largest wire service in the world! She is the digital media sales director, and she has a deep insight into US Latino and LatAm markets. Siu is an effective, assertive, and results focused manager who leads her teams and organizations to success. Siu has worked with high-level executives and managers to define actionable sales and marketing strategies, and has led high profile customers through all phases of the sales cycle.
RUARIDH I. STEWART is Picture Editor, Award-Winning Photographer and ZUMA Press News Director, overseeing the work of a team of top Photo Editors globally and is the chief point of contact for all incoming and outgoing images from ZUMA photographers, newspapers and partners agencies around the world. He is also an editor on ZReportage.com and the DOUBLEtruck Magazine team, editing photo essays which regularly win top awards. Prior to joining ZUMA, Stewart left his home country of Scotland and spent a decade in Asia, where he was based in Hong Kong, with newspaper and wire service assignments taking him all over the world. Ruaridh recently won several editing awards from Communication Arts.

MATT STOCK developed his signature style of Painting with Light in the Dark after building his career fusing art and science. Stock’s knowledge of his craft and innovative methods have led to many honors and awards including works in the permanent collection of Biscayne National Park and the National Trust for Historic Preservation. He was a presenting speaker with TEDx in Coconut Grove, and was recognized as one of five experts in night photography by Shutterbug Magazine’s 2014 Expert Photography Techniques Magazine. He was one of thirty artists representing the National Park System’s Centennial Anniversary and was recognized in 2017 with a grant from the National Endowment for the Arts.

ADAM STOLTMAN is a photographer, editor, media developer and consultant involved in traditional and digital media for over 30 years with companies like The New York Times, Time Warner, Eastman Kodak and Walt Disney. He has covered 12 Olympics Games, with his work appearing in magazines worldwide. As the Sports Picture Editor at The New York Times, and as an editor on The Sunday Times Magazine, Stoltman was part of a team that produced award-winning visual coverage. He has also served as deputy picture editor for feature photography at Sports Illustrated.

MICKEY STRAND is a retired U.S. Navy Chief Petty Officer and 24-year member of the Navy’s elite Combat Camera unit. In addition to serving as a photographer, he was Chief Petty Officer in charge of education at Combat Camera’s Group Pacific Fleet headquarters at Coronado Naval Air Station, as well as an instructor at the Defense Information School (DINFOS) at Fort Mead, Maryland. He is currently an instructor at Maine Media Workshops & College, as well as a contributor to Acme Educational, an online tutorial service. Mickey’s current projects are the “California Veterans Portrait Project,” documenting Veterans stories of service, and “Beyond the Cut,” a portrait look inside the Motorcycle Club community. He also volunteers his time as the Area Director for the San Diego Help-Portrait project.

JEREMY SUTTON is a digital painting pioneer and Corel Painter Elite Master who has been exploring the digital art medium ever since 1991 (when it was Fractal Design Painter). Throughout the 1990s, he demonstrated Painter for Fractal Design worldwide. He is a member of the Corel Painter Advisory Council and Beta Test Program and has created many custom brushes for Painter, including the recent Cracked, Splish & Splash and 1889 Post-Impressionism brush sets. Jeremy is the author of six books on digital painting, including the Painter Creativity: Digital Artist’s Handbook series, and teaches digital painting workshops worldwide. He has been a platform speaker at many international conferences, including WPPI, Imaging USA, SIGGRAPH and Macworld and has performed live event painting at hundreds of venues and events worldwide.

JOYCE TENNESON is internationally lauded as one of the leading photographers of her generation, having her work published in books, magazines, and exhibitions worldwide. Tenneson’s portraits have appeared on magazine covers including TIME, LIFE, Newsweek, Premiere, Esquire and The New York Times Magazine. Tenneson is the author of 16 books including the best-seller, Wise Women. She has received numerous awards, most recently the 2018 Lucie Award for the best Portrait Photographer of the year. 30,000 people attended her large retrospective at FOTOGRAFISKA Museum in Stockholm in 2016.

RICHARD TSONG-TAATARII, through his documentary photography work, brings attention to the joys and tribulations of Minnesotans as a staff photographer for the Star Tribune and internationally covering untold stories for ZUMA Press. A great example of his work is his travel monograph “Lakota Resistance: the Bison, Horse, and the River,” a documentary on the legacy of the Wounded Knee Massacre on the Pine Ridge Reservation and the Standing Rock Reservation protests. He has won many awards including 2018 NPPA’s Newspaper Photojournalist of the Year for Large markets, and the Upper Midwest Regional Emmy for multimedia journalism of the year.

VINCENT VERSACE is an internationally recognized pioneer in the art and science of digital photography. His passion for natural light photography is manifest not only in his work, but also through his role as a creative and technical leader, contributing to innovative breakthroughs in digital imagery. Vincent is a founding Nikon Ambassador, and is considered by Nikon to be “one of the top photography artists and visual storytellers of this era.” He is a recipient of the Computerworld Smithsonian Award in Media Arts & Entertainment and the Shellenberg fine art award. His work is part of the permanent collection of the Smithsonian Institution’s Museum of American History. He is the author of the best selling books From Oz to Kansas: Almost Every Black & White Technique Known to Mankind and Welcome to Oz 2.0: A Cinematic Approach to Digital Still Photography with Photoshop.
In celebration of FOTOfusion’s 24th Anniversary:

FOTOvision
Palm Beach Photographic Centre’s Night of Pictures!

Thursday, January 24, 2019 from 7:00 - 8:30 pm
Join us for a FREE evening event and experience photography from across the globe.

Held at the Lake Pavilion, Downtown West Palm Beach
This is a FREE public event.

SPONSORED BY

Friday, January 25, 2019
6:00 - 8:00 PM
Opening Reception • Admission Free
Recipient of FOTOfusion’s Prestigious 2019 FOTOmentor Award
Vincent Versace
Postcards from the Vacation that is my Life: 50 Years in Photography
LECTURE BY VINCNT VERSACE
in the auditorium at the Mandel Public Library – directly across from the Photo Centre
1:00 PM on Friday, January 26

Tuesday, January 22, 2019
Opening Reception
Jump start FOTOfusion® 2019 and meet everyone at this reception honoring FOTOfusion presenters, sponsors, and participants.
6:00 - 8:00 PM
Gold Passport Holders: Free • General Admission: $45

Saturday, January 26, 2019
Farewell Bash
Say goodbye until next year to all your friends and plan for FOTOfusion® 2020.
6:00 - 8:00 PM
Gold Passport Holders: Free • General Admission: $45
LEARN FROM THE MASTERS. OVER 130 EVENTS YOU WON’T WANT TO MISS!
Seminars • FOTOlshoots • Fuse & Schmooze Parties • Panels • Technology Centre
Hands-on Photoshop™ Workshops • Book Signings • Portfolio Reviews

FOTOfusion® 2019
at the Palm Beach Photographic Centre

24th Anniversary Awards Dinner

Wednesday, January 23, 2019
Cocktail and dinner party starting at 6:30 pm
at the Lake Pavilion and Terrace
at 101 South Flagler Drive
in downtown West Palm Beach

WE WILL BE HONORING:

Vincent Versace

Recipient of FOTOfusion’s Prestigious 2019 FOTOMENTOR AWARD

Vincent Versace is an internationally recognized pioneer in the art and science of digital photography. His passion for natural light photography is manifest not only in his work but also through his role as a creative and technical leader, contributing to innovative breakthroughs across the entire digital image value chain.

Vincent is one of Nikon’s founding Nikon Ambassadors and is considered by Nikon to be “one of the top photography artists and visual storytellers of this era.” He is a recipient of the Computerworld Smithsonian Award in Media Arts & Entertainment and the Shellenberg fine art award. His work is in the permanent collection of the Smithsonian Institution’s Museum of American History.

Connect with us on Social Media!

For the complete event schedule or to purchase a FOTOfusion® Passport
www.fotofusion.org or 561-253-2600