

99+ Once in a Lifetime Experiences

Palm Beach Ph**o**T**o**graphic Centre

29th Annual International Festival of Photography & Digital Imaging

FOTOfusion[®] FESTIVAL

JANUARY 30 - FEBRUARY 3, 2024

Learn from the Masters!



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Memorable Keynote Master Presentations | Portfolio Reviews
Panels | FOTOShoots | Hands-on Computer Workshops
Seminars | Electrifying Events | FOTOvision

A 501(c)(3) nonprofit organization • 561-253-2600 • 415 Clematis Street, West Palm Beach, FL 33401

Develop Your Inner Creativity

Reserve Your Gold Passport Now!

Participate in over 100 events presented by the greatest photographers, editors, curators, picture agencies...

YOUR GOLD PASSPORT ENTITLES YOU TO:

- Unlimited 100, and 600 Series Events
- Unlimited One-on-One Portfolio Reviews
- Daily access to AFTER THE SHOT Town Hall
- (1) 200 Series FOTOshoot (class size limited to 14)
- (1) 300 Series Hands-on Computer Lab (class size limited to 14)
- (1) 400 Series Master Workshop (class size limited to 10)
- Fuse & Schmooze Parties
- VIP Opening reception, Tuesday, January 30
- Museum reception, Thursday, February 1
- FOTOvision, Friday, February 2
- Farewell Dinner, Saturday, February 3



For pricing information or to purchase a gold passport or individual tickets go to

fotofusion.org



ONE-ON-ONE PORTFOLIO REVIEWS

Thursday to Saturday, 11:30 am - 1:00 pm

Bring your portfolio for top photographers, picture editors and other pros in the business to evaluate your work. Almost all of the photographers offer portfolio reviews, so register before your favorites are all booked up.

GOLD PASSPORT HOLDERS: FREE

GENERAL ADMISSION: \$95 PER REVIEW

AFTER THE SHOT TOWN HALL

with Angelika Hala, Scott McKiernan, Ruaridh Stewart

Behind the Scenes of Picture Editing: What Really Happens!

The Daily RUSHES of FOTOshoot classes will have a Daily Editing Session by Master top Professional Picture Editors. Learn how picture editors think when they review your work. Ever wondered why one picture is selected over another? What is the process? Come One and Come All. Bring a maximum 9 images, at least one image from the FOTOshoot and the rest can be existing work of one topic, concept or story. Learn from the masters and learn from your work and fellow students' work.

Wednesday through Saturday, 12:00 noon to 12:50 PM

Sign up for Portfolio Reviews is done on-site the week of FOTOfusion.



Celebrating 36 years of Photographic Excellence

Palm Beach Photographic Centre (PBPC) is a registered 501(c)(3) non-profit visual arts organization dedicated to the enrichment of life through superior educational programs and stunning exhibitions that promote the photographic arts. PBPC's mission is to enrich lives through the photographic arts. Located in downtown West Palm Beach, PBPC has been hailed as one of the most vital and relevant photographic museums and academic institutions in the world.

To accomplish its mission, PBPC not only provides a world-class educational facility, but also a state of the art photographic museum and gallery. As a school, it offers a wide range of educational opportunities, from mastering basic technique to exploring the latest innovations in photography and imaging. As a museum and gallery, it explores the entire spectrum of photographic possibility through a mix of historic and cutting-edge exhibitions. Each year, PBPC's nationally-acclaimed FOTOfusion® festival draws thousands of attendees, and is the largest and most respected festival of its kind in the nation.

The ProShop at the Palm Beach Photographic Centre supports one of the world's finest nonprofit arts resource centers. The shop offers the finest selection of photographic cameras and equipment, featuring a Leica Boutique and excellent service.

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Letter from the Chair of the Board

Dear Friends of FOTOfusion® at the Palm Beach Photographic Centre:
We are excited to welcome you to FOTOfusion® 2024, the Palm Beach Photographic Centre's internationally renowned 29th annual festival of photography and digital media.

Year after year, we are honored by the world class photographers who participate in our program and help us in the advancement of our non-profit's mission to enhance life through the photographic arts. For two decades, the best of the best in all genres of photography have graced us with their talents and mentorship and have helped to make FOTOfusion a spectacular success!

Today, PBPC is one of the most relevant education institutions of photography in the world. We offer classes for all ages and proficiency levels, integrating artistic development, technical capability and best industry practices. Most of the photographers presenting at FOTOfusion lend their professional expertise to workshops offered at PBPC all year long. PBPC also offers exciting photographic adventure travel to global destinations throughout the year where participants receive on the ground instruction from master photographers. Come travel with us!

There are many community leaders and business professionals on our Board of Directors, as well as dedicated volunteers and staff helping us run and grow the Centre. Our community is very excited and eager to see the photographic arts develop. You too can be a part of supporting the art culture in Palm Beach County with a donation to the Palm Beach Photographic Centre.

Very truly yours,

Jay Koenigsberg

Chair of the Board, Palm Beach Photographic Centre

When you donate to the Palm Beach Photographic Centre to advance the photographic arts, you provide the resources needed to sustain arts education programs for at-risk kids and a free world-class museum experience for all.

Palm Beach Photographic Centre is a registered 501(c)(3) nonprofit arts organization. Donations are tax deductible to the extent allowed by law.

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Tuesday | January 30, 2024

4:45 AM - 12:00 NOON

Master Workshop 401 – FOTOshoot CREATE UNIQUE LANDSCAPES ON ONE OF FLORIDA'S LARGEST CATTLE RANCHES WITH ERIKA LARSEN

Commune with nature and learn how to reveal her intimate messages with *National Geographic* photographer Erika Larsen in this unique opportunity at one of Florida's largest cattle ranches. Learn how to see and harness the light to enhance your photographic capabilities and personal vision as you focus on early morning landscapes on the 50,000-acre Adams Ranch. In a later critique, Larsen will discuss aesthetics and how images can evolve in an emotional context.

Critique Wednesday 12:00 PM - 1:00 PM

8:00 AM - 11:00 AM

Master Workshop 402 – FOTOshoot MASTERING MULTIPLE EXPOSURE PHOTOGRAPHY (IN CAMERA) WITH JARI POULIN

Expand your visual vocabulary with an in-depth look at the possibilities of multiple exposure photography. You will learn techniques for making mind-bending and visually interesting double and triple exposure images while working with a live model. You must own a DSLR with multiple exposure mode which is available in most Canon, Nikon, Sony, Fuji, Minolta, and many more. Most DSLR's have multiple exposure mode needed for this course. Check your camera menu or manual to see if you have it. Includes lecture, shoot, and critique.

Critique Wednesday 12:00 PM - 1:00 PM

FOTOshoot times indicate time that field trip leaves from the Centre and the time that the FOTOshoot ends at the location. Please arrive at the Centre at least 15 minutes before stated departure time. All FOTOshoots leave from Palm Beach Photographic Centre's courtyard at indicated starting time.

8:45 AM - 11:30 AM

FOTOshoot 201 LIFE IS A ZOO WITH BRENDAN BANNON

Zoos offer a unique place to view animals and their interactions with human beings. Join photographer Brendan Bannon at the Palm Beach Zoo to focus on the spaces where our species meet rare, endangered, and unusual members of the Animal Kingdom. Brendan's approach to photographing the zoo highlights the unique opportunities and relationships that develop between our species and many others.

10:30 AM - 3:00 PM

FOTOshoot 202 'LET YOUR MIND FLY AWAY TO HAVANA' - SHOOT THE FLAVOR OF MIAMI'S LITTLE HAVANA WITH SCOTT MCKIERNAN AND RUARIDH STEWART

Take some of Cuba home with you! Explore Little Havana's "Calle Ocho" with ZUMA Press award-winning top photojournalist/photo editors McKiernan and Stewart. Shoot in a neighborhood barbershop and cigar-rolling factory. Capture images of the famous Cuban domino and chess players at their rattling best. Learn how to be a street photographer or up your game at it. Take in the exotic world of the Botanicas: exotic shops full of Afro-Cuban devotional potions and objects.

1:00 PM - 4:00 PM

FOTOshoot 203 PHOTOGRAPHING FLOWERS AND PLANTS WITH JANICE WENDT

This hands-on workshop shows how to go beyond "snapshots" of flowers and plants in the garden. This workshop will energize your flora images using framing, perspectives, lighting, and compositional tools. Capture more than the innate beauty found in flowers and create incredible art.

1:30 PM - 5:00 PM

Master Workshop 403 – FOTOshoot THE POWER OF POSING! WITH GINNY ROSE STEWART

When you're confident, they're confident. And when they trust you, it shows. You'll learn powerful posing (and un-posing) techniques that provide the foundation for incredible sessions. You will discover how preparation, confidence, and adaptability can make or break your photos. This master workshop will start with a lecture, followed by a shoot to use the skills we discussed in class.

Critique Wednesday 1:15 PM - 2:15 PM

2:30 PM - 7:00 PM

FOTOshoot 204

WINDOW ON THE WORLD AT WYNWOOD WALLS WITH SCOTT MCKIERNAN AND RUARIDH STEWART

Discover Miami's vibrant street art and your own creativity in this creative photography class held in the infamous Wynwood Art District. We will discuss camera techniques and how to discover your creative vision. We start the photo excursion immersed in the Wynwood Walls street art project and continue to visit some of the district's most interesting and vibrant street art. You will receive technical support and creative ideas as we explore the area with our cameras. At 4:00 PM, we meet at the Wynwood Kitchen & Bar surrounded by some fantastic murals by Kenny Scharf, Shepard Fairey, Futura, and many others. From there, we will explore the street art and gallery culture Wynwood is known for. The excursion will end around 7:00 PM at the food truck circle where you will have the opportunity to sample foods ranging from Korean to Mexican. Be prepared to walk and explore one of the most unique neighborhoods you'll ever visit.

Wednesday | January 31, 2024

8:00 AM - 10:00 AM

FOTOshoot 205

MAKING GOOD IMAGES IN BAD SITUATIONS WITH ADAM STOLTMAN

We have all encountered situations where it is nearly impossible to make a good picture. The background is awful, the light is bad, the subject is uncooperative, there is too much going on, the situation



© JARI POULIN

was not as expected... these are some of the difficulties and challenges photographers face each day when confronting the world with their cameras. Using real examples from both students and professionals we will seek to turn liabilities into assets by developing strategies to create beauty and visual impact where it may not be readily apparent. We will dissect images and real-world photographic situations in a way that will allow you to confront nearly any environment and you will come away armed with a newfound confidence. Lighting, composition, people skills, and learning to step back in order to see a situation from other angles will all be a part of this engaging and interactive workshop.

8:00 AM - 11:00 AM

Master Workshop 407 – Computer Lab

AI MASKING IN LIGHTROOM CLASSIC, PRECISION MASKING AT LAST WITH JOHN REUTER

AI masking has been upgraded with new tools such as Select People, Select Objects, and one-click Select Background. The Select People feature can automatically detect and create layer masks in high detail. Once these masks are created you have access to a full set of development tools such as color temperature, the entire set of exposure controls and the presence controls such as texture, clarity, and dehaze. Learn how Lightroom's new AI masking tools solve the problem of creating masks. Select Objects will similarly detect and mask objects using the Brush Select tool or the Marquee Tool. AI will then automatically refine the edges of your selection to create a mask, which can detect fine details such as stray hair and eyelashes. One-Click Select Background will use a similar AI-powered feature to eradicate the need to invert a mask of a subject to change its backdrop, allowing you to directly generate a background mask with a single click. Explore all these exciting new tools in detail. You don't want to miss this chance to see new features in action.

8:30 AM - 10:00 AM

Seminar 101

WRITE YOUR ULTIMATE ARTIST STATEMENT WITH JARI POULIN

You will write a compelling artist statement that can be used on your website, PR, your bio, and in exhibitions. Learn to describe and articulate your work in your artist statement so that others can understand and relate to your intent. You will also learn how to verbally describe your work and photographic practice in one or two sentences so that you will always be prepared when someone asks you to tell them about your work.

For pricing information or
to purchase a gold passport
or individual tickets go to

fotofusion.org

10:00 AM - 11:00 AM

Community Presentation 601

COPYRIGHT: KNOW IT OR BLOW IT WITH DEBRA WEISS

COPYRIGHT = \$\$\$

Understanding how to put copyright to work for you is crucial to your success as photographer. Predatory image rights demands and widespread image theft can leave a photographer's business in jeopardy. Learn what you need to succeed. Knowledge is power.

10:30 AM - 12:00 PM

Seminar 105

LANDSCAPE WITH NUDE WITH CRAIG BLACKLOCK

Since 1996, Craig Blacklock has incorporated the nude figure into his wilderness landscapes, allowing the viewer to experience the environment vicariously through the model. His nudes have been published in the award-winning book, *A Voice Within—The Lake Superior Nudes*, and in many magazine articles, including in *American Photo*, *Fine Art Photo*, *Focus*, *Model Society*, *The New Nude*, and recently in *Good Light*, and shown in several solo museum exhibitions. Through stills and videos, Craig will cover everything he covered in years of teaching workshops on Lake Powell and show examples from several locations.

10:30 AM - 12:30 PM

FOTOshoot 206

SLOW SHOOTING WITH SUSAN CURRIE

Take a pause and join photographer and author Susan Currie for an "unplugged" outdoor shoot at the Norton Gardens. Employing Currie's signature creative approach, which fuses together mindfulness and simple prompts to enhance presence behind the lens, we'll saunter the botanical and sculpture gardens and take our cue from the natural world's mild pace. In this field trip, we'll experiment with the practice of "dharma art" as a tool for bringing a greater awareness to shooting person, place, and thing. Photographers of all levels will discover heightened detail and space in their focus range as they tap into the spiritual qualities of making photographs.

FOTOshoot 207

EASY STUDIO LIGHTING WITH MICKEY STRAND

In this hands-on shooting workshop in a studio, we will talk about lighting and how to work with a client. Let's light the client to get a dynamic outcome. Use studio lights and simple flags and reflectors to make your next session captivate the viewer. Learn how to get a look with broad, butterfly, and side lighting. Everyone shoots during this small studio session and everyone walks away with images of the model. These simple lighting modes work well for many studio projects.

11:30 AM - 12:30 PM

Community Presentation 602

IRIDESCENCE - THE ART OF THE IRIS WITH DOUGLAS DUBLER

This lecture offers a detailed discussion and slide presentation of his recently published book on Irises and an in-depth technical and aesthetic background on his transition from an editorial beauty photographer to the world of macro flower photography.

11:30 AM - 1:00 PM

Computer Lab 302

PHOTOSHOP FOR BEGINNERS WITH LAURENCE GARTEL

Gain knowledge of the basic tools of photo manipulation and enhancement. This lab will cover selection tools to isolate component parts of a picture then take advantage of adjustment tools to brighten, darken, color enhance photos, then conversions of black and white to color. Learn how to hand tint black and white photos and create collage photos by cutting, pasting, and adding pictures from multiple sources. Use layers to place component parts of a picture with gradients, patterns and learn to change their opacities. Learn to resize pictures for a variety of purposes. Use the text tool to add creative lettering.



1:00 PM - 2:00 PM

Community Presentation 603

**A UNIQUE 50 YEAR CAREER OF CAPTURING BEAUTY...
FROM FASHION TO CONCEPTUAL FROM BEAUTY TO NUDES
WITH ROBERT FARBER**

The most rewarding way to appreciate Robert's work, is to personally visit his studio and to hear the stories behind the images. In this presentation Robert will take you on a 5 minute video tour of his studio — an entertaining journey of the story behind some of his iconic images and how his career evolved From Fashion to Conceptual... from Nudes into Beauty... to Re-Imagined, Conceptual to Video Art. Now 50 years later, this unusual career path has been the impetus to the launching of a unique online Mentorship and Coaching Center whose mission is to inspire and motivate serious photographic artists to reach their goals, both creatively and financially.

1:00 PM - 5:00 PM

Master Workshop 408 - FOTOshoot

**TAKE A WALK ON THE CARGO SIDE!
WITH STEPHEN MALLON**

This workshop is a unique opportunity to join industrial photographer Stephen Mallon for this unusual and exclusive FOTOWalk at The Port of Palm Beach. 15 billion dollars of materials move through the port every year, and this is a unique chance to photograph the day-to-day operations. Follow Stephen Mallon, and capture the inner workings of the port as he walks you through his process as well as some of the massive infrastructure that supports the international commerce in Florida. We will start with a lecture before heading out to the port for the shoot.

Critique Thursday 12:00 PM - 1:00 PM

2:00 PM - 5:00 PM

Master Workshop 409

**CYANOTYPES IN THE SUN WITH JILL ENFIELD
AND BRENDAN BANNON**

Use your digital images and go back in time to get beautiful handmade prints. During this workshop, we will make digital negatives from your digital captures and go outside into the sun to make blueprints (cyanotypes). We will use already coated cotton squares and your images then let the sun do its UV magic and expose the sensitized cotton. We then simply wash them in water and you have a beautiful handmade image that started with a digital capture! Jill will help you make the negative and explain how you can do this on your own once you are back home.

2:30 PM - 3:30 PM

Community Presentation 604

**PHOTOGRAPHING AN ENVIRONMENTAL STORY
WITH PETER ESSICK**

Peter Essick will share insights into 30 years of photographing natural areas, human altered landscapes, and ecological restoration.



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2:30 PM - 4:00 PM

Seminar 109

**ADOBE'S MIRACULOUS AI RETOUCHING
AND ENHANCING WORKFLOW WITH JACK DAVIS**

You've heard all the AI buzz. You've seen the plethora of miraculous samples. But have you actually witnessed firsthand HOW to incorporate this Adobe generative alchemy into your own photography? And in a way that's quick, easy, fun - and doesn't compromise your own personal (and very human) creativity? Come enjoy this fast-paced lecture/demonstration by Photoshop Hall-of-Famer Jack Davis. *This lecture is a prerequisite to Computer Lab 412.*

2:30 PM - 5:30 PM

Master Workshop 410 - Computer Lab

**CRAFTING YOUR PHOTOGRAPHS IN LIGHTROOM CLASSIC
& PHOTOSHOP WITH BEN WILLMORE**

If you feel that your images don't measure up to the photographers you admire, then the difference just might be in your post-capture processing skills. If your images feel a bit bland, while you find others' work to be inspiring, lively and beautiful, then this class is for you. Learn to make your images come alive and be transformed into something you can truly be proud of. Ben Willmore has spent over 30 years refining images that he's captured in all 50 US states and more than 85 countries on all seven continents. He has been using Lightroom Classic and Photoshop since the first day they were available to the public and has been pushing its limits ever since.

3:45 PM - 4:45 PM

Community Presentation 605

**PHOTOGRAPHIC SEEING – CONSTRUCTING AND
DECONSTRUCTING IMAGES WITH J. TOMAS LOPEZ**

This PowerPoint presentation uses photographs of the past to engineer and reverse engineer what makes them iconic and how to use that to make your images have more impact.

Thursday | February 1, 2024**6:00 AM - 9:00 AM****Master Workshop 411 - FOTOshoot
BIRDS OF SOUTH FLORIDA WITH LEWIS KEMPER**

Start with a lecture on Wednesday, where Lewis will cover equipment, camera setup, and which shutter and aperture settings will make a big difference on the technical aspects of bird photography. Thinking about the direction of light, the quality of light, and the balance of composition will make your images stand out from the typical snapshots of bird images. Lewis will also cover metering and focusing settings, the correct shutter speeds needed for photographing birds at rest and birds in flight, as well as light angles, edge of light, and compositional tips for creating the most powerful bird images. You will then spend a sunrise session photographing birds at one of the local bird sanctuaries, using all the techniques covered in the lecture. Lewis will be by your side to help you get the most out of every situation. During the critique session Lewis will make suggestions for improvements to your images either in the capture phase or the post production phase to make your bird pictures the best they can be.

Lecture Wednesday at 4:00 PM
Critique Friday 12:00 NOON - 1:00 PM

8:00 AM - 11:00 AM**Master Workshop 412 - Computer Lab
ADOBE'S MIRACULOUS AI RETOUCHING AND
ENHANCING WORKFLOW WITH JACK DAVIS**

You've heard all the AI buzz. You've seen the plethora of miraculous samples. But have you actually witnessed firsthand HOW to incorporate this Adobe generative alchemy into your own photography? And in a way that's quick, easy, fun - and doesn't compromise your own personal (and very human) creativity? Come enjoy this hands-on Master Workshop with Photoshop Hall-of-Famer Jack Davis.

Prerequisite for this hands-on lab is Seminar 109

8:30 AM - 10:00 AM**Seminar 117
DRONE PHOTOGRAPHY - A FINE ART APPROACH
WITH PETER ESSICK**

Peter Essick has been using a drone in his photography practice since 2017. He will describe which drones are best for a fine art or editorial photographer, how to fly safely in various locations, as well as show examples of his work. He has produced a fine art series of drone photographs of construction sites in Atlanta as well as used the drone for editorial work.

FOTOshoot times indicate time that field trip leaves from the Centre and the time that the FOTOshoot ends at the location. Please arrive at the Centre at least 15 minutes before stated departure time. All FOTOshoots leave from Palm Beach Photographic Centre's courtyard at indicated starting time.

10:00 AM - 11:00 AM**Community Presentation 607
EVERYONE'S A PHOTOGRAPHER - HOW TO DEAL WITH IT,
GET NOTICED AND LAND THE JOB WITH DEBRA WEISS**

Anyone can take at least one good picture today and Instagram is living proof of that. Not only has it made everyone believe they're a photographer, it has completely altered the way that creatives and buyers find talent. With over 50 million images uploaded daily along with all of the other venues to source photographers, getting noticed can seem daunting at best. A program to help you better understand why and how photographers are chosen.

10:00 AM - 1:00 PM**Master Workshop 413 - FOTOshoot
DIFFERENT PERSPECTIVES: HOW TO PHOTOGRAPH
SENSITIVE TOPICS WITH ROBIN RAYNE**

Robin Rayne is a celebrated award-winning Georgia-based editorial photo-journalist and documentary film producer who specializes in on location portraits as well as showing disability issues and gender diversity. Working to make a difference, one story at a time. Producing picture stories and films to reshape the way society views those who are different. Aren't we all different? Robin will explain how to make images in sensitive situations — all steps, from finding subjects, to gaining access and trust, as well as what not to do, balancing and respecting privacy and intimacy issues that arise. Robin will bring work that has been in over 30 documentary film festivals and won film festival awards across our nation.

Critique Friday 1:15 PM - 2:15 PM



©LEWIS KEMPER

10:30 AM – 12:00 PM**Seminar 121****SURVIVAL SKILLS: CONCRETE TIPS FOR SUCCESS WITH STEPHEN MALLON, ROBERT PLEDGE, ADAM STOLTMAN, BETH TAUBNER; MODERATOR: DR. ANTHONY BANNON**

Learn from insiders how to make it in photography. Call it survival skills or simply the tricks of the trade. A dynamic and very successful panel of photographic industry leaders will help you look inside yourself, and using their personal experiences will give you a set of success tips to leverage your personal strengths, as well as maximize your business.

10:30 AM - 12:30 PM**FOTOshoot 210****SHOOT THE GARDEN ENVIRONMENT AT THE SOCIETY OF FOUR ARTS WITH JILL ENFIELD**

Learn to analyze visual content to capture images in the way you want them presented to the viewer with renowned fine arts photographer Jill Enfield. Enfield will clearly convey composition techniques such as Leading Lines, Rule of Thirds, Depth of Field, and more with 20 different tips, in a comprehensive PowerPoint illustrated with many beautiful photos from accomplished photographers. At the Society of Four Arts you will practice the many lessons you have learned and discuss your images with Enfield as she guides you to improve them. Bring any camera you prefer to use whether it's a film camera, a digital camera, or a phone.

11:30 AM - 12:30 PM**Community Presentation 608****PORTRAIT SKETCHING ON THE IPAD WITH JEREMY SUTTON**

See how Jeremy sketches a portrait from scratch using the Procreate app on the iPad Pro with an Apple Pencil. Pick up artistic process and technical tips and insights along the way. Besides the artistry, enjoy the entertaining way that Jeremy paints live!

11:30 AM - 1:00 PM**Computer Lab 306****RETOUCHING NATURE WITH JANICE WENDT**

Ever reviewed your images only to find what you felt you saw when you captured it is missing? This class will guide you through tools and steps to get the image that inspired you to capture the image in the first place. Develop the dynamics in your images that you thought were lost. Take your nature images from nice to amazing.

1:00 PM - 2:00 PM**Community Presentation 609****WATER, WATER EVERYWHERE! WITH CRAIG BLACKLOCK**

In puddles, streams, waterfalls, lakes, and oceans, water is a subject that nearly all of us are drawn to, but few have mastered. For 47 years,



©DOUGLAS DUBLER

and most of his 19 books, Craig Blacklock has photographed the interface of land and water in wilderness areas. He has explored a myriad of ways to interpret his chosen subject matter, from large format color landscapes, to black and white nudes, to abstract reflections in both stills and video. Craig will cover the technical issues, particularly in selecting the shutter speed to control blur in moving water and show examples of his work in both stills and videos. While not required, this lecture is strongly recommended for anyone taking the Water, Water Everywhere! FOTOshoot.

2:00 PM - 5:00 PM**FOTOshoot 211****PHOTOGRAPHING THE BEAUTIFUL AND MYSTERIOUS IRIS WITH DOUGLAS DUBLER**

This workshop will cover the art and science of photographing the beautiful and mysterious Iris. You will have an opportunity to learn the many aspects of photography as they are applied to photographing flowers. Lighting, composition, exposure, and image processing will be discussed in detail. An interchangeable lens digital camera with a macro lens and tripod are recommended. Part 2 of the class will cover in more detail file processing with Capture One and outputting to a fine art digital print. Examples for the workshop will come from Douglas's recently published book, "Iridescence-The Art of The Iris". This class is limited to 8 students. Necessary equipment: digital camera that shoots raw files. Knowledge of Capture One software helpful.

Seminar 602, Wednesday 11:30 AM - 12:30 PM is a pre-requisite for the workshop.

FOTOshoot 212**HORSE PLAY WITH BRENDAN BANNON**

Humans have evolved alongside horses for millennia. Since the beginning people have rendered horses in art. This majestic, powerful, and beautiful creature has served as inspiration for its power and has healed people's PTSD because of its emotional intelligence and sensitivity. We will travel to the heart of Florida's equine culture to meet and photograph horses together. Brendan Bannon has been photographing horses since he was a kid and has made a few long-term projects on racing culture in Ireland and in Kenya.

2:30 PM - 3:30 PM**Community Presentation 610****A FUNNY THING HAPPENED TO MY CAMERA WITH DAN BURKHOLDER**

Watch and listen as Dan outlines the way the iPhone has forever changed the photographic landscape. With its ease of use and powerful camera features, you'll learn the latest and greatest ways to use your iPhone to create amazing photos during travel, family events, and personal projects.

2:30 PM - 4:00 PM**Seminar 125****DISCOVERING AND IMPLEMENTING YOUR POINT-OF-VIEW WITH BETH TAUBNER**

In this Seminar, NY & London based Brand Strategist, Creative Director, and Coach Beth Taubner will reveal the emotional, psychological, and analytical underpinnings as to why photographers need to be a brand, how to profoundly transform your career based on your own emotional center, and how the marketplace really sees you. She will provide detailed exercises and essential advice, sharing tools to discover, maintain, and successfully expand your reach in the current complex environment, including expansion into areas such as motion, fine art, personal work, collaborations, or publishing your own book - all based on your own, highly developed point of view. Who is this seminar for? It's perfect for photographers at any level and for professionals in related fields.

2:30 PM - 4:00 PM**Computer Lab 307****EXPRESSIVE OIL PAINTING BASED ON PHOTO REFERENCE USING COREL PAINTER WITH JEREMY SUTTON**

This all-levels hands-on computer lab class has a focus on how to use the cool thick oil paint style brushes in Painter. You will learn a photo painting workflow and a variety of techniques for enriching your image with hand brush strokes. Bring your photographs that you'd like to use as reference for painting. Take home a digital painting that takes your photograph to a new place.



© DAN BURKHOLDER

3:45 PM - 4:45 PM**Community Presentation 611****THE EMOTIONAL LANDSCAPE WITH MATT STOCK**

Nature and landscape photographers going back to the days of Ansel Adams have connected with the greater landscape in an emotional as well as an aesthetic manner. For Matt, photography becomes the medium for an emotional and spiritual connection to the landscape. Through the use of experimental contemporary photographic methods such as light painting as well as classic analog methods such as wet plate collodion, lumen prints, and cyanotypes, he connects with the land in a way that goes beyond the literal. In this talk, Matt will share this perspective and why he sees the South Florida landscape in particular as "more than just a swamp" and why he returns to the land time and again searching for a connection to the greater landscape.

4:30 PM - 6:00 PM**Seminar 129****CREATING AN ORGANIZATION SYSTEM IN LIGHTROOM CLASSIC WITH BEN WILLMORE**

In this seminar, you will learn how to effectively utilize all of Lightroom Classic's features to efficiently organize your images, thus eliminating the need to rely on your memory to recall details from your shooting archive. By implementing a comprehensive system, you will be able to locate any memorable image in less than 5 seconds. You will also be able to quickly identify which images require further editing, which are ready to be shared with the public, and which do not need any additional evaluation. Transform your current disorganized mess into a well-organized system that you can take great pride in.

4:30 PM - 6:00 PM**Computer Lab 308****THE POWER OF ADJUSTMENT LAYERS WITH MICKEY STRAND**

Photoshop may look daunting at first, but there are simple adjustments that give you the greatest flexibility without damaging your original file. We will start with the how, why, and when to apply a few of these adjustment layers, making your editing more flexible and dynamic. Learn to edit with two tools, from the toolbar and a palette, to open your creative opportunities. Create a masterpiece of highlight and shadow, detail and contrast, focusing the viewer on your image message while non-destructively editing your original images. You can develop a strategy for mastering Photoshop one bite at a time from this simple start to mastering the program. Everyone can edit in Photoshop during this lesson.

For pricing information or
to purchase a gold passport
or individual tickets go to

fotofusion.org



© MATT STOCK

5:00 PM - 6:00 PM

Community Presentation 612

GARTEL: DIGITAL TITAN WITH LAURENCE GARTEL

This presentation is a survey of masterworks created over a 48-year career, along with a selection of book covers, magazine covers, articles around the world, a single Artist's pioneering effort promoting Digital Art as a force and aesthetic to reckon with. Now, four decades later, everything is digital. ABSOLUT GARTEL, *Forbes*, Grammy Awards, NBA Championship Finals, NASA, "Think different" ad for Apple Computer, First Electric Art Roadster launching Tesla for Elon Musk, are just some of the iconic images produced by Laurence Gartel. Witness some of his latest projects which he will bring with him for everyone to see.

Friday | February 2, 2024

6:00 AM - 9:00 AM

FOTOshoot 214

BIRDS OF THE EVERGLADES WITH CRAIG BLACKLOCK

Join Craig Blacklock for an early morning of photographing the incredible birdlife at Wakodahatchee Wetlands. The birds are accustomed to people on the boardwalks, allowing for intimate closeups and behavior photographs. Birds have often appeared in Craig Blacklock's books about specific places. He has photographed at Wakodahatchee many times and will be able to offer sound advice both beforehand and in the field. Long lenses and a tripod will be helpful.

8:00 AM - 11:00 AM

Master Workshop 418

CREATIVE PHOTOSHOP WITH LAURENCE GARTEL

Learn to use tools to make artistic images. Break all the rules! Colorize pictures, use various modes and adjustments in harmony and deconstruction. Add filters to parts of pictures and make your own textures and patterns. Add premade shapes and create your own through the pen tool making various effects. Our intention is to learn the program to create the unconventional. "Think different" just like my 1997 commissioned ad for Apple by Steve Jobs. Become original and unique.

8:00 AM - 1:00 PM

Master Workshop 419 - FOTOshoot

LIGHT, LIGHTING AND THE PORTRAIT WITH J TOMAS LOPEZ

Ansel Adams famously compared the photographic process to music, with the negative being the score and the print the interpretation or playing of that score. With that said, it makes sense to understand that to adhere to an obstinate philosophy that cropping, restaging, burning, dodging, and blurring are heresy or somehow not kosher is absurd. Picasso said that "an artist makes the lie believable." In this class, we will take the portrait through a rigorous evolution. Beginning with the shoot, which will take into consideration the manipulations that are possible in post-production, to editing the image, and finally to the fine art print. This workshop will give you an excellent re-learning of Fine Art Portraiture.

Lecture: Examples of Low Key, High Key, Ratios, Posing

Shoot: How to Shoot – allowing for post-shoot editing and interpretation

Post-Production Choices: Editing/Altering/Printing

8:30 AM - 10:00 AM

Seminar 133

THE HOW AND WHY OF CREATING CUSTOM CAMERA PROFILES WITH LEWIS KEMPER

If you process your images with an Adobe product such as Lightroom or Photoshop then you are seeing colors the way Adobe wants you to, and not as your camera sees them. All raw file image editing with these programs start with a profile. Adobe, by default, assigns your images the Adobe Color profile. In past versions this default was Adobe Standard, but neither of these profiles sees color the way your camera sees color. If you create a custom color profile for your camera, then you will end up with the most accurate color and the best starting point for your image editing. In this lecture, Lewis will show you the differences between the "canned" profile from Adobe and a custom camera profile. He will show you how to create and implement the profile into your workflow, both in Lightroom and in Photoshop/Adobe Camera Raw.

10:00 AM - 11:00 AM

Community Presentation 613

IDENTIFYING YOUR PRACTICE: ARE YOU AN ARTIST OR PHOTOGRAPHER? WITH DAILE KAPLAN

From the outset of photography, pioneers sourced fine art to develop a photographic vocabulary. This presentation will reference artists who've crossed over from cinema, painting, and sculpture into photography, including Anna Atkins, Eduard Steichen, Man Ray, Constantin Brancusi, Barkley Hendricks, Arthur Jafa, and Jay di Feo. This fun presentation will offer new ideas about image-making.

10:30 AM - 12:00 PM

Seminar 137

THE MOMENT: PIVOTAL POINTS IN THE CREATIVE PATH WITH JILL ENFIELD, ERIKA LARSEN, JARI POULIN, JOYCE TENNESON; MODERATOR: SUSAN CURRIE

Inflection points are situations or life experiences which spark monumental trajectory shifts. These are the moments you look back on and realize as the instant when everything changed. In this panel discussion, moderated by author and artist Susan Currie, meet these acclaimed photographers as they share their origin stories and highlight that pivotal moment which defined for them their creative path.

10:30 AM - 12:30 PM

FOTOshoot 215

SKETCHING FROM LIFE USING THE IPAD WITH THE PROCREATE APP WITH JEREMY SUTTON

This all-levels workshop will teach you the basics of using the app Procreate to create a quick sketch from life. Learn about the layers, brushes and time lapse replay.

11:30 AM - 12:30 PM

Community Presentation 614

INTRO TO IPHONE PHOTOGRAPHY WITH DAN BURKHOLDER

This class is perfect for image makers just entering the exciting world of iPhone photography. In this class you'll get a firm grip on which apps are best for shooting, editing, and stylizing your iPhone photos. But this class is more than a list of apps to purchase; you'll learn iPhone/iPad techniques that will make your photos look the way you want — from straight to highly stylized — with no geeky jargon or hassle! You'll leave this class with renewed excitement for your photography adventures! Join us for this workshop and leave with some time saving and creative solutions to work better in Lightroom.

12:00 PM - 3:30 PM



© PETER ESSICK

FOTOshoot 216

CAPTURING SPORTS AT A POLO MATCH WITH ADAM STOLTMAN

Join Adam Stoltman, a 30 year veteran sports photographer, and former deputy picture editor for *Sports Illustrated* on a live sports shoot. Learn to anticipate the action, hone your reflexes, and sharpen your skills at a Palm Beach area polo match. Receive on site instruction in how to cover the action first hand. Afterwards there will be a review and discussion of the event, images captured, and chance for questions and answers. Don't miss the opportunity to attend a live event with this veteran of 12 Olympic Games and countless other sporting events worldwide.

1:00 PM - 2:00 PM

Community Presentation 615

A SIXTY-YEAR LONG JOURNEY IN PHOTOGRAPHY WITH DAVID BURNETT

Highly-acclaimed photojournalist at home and abroad, David Burnett is also known for being an entertaining yet thoughtful raconteur. His stories from a sixty-year long journey in photography offer a most unique perspective on major events he covered. He offers an intimate view on world leaders met along the way — United States Presidents and international figures. The co-founder of Contact Press Images talks about his passion for the medium and questions it faces today: transformation of the editorial landscape issues related to misinformation, and truthfulness. In addition, he will discuss his usage of a wide range of photographic formats along with insight into some of his iconic images and amusing moments.

1:30 PM - 4:00 PM

FOTOshoot 217

DRONE PHOTOGRAPHY - THE MECHANICS AND THE AESTHETICS OF THIS NEW APPROACH WITH PETER ESSICK

Drone Pilot and photographer Peter Essick will first give an extensive overview of everything you need to know to be a successful drone photographer. He will then go in the field and demonstrate the best practices for a fine art drone photographer. This shoot is open to anyone interested in buying a drone or to those who have a drone and want to increase their knowledge and ability.

Prerequisite for this FOTOshoot is Seminar 117

2:30 PM - 3:30 PM

Community Presentation 616

EVERYONE BUT DAVID - 'CONTACT' SEEN AND TOLD BY ROBERT PLEDGE

Robert Pledge, who co-founded Contact Press Images in New York in 1976 with David Burnett, talks about the aspirations, achievements, and legacy of their almost half-century old 'boutique agency' through the powerful imagery of the other dozen photojournalists of nine different nationalities whose work collectively constitutes its permanent collection. Their remarkable combined photography depicts major events, issues, and faces that shaped the last forty years of the 20th century with compelling incursions into the first two decades of the new millennium.

FOTOfusion[®] 2024

SCHEDULE OF EVENTS

Tuesday | January 30, 2024

401	4:45 am - 12:00 noon	Create Unique Landscapes on one of Florida's Largest Cattle Ranches with Erika Larsen	Courtyard
402	8:00 am - 11:00 am	Mastering Multiple Exposure Photography (in camera) with Jari Poulin	Studio 1
201	8:45 am - 11:30 am	Life is a Zoo with Brendan Bannon	Courtyard
202	10:30 am - 3:00 pm	The Flavor of Miami's Little Havana with Scott McKiernan and Ruaridh Stewart	Courtyard
203	1:00 pm - 4:00 pm	Photographing flowers and Plants with Janice Wendt	Courtyard
403	1:30 pm - 5:00 pm	The Power of Posing! with Ginny Rose Stewart	Studio 1
204	2:30 pm - 7:00 pm	Window on the World at Wynwood Walls with Scott McKiernan and Ruaridh Stewart	Courtyard
S1	6:00 pm - 8:00 pm	FOTOFUSION VIP OPENING	Museum

Wednesday | January 31, 2024

205	8:00 am - 10:00 am	Making good images in bad situations with Adam Stoltman	Courtyard
407	8:00 am - 11:00 am	AI Masking In Lightroom Classic with John Reuter	Digital Lab 1
601	10:00 am - 11:00 am	Copyright: Know It or Blow It with Debra Weiss	Library Aud.
101	8:30 am - 10:00 am	Write Your Ultimate Artist Statement with Jari Poulin	Studio 2
105	10:30 am - 12:00 pm	Landscape With Nude with Craig Blacklock	Studio 2
206	10:30 am - 12:30 pm	Slow Shooting with Susan Currie	Courtyard
207	10:30 am - 12:30 pm	Easy Studio Lighting with Mickey Strand	Studio 1
602	11:30 am - 12:30 pm	Iridescence - The Art of The Iris with Douglas Dubler	Library Aud.
302	11:30 am - 1:00 pm	Photoshop for Beginners with Laurence Gartel	Digital Lab 1
401c	12:00 noon - 1:00 pm	Create Unique Landscapes on one of Florida's Largest Cattle Ranches Critique with Erika Larsen	Studio 1
402c	12:00 noon - 1:00 pm	Mastering Multiple Exposure Photography (in camera) Critique Session with Jari Poulin	Classroom 1
603	1:00 pm - 2:00 pm	A Unique 50 Year Career of Capturing Beauty... with Robert Farber	Library Aud.
801A	12:00 noon - 12:50 pm	AFTER THE SHOT Town Hall with Angelika Hala, Scott Mc Kiernan, Ruaridh Stewart	Clematis
408	1:00 pm - 5:00 pm	Take a Walk on the Cargo Side! with Stephen Mallon	Clematis
403c	1:15 pm - 2:15 pm	The Power of Posing! Critique Session with Ginny Rose Stewart	Clematis
409	2:00 pm - 5:00 pm	Cyanotypes in the Sun with Brendan Bannon and Jill Enfield	Digital Lab 2
604	2:30 pm - 3:30 pm	Photographing an Environmental Story with Peter Essick	Library Aud.
109	2:30 pm - 4:00 pm	Adobe's Miraculous AI Retouching and Enhancing Workflow with Jack Davis	Studio 2
410	2:30 pm - 5:30 pm	Crafting Your Photographs in Lightroom Classic & Photoshop with Ben Willmore	Digital Lab 1
605	3:45 pm - 4:45 pm	Photographic Seeing - Constructing and Deconstructing Images with J. Tomas Lopez	Library Aud.
411L	4:00 pm - 5:00 pm	Birds of South Florida Lecture with Lewis Kemper	Classroom 1
S1	6:30 pm - 9:30 pm	AWARDS DINNER	Museum

Palm Beach Photographic Centre, 415 Clematis Street

Courtyard | Museum | Studio 1 | Studio 2 | Digital Lab 1 | Digital Lab 2 | Classroom 1

The Mandel Public Library of West Palm Beach, 411 Clematis Street, 3rd Floor City Center

Clematis Room | Hibiscus Room | Library Auditorium

schedule at a glance | tuesday & wednesday

Thursday | February 1, 2024

411	6:00 am - 9:00 am	Birds of South Florida with Lewis Kemper	Courtyard
412	8:00 am - 11:00 am	Adobe's Miraculous AI Retouching and Enhancing Workflow with Jack Davis	Digital Lab 1
117	8:30 am - 10:00 am	Drone Photography - A Fine Art Approach with Peter Essick	Studio 2
607	10:00 am - 11:00 am	Everyone's a Photographer: How to Deal with It and What You Can Do About It with Debra Weiss	Library Aud.
413	10:00 am - 1:00 pm	Different Perspectives: How to Photograph Sensitive Topics with Robin Rayne	Clematis
121	10:30 am - 12:00 pm	Survival Skills with Stephen Mallon, Robert Pledge, Adam Stoltman, Beth Taubner; Mod: Anthony Banon	Studio 2
210	10:30 am - 12:30 pm	Shoot The Garden Environment at The Society of Four Arts with Jill Enfield	Courtyard
608	11:30 am - 12:30 pm	Portrait Sketching on the iPad with Jeremy Sutton	Library Aud.
306	11:30 am - 1:00 pm	Retouching Nature with Janice Wendt	Digital Lab 1
802	11:30 am - 1:00 pm	PORTFOLIO REVIEWS	Museum
802A	12:00 noon - 12:50 pm	AFTER THE SHOT Town Hall with Angelika Hala, Scott Mc Kiernan, Ruaridh Stewart	Clematis
408c	12:00 noon - 1:00 pm	Take a Walk on the Cargo Side! Critique Session with Stephen Mallon	Digital Lab 2
609	1:00 pm - 2:00 pm	Water, Water Everywhere! with Craig Blacklock	Library Aud.
211	2:00 pm - 5:00 pm	Photographing the Beautiful and Mysterious Iris with Douglas Dubler	Courtyard
212	2:00 pm - 5:00 pm	Horse Play with Brendan Bannon	Courtyard
610	2:30 pm - 3:30 pm	A Funny Thing Happened to My Camera with Dan Burkholder	Library Aud.
125	2:30 pm - 4:00 pm	Discovering And Implementing Your Point-Of-View with Beth Taubner	Studio 2
307	2:30 pm - 4:00 pm	Expressive Oil Painting Based on Photo Reference using Corel Painter with Jeremy Sutton	Digital Lab 1
611	3:45 pm - 4:45 pm	The Emotional Landscape with Matt Stock	Library Aud.
129	4:30 pm - 6:00 pm	Creating an Organization System in Lightroom Classic with Ben Willmore	Studio 2
308	4:30 pm - 6:00 pm	The Power of Adjustments Layers with Mickey Strand	Digital Lab 1
612	5:00 pm - 6:00 pm	GARTEL Digital Titan with Laurence Gartel	Library Aud.
S1	6:00 pm - 8:00 pm	DAVID BURNETT'S EXHIBITION OPENING RECEPTION	Museum

DAVID BURNETT

Recipient of FOTOfusion's Prestigious 2024 FOTOMentor Award

A 60-YEAR JOURNEY AROUND THE WORLD

Museum Exhibition Opening Reception

Thursday, February 1 • 6:00-8:00 pm

Admission Free

LECTURE BY DAVID BURNETT

in the Mandel Library Auditorium

City Center Complex next to the Photo Centre

1:00 pm on Friday, February 2

Admission Free



President John F. Kennedy, Salt Lake City, Utah.
September 27, 1963 © David Burnett
(Contact Press Images)

Palm Beach Photographic Centre, 415 Clematis Street

Courtyard | Museum | Studio 1 | Studio 2 | Digital Lab 1 | Digital Lab 2 | Classroom 1

The Mandel Public Library of West Palm Beach, 411 Clematis Street, 3rd Floor City Center

Clematis Room | Hibiscus Room | Library Auditorium

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Friday | February 2, 2024

214	6:00 am - 9:00 am	Birds Of The Everglades with Craig Blacklock	Courtyard
418	8:00 am - 11:00 am	Creative Photoshop with Laurence Gartel	Digital Lab 1
419	8:00 am - 1:00 pm	Light, Lighting and the Portrait with J. Tomas Lopez	Studio 1
133	8:30 am - 10:00 am	The How and Why of Creating Custom Camera Profiles with Lewis Kemper	Studio 2
613	10:00 am - 11:00 am	Identifying Your Practice: Are You an Artist or Photographer with Daile Kaplan	Library Aud.
137	10:30 am - 12:00 pm	The Moment: Pivotal Points in The Creative Path with Jill Enfield, Erika Larsen, Jari Poulin, Joyce Tenneson; Mod: Susan Currie	Studio 2
215	10:30 am - 12:30 pm	Sketching from Life Using the iPad with the Procreate App with Jeremy Sutton	Courtyard
614	11:30 am - 12:30 pm	Intro to iPhone Photography with Dan Burkholder	Library Aud.
803	11:30 am - 1:00 pm	PORTFOLIO REVIEWS	Museum
803A	12:00 noon - 12:50 pm	AFTER THE SHOT Town Hall with Angelika Hala, Scott Mc Kiernan, Ruaridh Stewart	Clematis
216	12:00 pm - 3:30 pm	Capturing Sports at a Polo Match with Adam Stoltman	Courtyard
615	1:00 pm - 2:00 pm	A Sixty Year Journey Around the World with David Burnett	Library Aud.
217	1:30 pm - 4:00 pm	Drone Photography – The Mechanics and the Aesthetics of this New Approach with Peter Essick	Courtyard
616	2:30 pm - 3:30 pm	Everyone But David - 'Contact' Seen and Told by Robert Pledge	Library Aud.
141	2:30 pm - 4:00 pm	Mobile Photography Apps - AI Enhancing and Retouching Magic! with Jack Davis	Studio 2
311	2:30 pm - 4:00 pm	Unique Approaches to Photoshop Filters with Ben Willmore	Digital Lab 1
617	3:45 pm - 4:45 pm	TRUTH - Tony Bannon in Conversation with David Burnett and Robert Pledge	Library Aud.
145	4:30 pm - 6:00 pm	Fine Art Digital Printing-From Concept to Output with Douglas Dubler	Studio 2
312	4:30 pm - 6:00 pm	Streamline Your Lightroom CC Classic Develop Module Workflow with John Reuter	Digital Lab 1
618	5:00 pm - 6:00 pm	Art is Good and Good for You with Brendan Bannon	Library Aud.
218	5:00 pm - 8:00 pm	Downtown Evening Photography with Matt Stock	Courtyard
S4	7:00 pm - 8:30 pm	FOTOVISION: FOTOFUSION'24 NITE OF PICTURES 'THE YEAR OF SWIFTIES'	Museum

Tuesday, January 30, 2024 | 6:00 - 8:00 PM

Opening Reception

Jump start FOTOfusion 2024 and meet everyone at this reception honoring FOTOfusion presenters, sponsors, and participants.

Saturday, February 3, 2024 | 6:00 - 8:00 PM

Farewell Bash

Enjoy dinner and say goodbye until next year to all your friends

Gold Passport Holders: Free | General Admission: \$45

Saturday | February 3, 2024

219	6:00 am - 9:00 am	Water, Water Everywhere! with Craig Blacklock	Courtyard
421	8:00 am - 11:00 am	Expressive Photo-Collage Using Corel Painter with Jeremy Sutton	Digital Lab 1
220	8:30 am - 10:00 am	The Documentary Portrait with David Burnett	Courtyard
149	8:30 am - 10:00 am	Midjourney and Adobe Firefly, an Introduction to Text Based Generative AI with John Reuter	Studio 2
619	10:00 am - 11:00 am	The Personal Project - From Part-time to Art Gallery with Mickey Strand	Library Aud.
153	10:30 am - 12:00 pm	Reinvention and Renewal with Douglas Dubler, Peter Essick, Erika Larsen; Mod: Adam Stoltman	Studio 2
221	11:00 am - 1:00 pm	Shooting People: EVERYONE HAS A STORY! with Robin Rayne	Courtyard
620	11:30 am - 12:30 am	Ready Position: Time For A Creative Reset with Susan Currie with Susan Currie	Library Aud.
314	11:30 am - 1:00 pm	Mobile Photography Apps - AI Enhancing and Retouching Magic! with Jack Davis	Digital Lab 2
804	11:30 am - 1:00 pm	PORTFOLIO REVIEWS	Museum
804A	12:00 noon - 12:50 pm	AFTER THE SHOT Town Hall with Angelika Hala, Scott Mc Kiernan, Ruaridh Stewart	Clematis
621	1:00 pm - 2:00 pm	Joyce Tenneson and the Heroine's Journey with Joyce Tenneson	Library Aud.
622	2:30 pm - 3:30 pm	Photography in Transition: How Museums and Galleries are Impacting the Medium with Daile Kaplan	Library Aud.
157	2:30 pm - 4:00 pm	Getting the Work Out and Finding Representation with Stephen Mallon	Studio 2
315	2:30 pm - 4:00 pm	Using the Masking/Local Adjustment Tools to Take Your Images Beyond the Ordinary with Lewis Kemper	Digital Lab 1
222	2:30 pm - 4:30 pm	Capturing the Ephemeral: Motion and Blur with your DSLR & Tripod with Jari Poulin	Courtyard
422	3:00 pm - 6:00 pm	Advanced iPhone Photography with Dan Burkholder	Digital Lab 2
623	3:45 pm - 4:45 pm	Travel Photography Essentials with Ben Willmore	Library Aud.
161	4:30 pm - 6:00 pm	101 Ways to Play: Fresh, Fun Family Photography with Ginny Rose Stewart	Studio 2
316	4:30 pm - 6:00 pm	Portrait Retouching Secrets with Janice Wendt	Digital Lab 1
624	5:00 pm - 6:00 pm	Scott's TOP TEN LIST of 2023 Big Headlines with Scott Mc Kiernan	Library Aud.
223	5:30 pm - 9:00 pm	The Everglades by Night with Matt Stock	Courtyard
s5	6:00 pm - 8:00 pm	FOTOFUSION FAREWELL BASH	Studio

ProShop at the Palm Beach Photographic Centre

Supporting one of the world's finest nonprofit arts resource centers

The Pro Shop for Photographers, aka the “CandyStore for Photographers”, has been the go-to place in South Florida for over 30 years. A full range of photo products, from Canon, Leica, Nikon, Sony and GoPro cameras, to Tamron and Sigma lenses, grip and lighting equipment, camera bags to hard-to-find Savage seamless background paper are available. The first Leica Boutique in the United States, the Pro Shop offers Leica's full product portfolio from pocket cameras to rangefinder cameras, medium format systems and sport optics. The Pro Shop is a real camera shop with the latest and best there is to offer to a photographer, and an experienced staff to assist you.

561.253.2606 | Stop in for all your photographic needs | proshop@workshop.org

2:30 PM - 4:00 PM

Seminar 141

MOBILE PHOTOGRAPHY APPS - AI ENHANCING AND RETOUCHING MAGIC! WITH JACK DAVIS

Your iPhone camera is amazing! And you know that you shoot with it infinitely more than with your DSLR. But you also know that it can probably do SO much more when it comes to editing - with greater quality, speed, and creative options than you're currently taking advantage of. Yes, what used to take dozens of steps and tons of meticulous hand editing can now be done with a single click - like with Lightroom Mobil's new realistic bokeh blur feature, as well as their latest auto adaptive presets and adjustments! And Adobe's Firefly Mobile web app does all the instant generative retouching and enhancing miracles that you've heard about on the desktop! Whaaaaat? Come enjoy this eye-opening fast and fun lecture/demonstration with Photoshop Hall-of-Famer and rabid iPhone geek Jack Davis.

This lecture is a prerequisite to Computer Lab 314.

2:30 PM - 4:00 PM

Computer Lab 311

UNIQUE APPROACHES TO PHOTOSHOP FILTERS WITH BEN WILLMORE

Elevate your editing skills by learning to combine various features in Photoshop's Filter menu. Learn how to create the illusion of a long exposure, increase the sense of depth and dimension in your images, and enhance the color quality of difficult photos. Don't miss out on this opportunity to take your Photoshop skills to the next level!

3:45 PM - 4:45 PM

Community Presentation 617

TRUTH - TONY BANNON IN CONVERSATION WITH DAVID BURNETT AND ROBERT PLEDGE

With the tradition of eloquence located in the privilege of the last word, Anthony Bannon will provoke discussion with Robert Pledge and David Burnett, co-founders of Contact Press Images, a benediction of sorts attentive to the pious claims of the press. Together they will wonder about the life span of Truth.

Can truth live with family secrets? With a surprise party? With a camera? With the genocide just outside of town? With the press? With a business plan? With the last contempt of court, or of Congress? With the white lie? Does truth introduce beauty, or make us human? Dr. Bannon will encourage audience participation.

4:30 PM - 6:00 PM

Seminar 145

FINE ART DIGITAL PRINTING - FROM CONCEPT TO OUTPUT WITH DOUGLAS DUBLER

The very appealing and fast changing technology of digital print-making has made it imperative to keep up to the minute with developments in this captivating art form. Douglas Dubler was one



© JACK DAVIS

of Epson's Stylus Pros and is also one of the X-Rite Elite Master "Coloratti." In a career that has spanned more than four decades he has constantly pursued the elusive fine art print. From his early exposure to Adams' Zone System to dye transfer and Fresson printing, Douglas has combined aesthetics and technology together with a very critical eye to produce exquisitely detailed digital prints. Douglas will cover the entire gamut of necessary components for achieving superior results in digital printing; from capture/scanning, camera setup, monitor calibration, preparation of the file, color management, custom profiling, printing with a RIP, paper selection to mounting and framing. Both B&W and color printing will be covered.

4:30 PM - 6:00 PM

Computer Lab 312

STREAMLINE YOUR LIGHTROOM CC CLASSIC DEVELOP MODULE WORKFLOW WITH JOHN REUTER

Lightroom Classic CC has evolved greatly over the years into a powerhouse image editor. In this workshop you will explore numerous ways to work faster and better. The tools in the Develop Module are not always so obvious in their location or in some subtle nuances that will expand your use of the Tools. For example, the panels in the Develop Module can sometimes seem to scroll endlessly off of your screen. Learn to engage Solo Mode so that only the one panel you need at the time will appear at the right of your screen and the others will reside in a list that can be opened by clicking the disclosure triangle as you need it. This can be great when working on a small screen. You will explore many other tips such as resetting one or all of your sliders in any given panel or assigning the Auto Mode to only one slider at a time. You will enhance your workflow by exploring many of the built in Presets that come with Lightroom. You will also explore the Dehaze and Calibration tools to achieve tonal and color enhancements.

For pricing information or to purchase a gold passport or individual tickets go to

fotofusion.org

5:00 PM - 6:00 PM

Community Presentation 618
ART IS GOOD AND GOOD FOR YOU
WITH BRENDAN BANNON

Art is good for your health. There has been much study on the relationship between art and health. Brendan Bannon's global and local explorations have brought him into contact with health systems whether he is photographing for Doctors Without Borders or constructing collaborative community projects. Bannon will discuss projects he's been part of that shape a response to trauma through the arts. From his early work with his mother who had Multiple Sclerosis to assignments with Doctors Without Borders to projects with HIV orphaned youth, refugees and combat veterans, and cancer survivors, Brendan's evolving work brings the transformational impact of art to communities near and far.

5:00 PM - 8:00 PM

FOTOshoot 218
DOWNTOWN EVENING PHOTOGRAPHY
WITH MATT STOCK

This walking tour is designed for photographers who have always wanted to photograph at night but have not had the guidance to make it happen. Led by Matt Stock, an award-winning experienced night photographer whose motto is "carpe noctem" or "seize the night," the downtown nighttime walking tour will be scheduled from 5:00 PM - 8:00 PM with a 30-minute lecture prior and will take participants from the Photo Centre down towards the waterfront. We will focus on seeing light, shutter speed choices, composition, and spontaneous opportunities for building rapport with subjects for evening portraits. Tripods are recommended but not required.

Saturday | February 3, 2024

6:00 AM - 9:00 AM

FOTOshoot 219
WATER, WATER EVERYWHERE!
WITH CRAIG BLACKLOCK

In puddles, streams, waterfalls, lakes, and oceans, water is a subject that nearly all of us are drawn to, but few have mastered. For 47 years, and most of his 19 books, Craig Blacklock has photographed the interface of land and water in wilderness areas. Join Craig for an early-morning photoshoot of the Atlantic Ocean and Inland Waterway. Craig will guide you in selecting possible compositions, and the technical issues of dealing with shutter speeds, depth of field, and glare. While not required, it is strongly recommended that you attend the Water, Water Everywhere! lecture. Variable or other neutral density (ND) filters and a polarizing filter will help achieve long exposures and control glare.

8:00 AM - 11:00 AM

Master Workshop 421 - Computer Lab
EXPRESSIVE PHOTO-COLLAGES USING COREL PAINTER
WITH JEREMY SUTTON

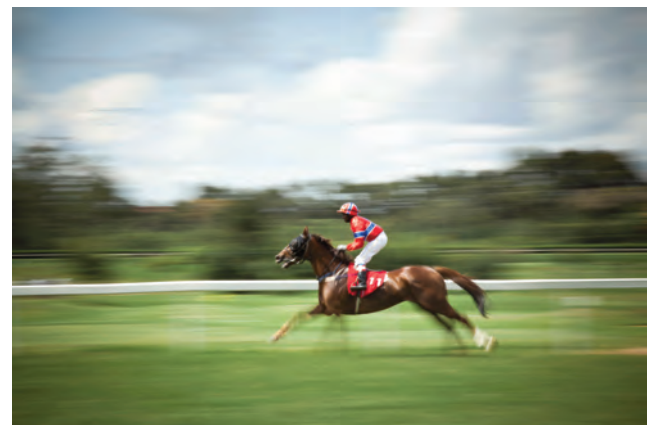
This all-levels hands-on computer lab class will take you through a well-structured photo-collage workflow. This workflow, that Jeremy developed and that he applies in his professional work, incorporates organizational systems, compositional strategies, and layer mask, brush and texture techniques. Bring your collage project source material (photos of significant people, places, documents, textures, and handwriting that relates to your chosen subject). Take home a digital photo-collage that tells the story of your subject in an expressive unique way.

8:30 AM - 10:00 AM

Seminar 149
MIDJOURNEY AND ADOBE FIREFLY,
AN INTRODUCTION TO TEXT BASED GENERATIVE AI
WITH JOHN REUTER

By now most photographers and artists are familiar with Artificial Intelligence enhanced features for selecting and masking in Photoshop and Lightroom. Many have heard of but perhaps avoided exploring the text based Generative AI image creation tools such as Midjourney and Adobe Firefly. This seminar will show what Reuter thinks are the strengths of both. We will cover setting up your account on Discord, which is the necessary entry point to Midjourney. We will explore creating images with simple prompts and take it up a notch with more complicated commands that can really refine your results. Upload your own existing images and have Midjourney work its magic on those, combining them in ways you may have never imagined.

Adobe Firefly uses Adobe's huge catalog of stock imagery to source its generated images, avoiding the potential copyright issues that concern many with Midjourney and other image generators. A companion to Firefly is Adobe's Generative Fill, which is now in general release as part of Photoshop's tool set. Part of Select Subject, Generative Fill can make amazing transformations of your existing or generated images. You can also extend images as the tool will generate a variety of possibilities that will amaze you.



© BRENDAN BANNON

8:30 AM - 10:00 AM

FOTOshoot 220

**THE DOCUMENTARY PORTRAIT
WITH DAVID BURNETT**

Join our FOTOfusion 2024 FOTOfusion mentor and learn how to create strong and meaningful formal and informal portraits on location and on the street.

10:00 AM - 11:00 AM

Community Presentation 619

**THE PERSONAL PROJECT - FROM PART-TIME
TO ART GALLERY WITH MICKEY STRAND**

How to get your work from idea to the art gallery? "Practice does not make perfect. Perfect practice makes perfect." -Vince Lombardi. In this presentation, we will roadmap the Personal Project Path: 1. Define your project, its duration, and the end goals; 2. Growing your project, doors open & close every day, moving forward takes only one Yes; 3. Define the major players. You need connections for shooting, display, editing; 4. The finish line. This last step includes reviewing, editing, printing, mounting, and hanging the project for its final presentation.

10:30 AM - 12:00 PM

Seminar 153

**REINVENTION AND RENEWAL
WITH DOUGLAS DUBLER, PETER ESSICK, ERIKA LARSEN;
MODERATOR ADAM STOLTMAN**

The ability to reinvent oneself is critical to creative longevity. Artists often encounter blocks which limit their growth and stunt their creativity. In this workshop, we will speak with three artists about how they confronted this issue in their own work and careers and how they worked through it. Artists will show specific examples of their work to illustrate this process. We may also draw on historical examples of past artists wrestling with similar themes

11:00 AM - 1:00 PM

FOTOshoot 221

**SHOOTING PEOPLE: EVERYONE HAS A STORY!
WITH ROBIN RAYNE**

Real People, Real Life: come and learn how to approach a stranger on the streets of West Palm Beach and make a story with award winning filmmaker and photojournalist Robin Rayne. Take to the streets. Find stories.

Learn how to step out of your comfort zone. Approach strangers and get them to talk about themselves as cameras are rolling either stills or video or both. By engaging in conversation, revealing their story, everyone has ONE! Through asking them questions, you tell their story. This is full package class. Back in the classroom we will share results and learn how you might make it final piece. Whether you do video for yourself, family, or a company, this class will help your story gathering skills as well as people skills and you gain a leg up on your peers!



JOHN REUTER

11:30 AM - 12:30 PM

Community Presentation 620

**READY POSITION: TIME FOR A CREATIVE RESET
WITH SUSAN CURRIE**

Feeling depleted creatively? Unfocused and untethered? Thirsting to express yourself artistically, but uncertain of the path? Join author and artist Susan Currie for a brand-new creative immersion crafted to help you meet your true north and set you up for optimal creative flow. Sharing teachings from her book *SUPERFLOW: Light Up the Artist in You*, Susan will guide participants through an uncomplicated modern-day framework for unclenching the creative muscle and reclaiming your imagination.

11:30 AM - 1:00 PM

Computer Lab 314

**MOBILE PHOTOGRAPHY APPS - AI ENHANCING
AND RETOUCHING MAGIC! WITH JACK DAVIS**

Your iPhone camera is amazing! And you know that you shoot with it infinitely more than with your DSLR. But you also know that it can probably do SO much more when it comes to editing - with greater quality, speed and creative options than you're currently taking advantage of. Yes, what used to take dozens of steps and tons of meticulous hand editing can now be done with a single click - like with Lightroom Mobile's new realistic bokeh blur feature, as well as their latest auto adaptive presets and adjustments! And Adobe's Firefly Mobile web app does all the instant generative retouching and enhancing miracles that you've heard about on the desktop! Whaaaaat? Come enjoy this eye-opening hands-on session with Photoshop Hall-of-Famer and rabid iPhone geek Jack Davis. Register in advance to receive a list of apps you should download to your phone in advance.

Prerequisite for this hands-on lab is Seminar 141.

FOTOshoot times indicate time that field trip leaves from the Centre and the time that the FOTOshoot ends at the location. Please arrive at the Centre at least 15 minutes before stated departure time. All FOTOshoots leave from Palm Beach Photographic Centre's courtyard at indicated starting time.

1:00 PM - 2:00 PM

Community Presentation 621

JOYCE TENNESON AND THE HEROINE'S JOURNEY WITH JOYCE TENNESON

An intimate journey with one of history's most influential female photographers. Join Joyce Tenneson as she shares her intimate journey towards personal fulfillment and self-actualization - what she describes as a necessary and essential "probing into her inner self" as well as a magical and inspiring exposure of her extensive and ever-evolving portfolio of work.

2:30 PM - 3:30 PM

Community Presentation 622

PHOTOGRAPHY IN TRANSITION: HOW MUSEUMS AND GALLERIES ARE IMPACTING THE MEDIUM WITH DAILE KAPLAN

The new role of private museums. The strong appeal of emerging (vs. Historic) talents. The global reach of Larry Gagosian. The rise of contemporary art (vs. Classical Photo) galleries. This presentation will help you to understand new cultural trends and its effect on photography.

2:30 PM - 4:00 PM

Seminar 157

GETTING THE WORK OUT AND FINDING REPRESENTATION WITH STEPHEN MALLON

Join Stephen Mallon in discussing some of the tools he has acquired on working with festivals, galleries, museums, and portfolio reviews in the 20+ years he has been exhibiting. Cheat sheets, red flags, open calls, and research tips to help you get your work out there. Mallon has been represented by galleries for over 15 years and is happy to share with you what his experiences have been. Have you ever hit a wall? Maybe it needs some art!



© STEPHEN MALLON

2:30 PM - 4:00 PM

Computer Lab 315

USING THE MASKING/LOCAL ADJUSTMENT TOOLS TO TAKE YOUR IMAGES BEYOND THE ORDINARY WITH LEWIS KEMPER

Recently Adobe made some big changes to Lightroom and Adobe Camera Raw. These changes make it easier than ever to work on localized areas in your images. Learn how to use the new features of the masking tools including Select Subject, Select Sky Color Range, Luminance Range and how to Intersect and Invert these selections for greater control and the old standbys - Graduated Filter, Adjustment Brush, and the Radial Filter to set your images apart from the crowd. Ansel Adams used to say, "the negative is the score and print is the performance." In today's digital world, the raw file is the score and your post processing is the performance. Learn how to use the tools found in both Adobe Camera Raw and Lightroom to turn your score into a performance that will dazzle your audiences! Learn how to use these tools to accentuate the stars in your pictures and to control the lighting of your images. Lewis will demonstrate his technique for "flipping the light" to make your subject the strongest visual element in your pictures. Take the ordinary and make it extraordinary with these tips and techniques.

2:30 PM - 4:30 PM

FOTOshoot 222

CAPTURING THE EPHEMERAL: MOTION AND BLUR WITH YOUR DSLR & TRIPOD WITH JARI POULIN

In this shoot, you will work with a model and learn to capture the evocative and poetic imagery that is possible with long exposures and camera motion techniques. You are required to bring a tripod and DSLR camera and have a firm grasp on using your shutter speed and aperture settings.

3:00 PM - 6:00 PM

Master Workshop 422 - Computer Lab

ADVANCED IPHONE PHOTOGRAPHY: MASTER WORKSHOP WITH DAN BURKHOLDER

In this information-packed Master Class, you'll learn creative techniques for shooting, editing, and stylizing photos with your iPhone and iPad, gaining new confidence every time you pick up your iPhone to capture a landscape, portrait, or family event. You'll also learn when it's better to shoot with a larger mirrorless or DSLR, then use your iPhone for processing and presentation. From casual shooting to cherished family history projects, this class will open your eyes and pump your creative juices to make images you'll be proud to share, exhibit, and sell.

For pricing information or to purchase a gold passport or individual tickets go to

fotofusion.org



© BEN WILLMORE

3:45 PM - 4:45 PM

Community Presentation 623

TRAVEL PHOTOGRAPHY ESSENTIALS WITH BEN WILLMORE

Discover the secrets to taking stunning travel photos. Whether using a professional camera or just your smartphone, these tips and techniques will take your photography to the next level. Learn how to capture unique and authentic shots that will make your images stand out. See how to approach photographing locals with confidence and how to plan ahead for your travels. Led by Ben Willmore, who spent over a decade living on the road full-time, exploring all 50 states, over 85 countries, and has circumnavigated the globe by sea, this class will help change your mindset so you can produce memorable and compelling travel images.

4:30 PM - 6:00 PM

Seminar 161

101 WAYS TO PLAY: FRESH, FUN FAMILY PHOTOGRAPHY WITH GINNY ROSE STEWART

Are you a family or children's photographer? Do you want to level up your sessions with fresh, playful ideas? This course will give you 101 specific ideas to use with children and families of all ages!

4:30 - 6:00 PM

Computer Lab 316

PORTRAIT RETOUCHING SECRETS WITH JANICE WENDT

Tired of "plastic" looking portrait images? This class focuses on non-destructive retouching of portraits for a natural portrait – how to use blank layers, adjustment layers, and blend modes to achieve beautiful natural portraiture images.

5:00 PM - 6:00 PM

Community Presentation 624

SCOTT'S TOP TEN LIST OF 2023 BIG HEADLINES WITH SCOTT MCKIERNAN AND GUESTS

Top Ten Headlines for 2023: Good, Bad and Ugly. In homage to David Letterman's infamous TOP TEN LISTS, FOTOfusion brings you ours! Featuring the topics and trends of the last 12 months. The Taylor Year to ongoing terrible Tragedy in the Middle East and never-ending Russian invasion of Ukraine and human devastation. Rise and fall of bit-coiners and so much more. Bring your headlines and let's share our lists, the year that was: TWO THOUSAND AND TWENTY-THREE: The Year of Swifties! Following the Top Ten List, 2023's biggest news will be broken down. From it was covered, from the perspective of a professional photo-journalist in the field, to the newswire decisions, and how photo editors select what runs. Board discussion on how visual journalists cover this changing world, while trying to give a voice to those who live in the shadows and tell their stories with the dignity and respect they deserve. Come see Stories That Need to Be Told and Pictures That Need to Be Seen and Headlines to Remember!

5:30 PM - 9:00 PM

FOTOshoot 223

THE EVERGLADES BY NIGHT WITH MATT STOCK

Acclaimed South Florida environmental photographer Matt Stock will lead this hands-on workshop photographing in what he calls "...the best part of South Florida, the Everglades." Matt has spent years photographing the Everglades at a time when most photographers put their cameras away: the night. Matt has won numerous awards throughout his career based on his unique nighttime photography including Artist-in-Residence at Biscayne National Park and the Palm Beach Photographic Centre. Join him in this hands-on workshop exploring the photographic possibilities of the River of Grass from 5:30 PM - 9:00 PM. Tripods are required. We will meet on location and photograph through golden hour into the nighttime.

FOTOshoot times indicate time that field trip leaves from the Centre and the time that the FOTOshoot ends at the location. Please arrive at the Centre at least 15 minutes before stated departure time. All FOTOshoots leave from Palm Beach Photographic Centre's courtyard at indicated starting time.

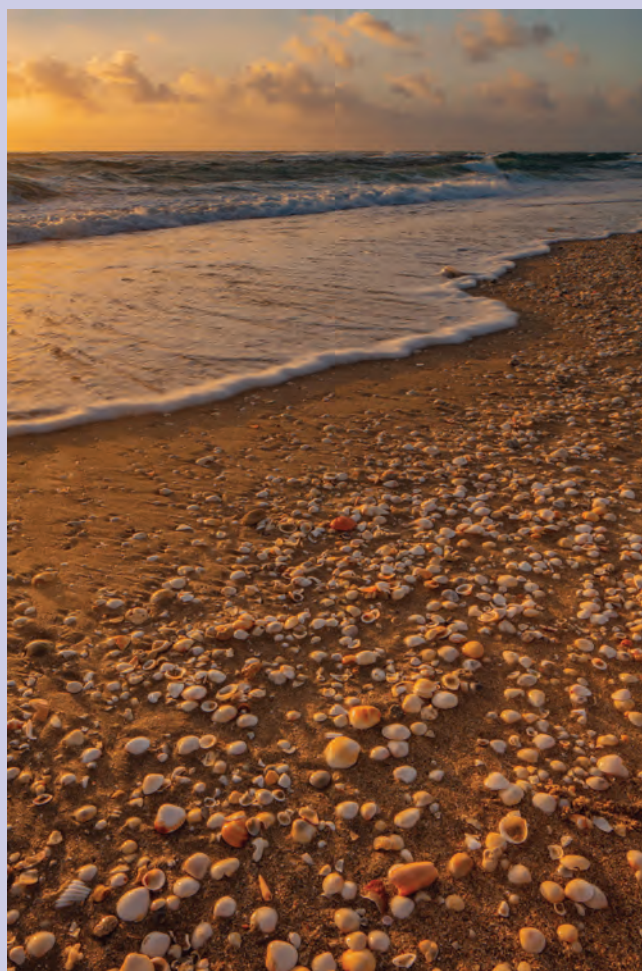
bios

DR. ANTHONY BANNON taught high school biology and English and later was an associate vice president at SUNY Buffalo State. He was a critic for *The Buffalo News* and Pulitzer Prize nominee. Films he made were selected by Willard Van Dyke for the 1974 Flaherty Film Seminar. Bannon served as curator of photography at Media Study/Buffalo and director of the Burchfield Penney Art Center and George Eastman House. He secured accreditation for both museums, earned Governor's Arts Awards and the Merit Award from the Academy of Motion Picture Arts and Sciences. Forthcoming from Steidl is his book, *BEATITUDE: The Beat Attitude, photographs by Joey Tranchina*, foreword by Ed Sanders

BRENDAN BANNON's camera has been HIS passport to new engagements with the world. In the midst of a successful career as a photojournalist, Bannon founded www.mostimportantpicture.org to collaborate with marginalized communities and amplify their voices through photography. He continues to design and lead educational projects for combat veterans, refugees, cancer survivors and others.

CRAIG BLACKLOCK's artistic practice is intrinsically linked to the interface of land and water in wilderness areas—most often Lake Superior. Since 1976, his artwork has evolved from large-format color landscapes depicting what these places looked like to black and white nudes creating an emotional connection to the landscapes by expressing what it felt like to be within their environs. In his new Light Waves photographs, the shoreline of Lake Superior and the sky above are seen only indirectly—reflecting as an amalgamation from the complex mirror of the water's surface. Blacklock's work has been shown in over 36 solo exhibitions, including at the Minnesota Marine Art Museum, Minnesota Center for Photography, and Palm Beach Photographic Centre. His 19 books have won numerous national and international awards. Blacklock was the 2018 recipient of the George Morrison Artist Award.

DAN BURKHOLDER has a long history of looking beyond the photographic horizon to predict, explore, teach and exhibit the next great thing in imaging. His book, *iPhone Artistry* was the universe's most comprehensive and fun how-to book for iPhone photographers. His poignant monograph, *The Color of Loss*, intimately documented the flooded interiors of post-Katrina New Orleans. Dan earned his B.A. and master's degrees in Photography from Brooks Institute of Photography in Santa Barbara, California. His platinum/palladium and inkjet prints are included in private and public collections internationally. Dan's website is www.DanBurkholder.com.



© CRAIG BLACKLOCK

DAVID BURNETT grew up in Salt Lake City, where he began taking pictures for his high school yearbook. Upon graduation from Colorado College in Political Science, he began a long relationship with *LIFE* and *TIME* magazines. It was for the latter that, in 1969, as a 22-year-old intern, he covered Apollo X, XI, and XII, and became forever enamored of the space program. In 1970-1972, he covered the war in Vietnam before joining the Paris-based Gamma Agency for a couple of years. In 1976, he co-founded Contact Press Images, the international photojournalism agency, which distributes his work around the world. An award-winning photographer to which Reporters Without Borders devoted one of their "Freedom of the Press" albums, he is the author or co-author of several acclaimed books, including: *Iran, 44 Days and the Remaking of the World*; *Soul Rebel, An intimate portrait of Bob Marley*, and most recently in France, *Septembre au Chili - 1971/1973*.

SUSAN CURRIE is a West Palm Beach-based poet with a camera. Her words and images have been widely exhibited and published. She met her muse some time ago, when she discovered the ancient eight-limbed practice of yoga. Its way of life continues to inform and imprint the art she makes. The creative workshops she offers throughout the country share her signature approaches for practicing mindfulness in order to connect more authentically with one's creative voice. Susan is the author of three books — *Once Divided, Gracenotes*, and *Breath Taking* (Shanti Arts Publishing) — and the creator of

CHARMCODES. Her new book, *SUPERFLOW Light Up the Artist in You*, is now available in wide release. When she is not slowly releasing her shutter, Susan can be found with a paintbrush in hand capturing the rich colorscape of Palm Beach.

JACK DAVIS – Author, Educator, Photographer, Geek! For over 40 years, Jack Davis has been one of the world’s leading experts on Digital Photography and Computer Imagery, with over a million and a half award-winning books sold in twelve languages. Jack routinely teaches at conferences, retreats and workshops around the world, and for companies like National Geographic/ Lindblad Expeditions. He is designated a Master Teacher by Adobe and was one of the first inductees into the Photoshop Hall of Fame for his lifetime contributions to the industry. He has an MA and MFA in Digital Imagery from San Diego State University, where he was the founding computer graphics instructor.

DOUGLAS DUBLER is a New York City based photographer who has achieved a level of recognition and accomplishment reflective of his more than five decades’ dedication to the art and craft of photography. He attributes his success in part to his ability to synthesize left and right brain thinking, seamlessly joining creativity with technique. His early training in Fine and Liberal Arts at Boston University enriched him with an articulate sense of form, color, and composition. Early mentors in his creative life were Ansel Adams, Isamu Noguchi, and Neal Barr. The ability to meld technology with creative imagery has firmly established Douglas as an innovative artist and will continue to create a constant demand for his iconographic fine art images. His images may be seen at www.douglasdubler3.com, Facebook: <https://www.facebook.com/douglas.dubler>, Instagram: <https://www.instagram.com/douglasdubler/>

JILL ENFIELD is a fine art photographer, educator, and author and has been teaching photography for many years with a concentration on historical techniques and alternative processes. Her three books on the subject are used in schools all over the world. Jill has podcasts and videos that can be seen on YouTube and other areas of the web. She has shown her work throughout the USA and Europe and had a one-woman show in 6 galleries on Ellis Island called *THE NEW AMERICANS*. The show then traveled to many cities throughout the USA. Enfield’s new work titled “The Way Home”, was taken out of the Metro North commuter train she takes along the Hudson River to the Beacon train station. Enfield used her iPhone, then made positive transparencies to contact print onto glass coated with wet plate collodion to make ambrotypes.

PETER ESSICK is a photographer, editor, author, speaker, instructor, and drone pilot with 30 years of experience working for *National Geographic Magazine*. Named one of the forty most influential nature photographers in the world by *Outdoor Photography Magazine UK*, Essick has photographed stories on climate change, high-tech trash, nuclear waste, and freshwater. Essick is the author of three books of his photographs, *The Ansel Adams Wilderness*, *Our Beautiful*,

Fragile World, and *Fernbank Forest*. Essick’s photographs are in the permanent collection of the Museum of Contemporary Art of Georgia, the Booth Western Art Museum and many other private collections.

ROBERT FARBER’s style has influenced generations of photographers. His global recognition has been established through his exhibitions, lectures, interviews, award winning advertising campaigns and his 15 photo art books which have sold over half a million copies. Jacqueline Kennedy Onassis brought Farber into Doubleday for the publication of his book “By the Sea,” which won the Art Director’s Award for color photography. Aside from numerous creative awards, Farber also received the Photographer of the Year from PMA, ASP International Award from the PPA and The American Society of Photographers. This award was given to those who’ve made a significant contribution to the science and art of photography. Farber’s unusual 50 year career path has been the impetus to the launching of a unique online Mentorship and Coaching Center whose mission is to inspire and motivate serious photographic artists to reach their goals, both creatively and financially.

LAURENCE GARTEL has been on the forefront of Digital Art for over 47 years. A FotoMentor recipient in 2009, his work is in the collections of the Museum of Modern Art, Long Beach Museum of Art, Bibliothque Nationale Paris, and Victoria and Albert (V&A) London. Gartel’s iconic projects include ABSOLUT GARTEL, *Forbes Magazine*, Monaco International Film Festival, NASA MMS, NBA Championship Finals, Coca Cola Olympics, Feature of the 113th NY International Auto Show, Oslo Motor Show, as well as launching Tesla for Elon Musk with the first Art Roadster.



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ANGELIKA HALA is the New York photo editor and producer for *stern*, *stern CRIME*, *stern VIEW*, and *stern special editions* in the United States, Canada, and Central and South America. Angelika co-produced and curated Open Show New York events and has participated in multiple portfolio reviews across the United States and internationally. She was a juror for The Fence/Photoville, ZEKE Awards, Canon Student Development Programme, and the Red Bull Illume Image Quest 2021, and mentored at the Eddie Adams Workshops.

DAILE KAPLAN is president of DK Appraisals and Advisory Services. She's the Photographs Specialist on Antiques Roadshow and has appeared on other tv shows about antiques. A champion of photography, she has lectured extensively and taught visual studies seminars. She's on the board of directors of the Photography Collections Preservation Project, Palm Beach Photographic Centre, FL; and Alice Austen House, NY. She is a member of the Appraisers Association of America, certified in Photographs and Photobooks, and USPAP-compliant. A collector of 3-dimensional historic and contemporary photo objects, check out her website: popphotographica.com

LEWIS KEMPER is widely recognized as a photographer, writer, and instructor, lecturing throughout the United States. He is currently a Contributing Editor to *Outdoor Photographer*. Books include, "Ancient Ancestors of the Southwest", published by Graphic Arts Center Publishing; "Capturing the Light" which won the People's Choice Awards in Fine Art in the 2009 Photography Book Now competition; and his "Photographing Yosemite Digital Field Guide" which was voted one of the top 20 field guides. Lewis' training videos have been used by thousands of photographers, helping them with their photographic and post-processing skills. Lewis is currently a "Tamron Ambassador."

ERIKA LARSEN is a multidisciplinary storyteller who believes that photography is one of the most important ways to explore our understanding of time. She is fascinated by the way we communicate with nature and often focuses on people that maintain strong relationships to the natural world. Her monograph 'Sami-Walking with Reindeer', a reflection of her time living in the Scandinavian Arctic, was published in 2013. Larsen was a 2017 Fellow with National Geographic Society for an ongoing project exploring how ritual can help us communicate our relationship to liminality, consciousness, and daily life.

J. TOMAS LOPEZ is Professor Emeritus and Cooper Fellow in the Department of Art and Art History at the University of Miami. Lopez has been awarded the Florida Individual Artist Grant, the Cintas Foundation Fellowship, as well as other national and international fellowships. He is internationally known for large-scale digital prints: underwater photographs of the nude figure; politically charged iconic flags; riders on the Metro system around the world; portraits of artists with their eyes closed and most recently a study of dead flowers in gardens and cemeteries. Lopez has exhibited his work in over 400 group exhibitions and 42 solo exhibitions and his work is included in



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many permanent collections: The Library of Congress, National Gallery of American Art, La Biblioteque Nationale de France, The International Museum of Photography, the Museum of Modern Art, (NY) and in thirty-five museums and private collections.

STEPHEN MALLON is a photographer and filmmaker who specializes in the industrial-scale creations of mankind at unusual moments of their life cycles. Mallon's work blurs the line between documentary and fine art, revealing the industrial landscape to be unnatural, desolate and functional yet simultaneously also human, surprising and inspiring. His work has been featured in publications and by broadcasters including *The New York Times*, *National Geographic*, NBC, *The Wall Street Journal*, *The Daily Mail*, MSNBC, *The Atlantic*, GQ, CBS, *The London Times* and *Vanity Fair*.

SCOTT MC KIERNAN is an award winning magazine photo-journalist, who became an internet pioneer, media industry entrepreneur and leader. Scott's wide-ranging experience in photography has proven to be instrumental in establishing the world's largest independent editorial photo agency: ZUMA Press. Celebrating 30 years, ZUMA is a pioneer of the web's first online downloadable database for editorial pictures and is the agent to the most Pulitzer Prize winners. Zuma also represents 6,000+ top photo-journalists in 90 countries, 300 newspapers, scores of picture news agencies and almost every national wire service on the planet. Mc Kiernan is winner of numerous awards as a photographer, picture editor and designer including NPPA's prestigious Jim Gordon Editor of the Year Award, a Lucie Award (Photography's Oscars) for Photography Content of the Year, Print or Online and in 2022 a second Webby Award for Photographic Excellence and Presentation.

ROBERT PLEDGE was born in London and moved to Paris where he studied West-African languages and entered journalism. He co-founded Contact Press Images, the international photography 'boutique agency', in New York in 1976. Acclaimed book editor of David Burnett's *44 Days: Iran and the Remaking of the World*; Lori Grinker's *Afterwar: Veterans from a World in Conflict*; Li Zhensheng's *Red-Color News Soldier*; *Don McCullin: The impossible Peace* by the iconic British war photographer, and in 2023 of *Septembre au Chili—1971/1973* with Contact's Burnett and Magnum's Raymond Depardon. Has curated exhibitions around the world: 'Contact: Photojournalism Since Vietnam' (New York, Paris, Beijing, London, (1980s)); Robert Frank's 'The Americans in China' (Pingyao, 2007); Lu Guang's 'Black Gold and China' (Bochum, Germany, 2022).

JARI POULIN is an award winning photographer, artist and educator whose work has been shown, collected and published both nationally and internationally. Her images are portrait based and she often challenges traditional notions of the photograph by using various combinations of digital and analog processes, as well as mixed media, installation, and printmaking techniques such as polymer photogravure, monotypes, and stenciling within her practice. Jari is the recipient of many national and international awards. Her work has been exhibited widely including the Barcelona Foto Biennale and the Griffin Museum of Photography.

ROBIN RAYNE is an internationally-published magazine photojournalist and socially concerned documentary film maker for ZUMA Press, specializing in disability rights, social justice, and gender diversity. Work has appeared in *Newsweek*, *TIME*, *Business Week*, *Forbes*, *New York Times*, *Wall Street Journal*, *NBC News*, *Le Point*, and *Der Spiegel*, among others. Robin's work is syndicated globally by ZUMA Press photo agency. He produces documentary films for disability-focused non-profit organizations and educational institutes, and frequently speaks at photojournalism seminars on the importance of personal projects. In 2023, his latest film 'UNMET' was shown in over 30 film festivals and won five awards.

JOHN REUTER is a multi-discipline artist working in photography, alternative processes, and filmmaking. He has directed the Polaroid 20x24 Studio since 1980 and has worked with artists such as Robert Rauschenberg, Mary Ellen Mark, Ellen Carey, Tim Burton, William Wegman, Chuck Close, Joyce Tenneson, and Errol Morris, among others. He has been an educator since the 1980s, offering workshops in locations around the world. John is an adjunct professor at the University of Hartford teaching Digital Photography, Studio Lighting, Video, and Cinema Studies He is currently in production on a feature-length documentary film titled "Camera Ready: The Polaroid 20x24 Project". He also works on short films with collaborators as an editor and director of photography. www.johnreuter.com; www.20x24studio.com; <https://vimeo.com/user4803871>

GINNY ROSE STEWART is an artistic portrait photographer living in Buffalo, NY, and servicing the surrounding area. She started her career 14 years ago as a portrait and wedding photographer and is known for her visually rich, salutary, and aesthetically unpretentious works. With a strong focus on photographing women, Ginny's ultimate goal is empowering women to believe in and acknowledge their magic and to feel the beauty and power of being a woman.

RUARIDH STEWART brings two decades of photojournalism and editing experience to California-based ZUMA Press. As News Director, he oversees all incoming and outgoing images. Prior to joining ZUMA, Stewart spent nine years living and working in Asia-Pacific. Based in Hong Kong, Stewart worked with national newspapers as an international assignment photographer. Stewart is a Photography and Media Studies graduate of Stephenson College in Edinburgh and is the recipient of numerous awards for his photography and photo editing. Ruaridh is a member of the LA Press Photographers' Association and the National Press Photographers Association.

MATT STOCK developed his signature style of Painting with Light in the Dark® after building his career fusing art and science. Stock's knowledge of his craft and innovative methods have led to many honors and awards including works in the permanent collection of Biscayne National Park and the National Trust for Historic Preservation, presenting speaker with TEDx Coconut Grove, ecognition as one of five experts in night photography by *Shutterbug Magazine's 2014 Expert Photography Techniques Magazine*, one of thirty artists representing the National Park System's Centennial Anniversary. He was also recognized in 2017 with a grant from the National Endowment for the Arts.

ADAM STOLTMAN is a photographer, editor, media developer, and consultant involved in traditional and digital media for over 30 years with companies like *The New York Times*, Time Warner, Eastman Kodak, and Walt Disney. He has covered 12 Olympics Games with his work appearing in magazines worldwide. As the Sports Picture Editor at *The New York Times*, and as an editor at *The Sunday Times Magazine*, Stoltman was part of a team that produced award-winning visual coverage. He has also served as deputy picture editor for feature photography at *Sports Illustrated*.



© ROBIN RAYNE

MICKEY STRAND is a US Navy Combat Photographer Veteran who served for 24 years, retiring in San Diego in 2009. Today he is a working photographer involved in many professional and personal Photo projects. Currently, he is photographing members of America's Greatest Generation, The Veterans of World War II. Collecting stories, memories, and images for future generations from these heroes who signed the dotted line on a check that could have included their life if called upon. The entire Veterans Portrait Series was displayed as stunning 24x30" prints at the Palm Beach Photographic Centre Museum in 2019. Recently, Mickey and the project were in the national spotlight, being featured on the *Sunday Today Show* with Harry Smith. Learn more at www.veteransportrait.com or www.mickeystrand.com

JEREMY SUTTON, digital painting pioneer, Corel Painter Elite Master, and live event painter, studied art at the Ruskin School of Drawing and Fine Art, Oxford University, while earning a degree in Physics. Jeremy has used Painter since version 1 and is the author of six books on digital painting, including the *Painter Creativity: Digital Artist's Handbook* series. He has been a platform speaker at many international conferences, is the founder of the educational web site PaintboxTV.com. Jeremy has performed live event painting for Cirque du Soleil (TOTEM show); performed live on stage with the *Art of Jazz Tour* of the Birdland All-Stars; and was the featured iPad artist at the opening of the David Hockney "Bigger Exhibition", the De. Young Museum, and at the "America Now: Innovation in Art" event at the Smithsonian American Art Museum.

BETH TAUBNER, founder of MercuryLab, is a Transformational Brand Strategist, Coach, Creative Director and Marketing Specialist. She works closely on brand identification, language communications, visual development and marketing with some of the top photographers and lens-based artists working today. Using psychological, emotional, visual and analytical tools, Beth's profound emotional branding process enables any photographer, filmmaker, visual artist, artist representative agency and entrepreneurial brand to come to market with a focused blueprint for real-world success, rooted in authenticity and consciousness. Beth is a frequent podcast guest



© JANICE WENDT

and author and developed the popular podcast series *The Art and Business of You* for the London Photo Festival. She offers one-on-one consulting, public speaking and group seminars on brand development and creative implementation worldwide.

JOYCE TENNESON's photographic style can be described with the words haunting, ethereal, and mystical. Her photos command a complex and intense emotional response from the viewer. Tenneson's images are a mysterious alchemy of sensuality and spirituality lit in an almost otherworldly glow. Vicki Goldberg, critic and author writes: "Tenneson possesses a unique vision which makes her photographs immediately recognizable." Internationally lauded as one of the leading photographers of her generation, Tenneson's work has been published in books and major magazines and exhibited in museums and galleries worldwide. Her portraits have appeared on covers for magazines such as *TIME*, *LIFE*, *Newsweek*, *Premiere*, *Esquire*, and *The New York Times Magazine*. She is the author of seventeen books including the best-seller, "Wise Women", which was featured in a *Today Show* series. She is also the recipient of many awards and, in a poll conducted by *American Photo Magazine*, readers voted Tenneson among the ten most influential women in the history of photography. Joyce Tenneson was inducted into the International Photography Hall of Fame in 2021.

DEBRA WEISS is a former agent, a consultant for the former *Black Book* and CEO of APA National. She now primarily works with photographers one-on-one. As a lecturer and moderator, Debra has created several programs designed to educate and entertain. Debra has served as curator for several exhibitions including The Best of the International Photography Awards, HARAMBEE! Craft & Folk Art Museum, LA; An exhibit of Pulitzer Prize and other award winning images (Javits Center, NYC); works by Scott Caan and Sara Terry (The Photo Independent Art Fair) and curatorial contributions to *Virtual Photo Independent*.

JANICE WENDT has been passionate about photography for more than 50 years. She is an award-winning Professional Photographer of America's Photographic Craftsmen. With a dynamic mood and sense of place, Janice's images inspire you to explore the world. In addition to nature, Janice has been photographing ancient cultural site including Cambodia and the Yucatan peninsula. Janice's is an accomplished instructor, teaching and lecturing at more than 75 photographic events and schools.

BEN WILLMORE's passion for photography has taken him to all 50 states and over 85 countries on all seven continents. He has been using Photoshop since the first day it was released and was one of the first dozen people to be inducted into the Photoshop Hall of Fame. Ben has written a dozen books on Photoshop, which have been translated into 9 languages. His latest book, titled *Crafting the Landscape Photographer*, is published by Rocky Nook. He has taught well over 100,000 people in person at events in 17 countries. For more about Ben, visit DigitalMastery.com.

FOTOvision 2024



© Scott Mc Kiernan/ZUMA Press Wire



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FOTOvision Film Premiere on Groundhog Day 2024

FOTOfusion '24 Nite of Pictures 'It's Been a Minute' The Movie
Wonder where the last year went?

See 2023 — 365 pictures, a Day at a Time, in this moving short film!

Images by award-winning, internationally renowned photo-journalists. Produced by legendary award winning Picture Editor and Photo-journalist Scott Mc Kiernan, presenting his annual review to the year "365: The Year in Pictures" This years titled : 'It's Been a Minute'

- January 2: NFL's Bills Safety Goes Into Full Cardiac Arrest Playing 'Monday Night Football' Game and Lives
- January 7: Congressional Chaos Begins - Speaker of House Merry-Go-Round - Ends October 3, 2023
- February 3: Chinese Spy Ballon Drifts Across America Till Shot Down February 4th
- March 12: Oscars Year of Diversity, Quirky 'Everything Everywhere All at Once' takes the prized statues
- March 17, 2023>2024: Taylor Swift: The Eras Tour, \$mashed records, named TIME's Person of the Year
- June 13: NHL's newest franchise Vegas Golden Knights gets its first Stanley Cup
- June 18: Titanic Tourism Disaster as Titan Sub Implodes
- June 23-24: Short lived Russian 'Wagner' Coup nearly ends Putin reign of terror
- August 24: First Presidential Mug Shot - Trump Indicted 5 Times in Five Months
- October 7: Hamas Blitzkriegs Israel; Israel Attacks and Attacks Gaza
- October 25: Maine Shooting Spree Kills 18 as Community Grieves, One of USA's 632 Mass Shootings
- October 28: 'Friends' Star Perry Hot Tub Ketamine Drug Overdose Death
- December 2: Coronal Hole, Sun Is Really a Donut with 60 Earth Size Giant Hole
- December 11: Ohtani, Japanese modern day Babe Ruth signs GOAT Dodgers contract of \$700 MILLION!

21-minute movie highlighting the world's best photography, that ran live on [ThePicturesOftheDay.com](https://www.thepicturesoftheday.com)

FREE EVENT part of the 29th Annual FOTOfusion

Pictures That Need to Be Seen, Stories That Need to be Told, Moments to Never Forget!

Premiere Friday night (Groundhog Day) from 7-8:30 PM

Palm Beach Photographic Centre Museum: 415 Clematis, West Palm Beach, FL, 33401

Palm Beach PhotoGraphic Centre
SCHOOL • SHOP • MUSEUM

POD
THE PICTURES OF THE DAY

ZUMA
PRESS
Premium Wire
Pictures That Need To Be Seen

LEARN FROM THE MASTERS. OVER 100 EVENTS YOU WON'T WANT TO MISS!

Memorable Keynote Master Presentations | Portfolio Reviews | Panels | FOTOShoots
Hands-on Computer Workshops | Seminars | Electrifying Events | FOTOvision

29th Anniversary Awards Dinner

Wednesday, January 31, 2024

Cocktail and dinner party
starting at 6:30 pm
in the Centre's Museum

WE WILL BE HONORING:

David Burnett

Recipient of FOTOfusion's Prestigious
2024 FOTOMENTOR AWARD



Across from the Kennedy Space Center to watch the launch of Apollo 11 that land on the Moon. Titusville, Florida, USA, July 16, 1969
© David Burnett (Contact Press Images)

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